

Recorded by MARIAH CAREY
ALL I WANT FOR CHRISTMAS IS YOU

E \flat ALTO SAXOPHONE 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by MICHAEL BROWN

Moderately fast

4

5

9

13

21 Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

17 *mf* *f* *mp rall.* *p* *f*

25

33

39

45

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All I Want for Christmas is You - 1

E♭ ALTO SAXOPHONE 2

53

p *f*

Detailed description: This system contains measures 53 through 60. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 53 starts with a piano (*p*) dynamic and a long note. A crescendo hairpin spans from measure 53 to measure 60, where the dynamic reaches forte (*f*). The music features various note values, including quarter and eighth notes, with accents and slurs.

61

60 *mf*

Detailed description: This system contains measures 61 through 68. It starts at measure 60 with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and accents, ending at measure 68.

69

65 *mf*

4

Detailed description: This system contains measures 69 through 73. It begins at measure 65 with a mezzo-forte (*mf*) dynamic. A four-measure rest is indicated above the staff in measure 69. The music resumes with eighth-note patterns and accents, ending at measure 73.

79

74 *p* *f*

Detailed description: This system contains measures 74 through 80. It starts at measure 74 with a piano (*p*) dynamic. A crescendo hairpin spans from measure 74 to measure 80, where the dynamic reaches forte (*f*). The music features eighth-note patterns and accents.

81

Detailed description: This system contains measures 81 through 86. The music continues with eighth-note patterns and accents, ending at measure 86.

87

86

Detailed description: This system contains measures 87 through 90. It starts at measure 86 with eighth-note patterns and accents, ending at measure 90.

91 *ff*

Detailed description: This system contains measures 91 through 98. It starts at measure 91 with eighth-note patterns and accents. The music concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

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