

PIXAR MOVIE FAVORITES

The Glory Days • The Spirit of Adventure • Ratatouille Main Theme •
The Big Race • You've Got A Friend In Me

PART 2
B \flat Clarinet/B \flat Trumpet

Arranged by MICHAEL BROWN

"The Glory Days"

Boldly

7 Fast!

13

19

29

34

In 2 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

4

THE GLORY DAYS

from Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music by MICHAEL GIACCHINO

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THE SPIRIT OF ADVENTURE

from Disney-Pixar's UP

Words and Music by MICHAEL GIACCHINO
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RATATOUILLE MAIN THEME

from Walt Disney Pictures' RATATOUILLE - A Pixar Film
Music by MICHAEL GIACCHINO

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THE BIG RACE

from the Walt Disney/Pixar film CARS
Words and Music by RANDY NEWMAN

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YOU'VE GOT A FRIEND IN ME

from Walt Disney's TOY STORY
Music and Lyrics by RANDY NEWMAN

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Audio Demo
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PART 2
B \flat Clarinet/B \flat Trumpet

45 "The Spirit of Adventure"

Musical staff 45: "The Spirit of Adventure". The staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music consists of quarter and eighth notes with rests. A dynamic marking of *mf* is placed below the first measure.

Musical staff 50-53. The staff continues the melody from the previous system. A dynamic marking of *mf* is placed below the measure starting at measure 53.

Musical staff 56-57. The staff continues the melody. Dynamic markings include *p*, *mf*, *p*, and *mf* across the measures.

Musical staff 63-65. The staff continues the melody. Dynamic markings include *p*, *mf*, *p*, *mf*, and *p rit.* across the measures.

Musical staff 70-72: "Ratatouille Main Theme". The staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The tempo marking "Slowly" is above the staff. The dynamic marking *f* is below the first measure. At measure 72, the key signature changes to one sharp (F#) and the time signature changes to 3/4. The tempo marking "Gently (Even 8ths)" is above the staff, and "Opt. Wws. and Stgs. only" is written below the staff. The dynamic marking *mp* is below the first measure of the new section.

Musical staff 80-88. The staff continues the melody. A dynamic marking of *p* is below the first measure. The text "+Brass" is written above the staff. Dynamic markings include *p*, *mf*, and *p* across the measures.

Musical staff 86-88. The staff continues the melody. Dynamic markings include *f*, *mf*, and *mp* across the measures.

Musical staff 93-99: "The Big Race" Heroically. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking "A little faster" is above the staff. The dynamic marking *p* is below the first measure. At measure 99, the dynamic marking *f* is below the first measure. The tempo marking "Heroically" is above the staff.

Musical staff 102-103. The staff continues the melody. Dynamic markings include *p* and *f* across the measures.

PART 2
B \flat Clarinet/B \flat Trumpet

108

Musical staff 107-110. Measure 107 starts with a dynamic of *fp* and a crescendo hairpin leading to *f*. The staff contains eighth notes with accents and triplets. Measure 110 ends with a dynamic of *f*.

114 Medium Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff 111-114. Measure 111 features triplets and accents. Measure 112 includes an *accel.* hairpin. Measure 114 ends with a dynamic of *f*.

118 "You've Got a Friend in Me"

Musical staff 116-118. Measure 116 starts with a dynamic of *p*. Measure 118 ends with a dynamic of *f*.

Musical staff 122-125. Measure 122 starts with a dynamic of *mp*. Measure 125 ends with a dynamic of *mp*.

130

Musical staff 127-130. Measure 127 starts with a dynamic of *f*. Measure 130 ends with a dynamic of *mf*.

140

Musical staff 134-137. Measure 134 starts with a dynamic of *mf*. Measure 137 ends with a dynamic of *f*.

Musical staff 141-144. Measure 141 starts with a dynamic of *f*. Measure 144 ends with a dynamic of *f*.

Musical staff 146-149. Measure 146 starts with a dynamic of *mp*. Measure 149 ends with a dynamic of *f*.

Musical staff 151-154. Measure 151 starts with a dynamic of *fp*. Measure 154 ends with a dynamic of *ff*.