

Part 1

Clarinet in E^b/Cornet in E^b

In Seizing the Distant Light

to Julia

Naoya Wada(2015)

Moderato espressivo ♩=84~88

E^b Cl. top notes, E^b Cor. bottom notes throughout

9 **A** *mp* *Broaden* *rall.* *poco cresc.*

17 **B** *f* **C** *mf*

30 **D** *mf*

36 **E** *mf*

48 **F** *mf*

54 **G** *mf*

60 *mf*

66 **H** *poco rit.* *mf* **I** *Expressively* ♩=76~82 *mp*

74 **J** *mf*

81 *f*

87 **K**

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95 **L** *mf*

105 **M** **Dramatic** *f*

111 **N**

118 *mf*

124 **O** *mp*

131 **P** **Tempo I** =144~148 **Q** *mf*

140 **R** *mf*

146 **S** 7

158 **T** *mf*

164 **U** *f*

170

176 **V** 2

183 **W** *f* *ff*