

Music and lyrics by Jona Lewie
STOP THE CAVALRY

B♭ Clarinet 1

Arranged by Frank Bernaerts

Alla Marcia ♩ = 100
Cue Trp.

5 ♩ = 100
4

9 Play
mf

22

30

35
mp

44
mp *mf*

55

63
f

The musical score is written for B♭ Clarinet 1 in a 2/4 time signature. It begins with a tempo marking of 'Alla Marcia' at 100 beats per minute. The first staff starts with a 'Cue Trp.' instruction and a dynamic of *f*. A repeat sign with first and second endings follows. The second ending leads to a 4-measure rest. The score continues with several staves of music, marked with measure numbers 9, 22, 30, 35, 44, 55, and 63. Dynamic markings include *mf*, *mp*, and *f*. The piece concludes with a final flourish.

71

76

mf

84

f

89

102

mf

f

110

114

mp

mf

125

133

f

141

1.

2.

ff