
A Night Like This

(Caro Emerald)

Jan van Wieringen/Vince

arr: Marleen Schipper

01.3202.05

- 1 Full Score
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 8 Clarinet II + III
- 1 Bass Clarinet
- 4 Alto Saxophone I + II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Drums

N

Een zeer handig gearrangeerd, eenvoudig arrangement van deze grote hit van de Nederlandse artieste Caro Emerald. Het nummer is afkomstig van het album Deleted Scenes from the Cutting Room Floor uit 2010. De single werd uitgebracht op 18 december 2009 en bereikte de nummer 1 positie in de Single Top 100 in Nederland.

E

This is a very clever arrangement of one of the biggest hits from the Dutch singer Caro Emerald. This song is from her Deleted Scenes from the Cutting Room Floor album from 2010. The single was released on 18th of December 2009 and was number 1 in the Top 100 Single list in the Netherlands.

F

Un arrangement simple et adroit du grand hit de l'artiste Hollandaise Caro Emerald. Ce numéro vient de l'album 'Deleted Scenes from the Cutting Room Floor' issu en 2010. Le single était lancé le 18 décembre 2009 et a atteint la première place dans le Single Top 100 en Hollande.

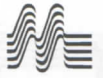
D

Ein sehr geschicktes, einfaches Arrangement von diesem großen Hit des niederländischen Artisten Caro Emerald. Diese Nummer kommt von dem Album 'Deleted Scenes from the Cutting Room Floor' aus 2010.

A Night Like This

(Caro Emerald)

Schreurs/DeGiorgio/van Wieringen
arr. Marleen Schipper



♩ = 120

Piccolo/Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

Baritone in Bb

Euphonium in Bb

Bass Tuba in C

Bongos

Castanets

Guiro

Drum Set

Bass Drum
and/or cowbell

The musical score is arranged in a standard orchestral format. It features 22 staves. The woodwind section includes Piccolo/Flute in C, Oboe in C, Bassoon in C, Clarinet in Eb, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, and Bass Clarinet in Bb. The saxophone section includes 1st/2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st Trombone in C, 2nd Trombone in C, Baritone in Bb, Euphonium in Bb, and Bass Tuba in C. The percussion section includes Bongos, Castanets, Guiro, Drum Set, and Bass Drum and/or cowbell. The score is in 4/4 time with a tempo of 120. Dynamics include *mf* and *f*. The score is divided into four measures, with some measures containing repeat signs and a final measure containing a (4) indicating a four-measure rest.

(Text: David Schreurs&Vince Degiorgio/Music: David Schreurs&Vince Degiorgio&Jan van Wieringen)
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01.3202.05

A Night Like This

5 **A**

Picc. *p* *mp* *sim.*

Ob. *p* *mp* *sim.*

Bsn. *mp* *sim.*

E♭ Cl. *p* *mp* *sim.*

1st Cl. *p* *mp* *sim.*

2nd Cl. *p* *mp* *sim.*

B. Cl. *mp* *sim.*

A. Sax *p* *mp* *sim.*

T. Sax *p* *mp* *sim.*

B. Sax. *p* *mp* *sim.*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass T. *mp* *sim.*

Bongos *mp* (4)


Cast. *mp* (4)


Gro. *mp* (4)


Dr. *mp* (4)


B. D./C.B. *mp* (4)


9


Picc. 

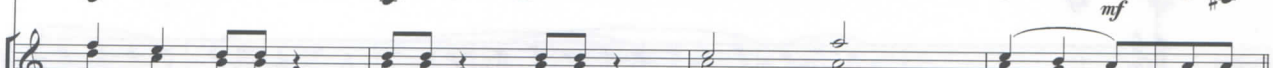
Ob. 


Bsn.  *mf* *f*


E♭ Cl. 


1st Cl. 


2nd Cl. 


B. Cl.  *mf*


A. Sax 

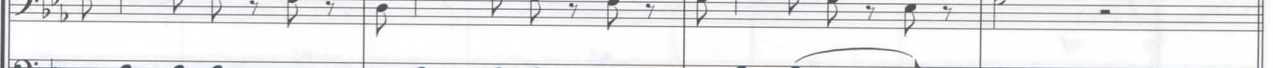
T. Sax  *f*

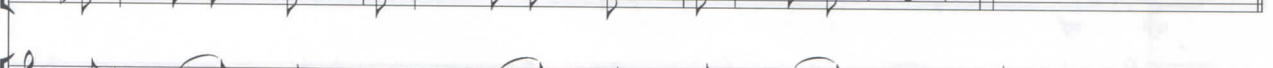
B. Sax.  *f*

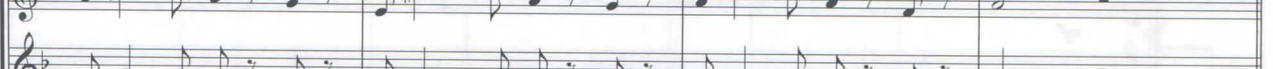
1st/3rd Hn. 


2nd/4th Hn. 


1st Tpt. 


2nd Tpt. 


1st Tbn. 

