

PIXAR MOVIE FAVORITES

The Glory Days • The Spirit of Adventure • Ratatouille Main Theme •
The Big Race • You've Got A Friend In Me

PART 1
B \flat Clarinet/B \flat Trumpet

Arranged by MICHAEL BROWN

"The Glory Days"
Boldly

3

7 **Fast!**

f *mf* *ff*
accel.

11 *f* *ff* *mf* (-Tpt.)

16 *f* (+Tpt.)

21 *ff*

28 *div.* 34 3

36 *molto rit.* In 2 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$) 3

THE GLORY DAYS

from Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music by MICHAEL GIACCHINO

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THE SPIRIT OF ADVENTURE

from Disney-Pixar's UP

Words and Music by MICHAEL GIACCHINO

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RATATOUILLE MAIN THEME

from Walt Disney Pictures' RATATOUILLE - A Pixar Film

Music by MICHAEL GIACCHINO

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THE BIG RACE

from the Walt Disney/Pixar film CARS

Words and Music by RANDY NEWMAN

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YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY

Music and Lyrics by RANDY NEWMAN

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Audio Demo
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PART 1
B \flat Clarinet/B \flat Trumpet

45 "The Spirit of Adventure"
(-Tpt.)

44 *mf*

51 +Tpt. 53 57 *p* *mf*

59 65 *p* *mf* *p*

66 *mf* *p* *mf* *p* *f* *mf*
Slowly Gently (Even 8ths)
Opt. Wws. and Stgs. only

72 "Ratatouille Main Theme"

3

80 +Brass 79 *p* *mf* *p*

88 (-Tpt.) 87 *f* *mf* *mf*

94 *mp rit.* *p* 99 "The Big Race" Heroically +Tpt. *f*

103 101

PART 1
B \flat Clarinet/B \flat Trumpet

108

Musical staff 106-110. The staff begins with a dynamic marking of *f* and contains several triplet markings (3) and accents (^). The music is in a 4/4 time signature with a key signature of one flat.

114 Medium Swing ($\text{♩} = \text{♩}^{\text{3}}$)

Musical staff 111-113. The staff includes triplet markings (3), accents (^), and dynamic markings of *f* and *p*. An *accel.* marking is present. The tempo is indicated as Medium Swing with a note equal to a triplet note.

118 "You've Got a Friend in Me"

Musical staff 117-118. The staff begins with a dynamic marking of *mf* and features various note values and accents (^).

Musical staff 123-127. This staff continues the melody with various note values, slurs, and accents (^).

130

Musical staff 128-129. The staff features a long slur and dynamic markings of *p* and *mf*.

140

Musical staff 136-139. The staff includes a dynamic marking of *f* and various note values and accents (^).

Musical staff 141-145. The staff continues the melody with various note values, slurs, and accents (^).

Musical staff 146-150. The staff includes triplet markings (3), dynamic markings of *mp* and *f*, and various note values and accents (^).

Musical staff 151-155. The staff includes dynamic markings of *fp* and *ff*, and various note values and accents (^).