

# PIXAR MOVIE FAVORITES

The Glory Days • The Spirit of Adventure • Ratatouille Main Theme •  
The Big Race • You've Got A Friend In Me

PART 3  
B $\flat$  Clarinet

Arranged by MICHAEL BROWN

## "The Glory Days" Boldly

*f* *mf* *f* *accel.*

7 **Fast!** 13 19 *ff* *f*

22 *ff*

29 34

36 *molto rit.* 4

In 2 (♩ =  $\overline{\overline{\overline{\text{♩}}}}^3$ )

THE GLORY DAYS  
from Walt Disney Pictures' THE INCREDIBLES - A Pixar Film  
Music by MICHAEL GIACCHINO  
© 2004 Walt Disney Music Company and Pixar Talking Pictures  
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THE SPIRIT OF ADVENTURE  
from Disney-Pixar's UP  
Words and Music by MICHAEL GIACCHINO  
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RATATOUILLE MAIN THEME  
from Walt Disney Pictures' RATATOUILLE - A Pixar Film  
Music by MICHAEL GIACCHINO  
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THE BIG RACE  
from the Walt Disney/Pixar film CARS  
Words and Music by RANDY NEWMAN  
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YOU'VE GOT A FRIEND IN ME  
from Walt Disney's TOY STORY  
Music and Lyrics by RANDY NEWMAN  
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PART 3  
B<sup>b</sup> Clarinet

45 "The Spirit of Adventure"

Musical staff 45: "The Spirit of Adventure". The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the first few notes.

53

Musical staff 53: Continuation of the previous staff. It features eighth notes with stems pointing down, some with accents (>). A dynamic marking of *mf* is placed below the staff.

57

Musical staff 57: Continuation of the previous staff. It features eighth notes with stems pointing down. Dynamic markings of *p* and *mf* are placed below the staff.

65

Musical staff 65: Continuation of the previous staff. It features eighth notes with stems pointing down. Dynamic markings of *p*, *mf*, and *p* are placed below the staff. A *rit.* marking is at the end.

72 "Ratatouille Main Theme"

Slowly

Gently  
(Even 8ths)

Opt. Wws. and Stgs. only

Musical staff 72: "Ratatouille Main Theme". The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the first few notes. A *mp* marking is placed below the staff.

+Brass  
Soli

80

Musical staff 80: Continuation of the previous staff. It features eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the staff.

88

Musical staff 88: Continuation of the previous staff. It features eighth notes with stems pointing down. Dynamic markings of *p*, *f*, and *mf* are placed below the staff.

A little faster

2

Musical staff 91: Continuation of the previous staff. It features eighth notes with stems pointing down. Dynamic markings of *mp* and *rit.* are placed below the staff.

99 Heroically "The Big Race"

Musical staff 99: "The Big Race". The staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the first few notes.

PART 3  
B<sup>b</sup> Clarinet

103

108

Musical notation for measures 103-108. The key signature has two flats (B-flat and E-flat). The music features eighth and sixteenth notes, with dynamic markings *fp* and *f*. There are accents (^) and slurs over the notes. Measure 109 is also indicated at the start of the second line.

114 Medium Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

118 "You've Got a Friend in Me"

Musical notation for measures 114-120. The key signature has two flats. The tempo is Medium Swing. The music features quarter notes and eighth notes, with dynamic markings *f* and *p*. There are accents (^) and slurs over the notes.

120

*mp*

125

*mf*

*mp*

*f*

*p*

130

131

*Soli*

*mf*

*f*

140

138

145

*fp*

*f*

151

*mp*

*ff*