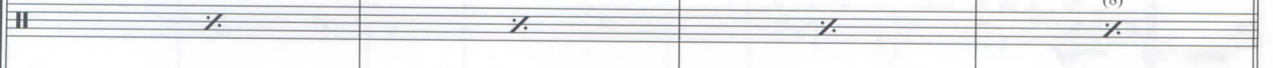
2nd Tbn. 


Bar. 


Euph. 


Bass T.  *mf*

Bongos  (8)

Cast.  (8)

Gro.  (8)

Dr.  (8)

B. D./ C.B.  (8)

13 **B**

Picc. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax. *mf* sim.

1st/3rd Hn. *mf*

2nd/4th Hn. *mf* sim.

1st Tpt. *mf* sim.

2nd Tpt. *mf* sim.

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass T. *mf*

Bongos *mf* (4)

Cast. *mf* (4)

Gro. *mf* (4)

Dr. *mf* (4)

B. D./ C.B. *mf* (4)

17

Picc. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1st/3rd Hn. *mf*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mf*

2nd Tbn. *mp*

Bar. *mf*

Euph. *mp*

Bass T. *mp*

Bongos *mp*

Cast. *mp*

Gro. *mp*

Dr. *mp*

B. D./ C.B. *mp*

21 **C**

Picc.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 1st/3rd Hn.
 2nd/4th Hn.
 1st Tpt.
 2nd Tpt.
 1st Tbn.
 2nd Tbn.
 Bar.
 Euph.
 Bass T.
 Bongos
 Cast.
 Gro.
 Dr.
 B. D./ C.B.
mp

Picc. -

Ob. -

Bsn. *f*

E♭ Cl. -

1st Cl. -

2nd Cl. -

B. Cl. *f*

A. Sax -

T. Sax -

B. Sax. -

1st/3rd Hn. -

2nd/4th Hn. -

1st Tpt. *mf*

2nd Tpt. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Euph. *f*

Bass T. *f*

Bongos -

Cast. *mf*

Gro. *mf* (8)

Dr. *mf*

B. D./ C.B. *mf*

29 **D**

Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax *mf*

T. Sax *mf*

B. Sax

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

Euph.

Bass T. *mp*

Bongos *mf* (4)

Cast. (4)

Gro. *mf* (4)

Dr. (4)

B. D./C.B. (4)

33

Picc. *mf*

Ob.

Bsn. *mf*

E♭ Cl.

1st Cl.

2nd Cl. *mf*

B. Cl. *mf*

A. Sax

T. Sax

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass T.

Bongos (8)

Cast. (8)

Gro. (8)

Dr. (4)

B. D./C.B. (8)

Picc.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

Euph.

Bass T.

Bongos

Cast.

Gro.

Dr.

B. D./
C.B.

41

Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

1st/3rd Hn. *f* *mf*

2nd/4th Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass T. *mf*

Bongos

Cast.

Gro.

Dr. (4)

B. D./ C.B.

1.

45 2.

Picc. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. -

2nd Cl. -

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax. *mp*

1st/3rd Hn. -

2nd/4th Hn. -

1st Tpt. *p*

2nd Tpt. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. -

Euph. -

Bass T. *mp*

Bongos *mp* (4)

Cast. (4)

Gro. *mp* (4)

Dr. (4)

B. D./C.B. (4)

mp

49

Picc.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 B. Cl.
 A. Sax
 T. Sax
 B. Sax.
 1st/3rd Hn.
 2nd/4th Hn.
 1st Tpt.
 2nd Tpt.
 1st Tbn.
 2nd Tbn.
 Bar.
 Euph.
 Bass T.
 Bongos
 Cast.
 Gro.
 Dr.
 B. D./ C.B.

Picc.

Ob.

Bsn. *p*

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

A. Sax

T. Sax

B. Sax.

1st/3rd Hn. *p*

2nd/4th Hn. *p*

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar. *p*

Euph. *p*

Bass T. *p*

Bongos

Cast. *p*

Gro. *p*

Dr. *p*

B. D./C.B. *p*

Picc. -

Ob. -

Bsn. *mp*

E♭ Cl. -

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax. -

T. Sax. *mf*

B. Sax. *mf*

1st/3rd Hn. -

2nd/4th Hn. -

1st Tpt. *mf*

2nd Tpt. *mf*

1st Tbn. -

2nd Tbn. -

Bar. *mp*

Euph. *mp*

Bass T. *mp*

Bongos -

Cast. *mp*

Gro. *mp* (8)

Dr. *mp*

B. D./C.B. *mp* (8)

61 **E**

Picc. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

A. Sax

T. Sax

B. Sax. *mp*

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass T.

Bongos

Cast. *mf*

Gro. *mf*

Dr. *mf*

B. D./C.B. *mf*

65

Picc.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

Euph.

Bass T.

Bongos

Cast.

Gro.

Dr.

B. D./
C.B.

69

Picc. *sim.*

Ob. *sim.*

Bsn.

E♭ Cl. *sim.*

1st Cl. *sim.*

2nd Cl. *sim.*

B. Cl.

A. Sax

T. Sax

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

Euph.

Bass T.

Bongos

Cast. (4)

Gro. (4)

Dr. (4)

B. D./C.B. (4)

73

Picc.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar.

Euph.

Bass T.

Bongos

Cast.

Gro.

Dr.

B. D./
C. B.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p