

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

Arranged by JAY BOCOOK

E \flat HORN 4

“Look Down”
Maestoso

10 Moderately

16 “At the End of the Day”
Intense

34

5

42

11

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Music and Lyrics Copyright © 2012 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc., MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil

English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)

This edition Copyright © 2013 by Alain Boublil Music Ltd. (ASCAP)

Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Joel Faden & Co., Inc.,

MLM 250 West 57th St., 26th Floor, New York, NY 10107, Tel. (212) 246-7203, Fax (212) 246-7217, mwlock@joelfaden.com

International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.

All Performance Rights Restricted.

E♭ HORN 4

53 *ff*

Musical staff 53-60: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The music consists of eighth and sixteenth notes with accents. The dynamic is *ff*.

59 61

Musical staff 59-67: Treble clef, key signature of two sharps, 7/8 time signature. The music consists of dotted eighth and sixteenth notes with accents. The dynamic is *ff*.

68 73 9 2 *rit.*

Musical staff 68-72: Treble clef, key signature of two sharps, 7/8 time signature. The music consists of eighth and sixteenth notes with accents. The dynamic is *ff*. At the end of the staff, there are two measures of whole rests with a *rit.* marking.

84 *Dolce* 3 88 "I Dreamed a Dream" 11 99 *mf*

Musical staff 84-97: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of whole notes and half notes. The dynamic is *mf*. The section is titled "I Dreamed a Dream".

102 3 *f*

Musical staff 102-108: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth and sixteenth notes with accents. The dynamic is *f*.

109 *ff*

Musical staff 109-114: Treble clef, key signature of two sharps, 7/8 time signature. The music consists of eighth and sixteenth notes with accents. The dynamic is *ff*.

114 *rit.* 115 *Very slow* 3 *Dolce* 2 122 "Master of the House" *Moderately* 14 *rit.*

Musical staff 114-121: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of whole notes and half notes. The dynamic is *mf*. The section is titled "Master of the House".

136 *Meno mosso* 7 *accel.* 144 *Moderately* 6 *mf*

Musical staff 136-143: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of whole notes and half notes. The dynamic is *mf*.

153 *f*

Musical staff 153-158: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of eighth and sixteenth notes with accents. The dynamic is *f*.

E♭ HORN 4

162 *accel.* *ff* 167 "Suddenly" **Molto dolce** 4

171 *mp* *f* 176

178 *mp* *Deliberately* 4 186 "Do You Hear the People Sing?" 8 *mp*

195 4 202 8 *mf*

212 *f rit.* *ff* 214 **Maestoso**

218

224 2

230 *molto rit.*