

# QUEEN IN CONCERT

Harmonieorkest  
EENDRACHT  
Assen

## EB-Hoorn

10 *mf*

15 *ff*

20 *rit.*

26 8 *mp* *mf*

38

42 *rit.* *mf*

48 2 *f* 3

57 *f* *ff*

62

67

72 *f*

Detailed description: This is a musical score for the Eb Horn part of 'Queen in Concert'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 10-14) is in 4/4 time and features a melodic line starting with a ten-measure rest, followed by notes with a mezzo-forte (*mf*) dynamic. The second staff (measures 15-19) continues the melody with a fortissimo (*ff*) dynamic and includes accents. The third staff (measures 20-25) shows a rhythmic pattern with accents and a ritardando (*rit.*) marking. The fourth staff (measures 26-37) has an eight-measure rest, then continues with a mezzo-piano (*mp*) dynamic that increases to mezzo-forte (*mf*). The fifth staff (measures 38-41) continues the melodic line. The sixth staff (measures 42-47) includes a ritardando (*rit.*) and a change in dynamics to mezzo-forte (*mf*). The seventh staff (measures 48-56) features a two-measure rest, a fortissimo (*f*) dynamic, and a triplet of eighth notes. The eighth staff (measures 57-61) has a fortissimo (*f*) dynamic that increases to fortissimo (*ff*). The ninth staff (measures 62-66) continues with a fortissimo (*f*) dynamic and accents. The tenth staff (measures 67-71) continues the melodic line. The final staff (measures 72-76) concludes with a fortissimo (*f*) dynamic.

2 Queen In Concert Eb-Hoorn

77 *f*

84 *rit.*

91 *mp* **3** *mp rit.*

99 **5** *mf*

107 *f* *mp*

111

117

123 *f* *ff*

129

135 **2** *f*

141

146

Detailed description: This page contains the musical score for the Eb Horn part of 'Queen In Concert'. It consists of ten staves of music, numbered 77 to 146. The score includes various musical notations such as dynamics (f, mp, mf, ff), articulation (accents), and performance instructions (rit.). There are also numerical markings (3, 5, 2) above the staves, likely indicating fingerings or breath marks. The key signature changes from one sharp (F#) to two flats (Bb) during the piece. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests.