

Musical notation for measures 125-138. The music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes triplets of eighth notes, a *cresc.* marking, and a *ff* dynamic. The word *eroica* is written at the end of the line.

Musical notation for measures 139-146. The music continues with triplets and slurs, maintaining the *ff* dynamic.

Musical notation for measures 147-154. The music features a steady eighth-note rhythm with slurs and accents.

139 Steady Beat ♩ = 92 "Pour Un Flirt"

Musical notation for measures 155-162. The music features a steady eighth-note rhythm with a *f* dynamic.

Musical notation for measures 163-170. The music continues with a steady eighth-note rhythm.

Musical notation for measures 171-178. The music features a steady eighth-note rhythm with slurs and accents.

Musical notation for measures 179-186. The music features a steady eighth-note rhythm with a *f* dynamic and a *marc.* marking.

Musical notation for measures 187-194. The music continues with a steady eighth-note rhythm.

Musical notation for measures 195-202. The music features a steady eighth-note rhythm with slurs and accents.

Musical notation for measures 203-210. The music continues with a steady eighth-note rhythm.

Musical notation for measures 211-218. The music features a steady eighth-note rhythm with slurs and accents.

Musical notation for measures 219-226. The music features a steady eighth-note rhythm with a *ff* dynamic.

// 188 Moderately ♩ = 80 "La Vie En Rose"

Molto Rit.

Musical notation for measures 227-234. The music features a steady eighth-note rhythm with a *mf* dynamic and a *Molto Rit.* marking. The time signature changes to 2/4.

192 A Tempo ♩ = 80

Musical score for measures 192-214. The piece is in 4/4 time with a tempo of ♩ = 80. The key signature has two flats. The score begins with a *mf cantabile* marking. Measure 200 features a first ending bracket with a '2' above it. Measure 208 has a *f* dynamic. Measure 214 has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

Musical score for measures 220-252. The piece is in 4/4 time with a tempo of ♩ = 116. The key signature has two flats. The score begins with a *mp* dynamic. Measure 224 features a first ending bracket with a '4' above it. Measure 232 has a *f* dynamic. Measure 240 has a *mp* dynamic. Measure 244 has a *mp* dynamic. Measure 248 has a *mp* dynamic. Measure 252 has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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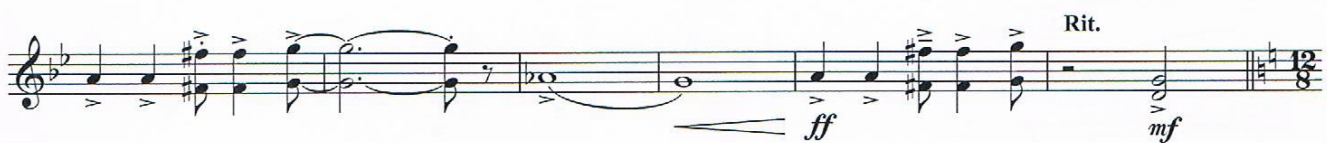
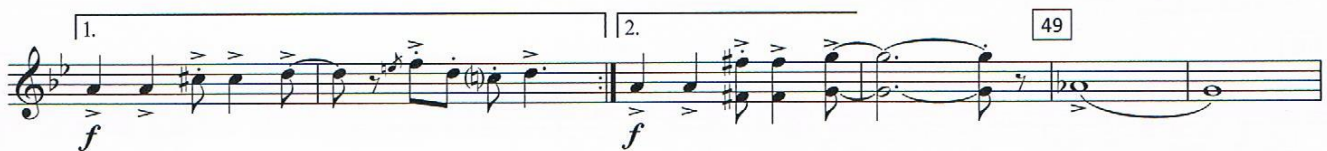
B \flat Euphonium/Baritone (TC)

Arranged by Frank Bernaerts

Alla Marcia $\text{♩} = 112$ "La Marseillaise"



Faster $\text{♩} = 152$ "Poupée De Cire, Poupée De Son"



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57 Moderately ♩ = 80 "Non, Je Ne Regrette Rien"

61

Musical staff 1: Treble clef, 12/8 time signature. Measures 57-61. Dynamics: *f*, *mf espressivo*.

Musical staff 2: Treble clef. Measures 61-68. Dynamics: *poco cresc.*, *f*.

69

Musical staff 3: Treble clef. Measures 69-76. Dynamics: *mf*, *poco cresc.*

77

Musical staff 4: Treble clef. Measures 77-80. Dynamics: *f*, *mf*.

81

Musical staff 5: Treble clef. Measures 81-88. Dynamics: *f*.

Musical staff 6: Treble clef. Measures 88-92. Dynamics: *mf*.

Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

89

93

Musical staff 7: Treble clef. Measures 89-92. Dynamics: *mf*, *mf*. Includes triplets.

101

Musical staff 8: Treble clef. Measures 93-100. Dynamics: *mf*. Includes triplets.

Musical staff 9: Treble clef. Measures 101-108. Dynamics: *mf*. Includes triplets.

109

Musical staff 10: Treble clef. Measures 109-116. Dynamics: *mf*. Includes triplets.

117

Musical staff 11: Treble clef. Measures 117-124. Dynamics: *f*. Includes triplets.