

Recorded by COLDPLAY  
**COLDPLAY CLASSICS**  
(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PART 5  
Bb Bass T.C.

Moderately

Musical notation for measures 11-19. Measure 11 is marked **Allegro** and **11 "Clocks"**. The music features a triplet of eighth notes in measure 11 and a triplet of quarter notes in measure 19. Dynamics include *f* and *p rit.*

Musical notation for measures 10-19. Measure 10 is marked **10** and *ff*. Measure 19 is marked **19** and *mp*. A triplet of quarter notes is shown in measure 19.

Musical notation for measures 23-27. Measure 23 is marked **23** and *mf*. Measure 27 is marked **27**. Dynamics include *mf*.

Musical notation for measures 35-43. Measure 35 is marked **35** and *So!*. Measure 43 is marked **43** and *f*. Measure 35 includes a *mf* dynamic. Measure 43 includes a *f* dynamic. Dynamics include *mf* and *f*.

Musical notation for measures 43-51. Measure 43 is marked **43** and *f*. Measure 51 is marked **51** and *mf*. Measure 51 includes a *f* dynamic. Dynamics include *f* and *mf*.

Musical notation for measures 61-69. Measure 61 is marked **61** and **Allegro**. Measure 69 is marked **69 "Paradise"** and **8**. Measure 69 includes a *f* dynamic. Dynamics include *p* and *f*.

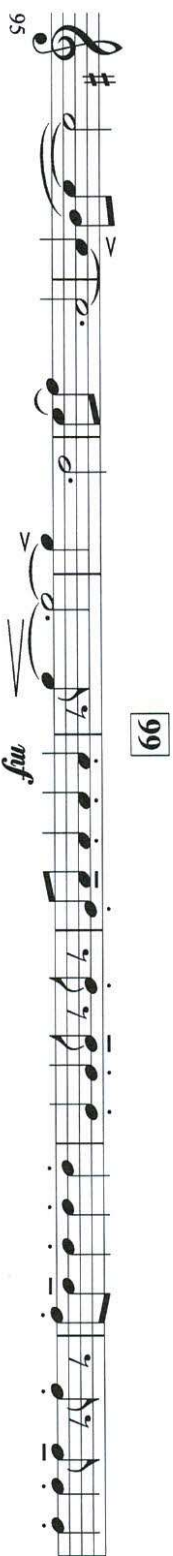
Musical notation for measures 77-83. Measure 77 is marked **77**. Measure 83 is marked **83**. Dynamics include *p*, *mp*, and *mf*.

Musical notation for measures 87-91. Measure 87 is marked **87**. Measure 91 is marked **91**. Dynamics include *f*.

CLOCKS  
Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
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PART 5  
B $\flat$  Bass T.C.

95  Musical notation for measures 95-99. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 96 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 97 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 98 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 99 has a quarter note A3, a quarter note G3, and a quarter note F3. A *mf* dynamic marking is placed below measure 97.

99

“Viva La Vida”

107

103  Musical notation for measures 103-107. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 104 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 106 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 107 has a quarter note A3, a quarter note G3, and a quarter note F3.

115

109  Musical notation for measures 109-115. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 110 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 111 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 112 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 113 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 114 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 115 has a quarter note B2, a quarter note A2, and a quarter note G2. A *mp* dynamic marking is placed below measure 113.

123

116  Musical notation for measures 116-123. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 117 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 118 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 119 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 120 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 121 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 122 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 123 has a quarter note F2, a quarter note E2, and a quarter note D2. A *mf* dynamic marking is placed below measure 121.

131

125  Musical notation for measures 125-131. Measure 125 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 126 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 127 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 128 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 129 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 130 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 131 has a quarter note B2, a quarter note A2, and a quarter note G2. A *p* dynamic marking is placed below measure 130.

135 stagger breathing as needed

132  Musical notation for measures 132-139. Measure 132 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 133 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 134 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 135 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 136 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 137 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 138 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 139 has a quarter note F2, a quarter note E2, and a quarter note D2. A *f* dynamic marking is placed below measure 132.

139

139  Musical notation for measures 139-147. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 140 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 141 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 142 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 143 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 144 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 145 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 146 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 147 has a quarter note C2, a quarter note B1, and a quarter note A1.

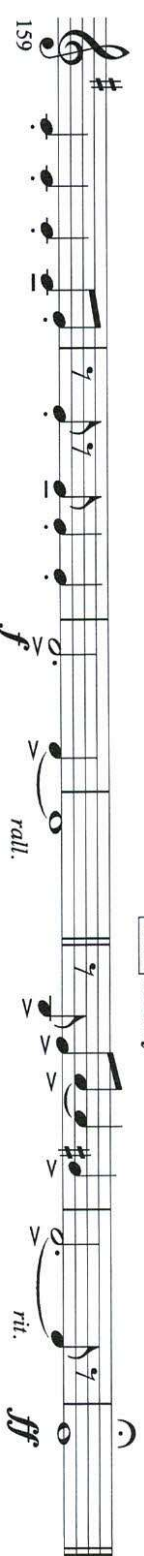
147

145  Musical notation for measures 145-155. Measure 145 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 146 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 147 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 148 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 149 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 150 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 151 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 152 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 153 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 154 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 155 has a quarter note D1, a quarter note C1, and a quarter note B0.

155

151  Musical notation for measures 151-163. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 152 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 153 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 154 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 155 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 156 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 157 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 158 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 159 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 160 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 161 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 162 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 163 has a quarter note E0, a quarter note D0, and a quarter note C0. A *p cresc. poco a poco* dynamic marking is placed below measure 151.

163 Slowly

159  Musical notation for measures 159-163. Measure 159 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a half note G4, followed by a quarter note A4, and a dotted quarter note B4. Measure 160 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 161 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 162 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 163 has a quarter note A3, a quarter note G3, and a quarter note F3. A *f* dynamic marking is placed below measure 159. A *rit.* marking is placed below measure 160. A *ff* dynamic marking is placed below measure 163.