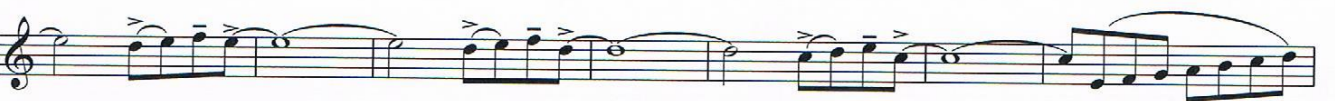
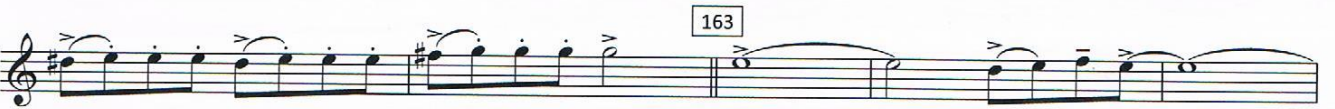




*f*

139 Steady Beat ♩ = 92 "Pour Un Flirt"



188 Moderately ♩ = 80 "La Vie En Rose"

Molto Rit.

192 A Tempo ♩ = 80

Musical score for 'La Vie En Rose' for B♭ Clarinet 2. The score consists of five staves. The first staff starts at measure 188 with a dynamic of *mf*. A *Molto Rit.* marking is placed above the staff. Measure 192 is marked 'A Tempo'. Measure 200 is marked *mp*. The second staff has a *mf* dynamic. The third staff starts at measure 208 with a dynamic of *f*. The fourth staff starts at measure 214 with a dynamic of *ff*. The fifth staff ends at measure 220 with a dynamic of *f*.

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

Musical score for 'Les Champs-Élysées' for B♭ Clarinet 2. The score consists of eight staves. The first staff starts at measure 220 with a dynamic of *mf*. The second staff starts at measure 224 with triplets. The third staff starts at measure 232 with a dynamic of *f*. The fourth staff starts at measure 236. The fifth staff starts at measure 240. The sixth staff starts at measure 244. The seventh staff starts at measure 248. The eighth staff starts at measure 252 with a dynamic of *ff*.

# VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",  
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

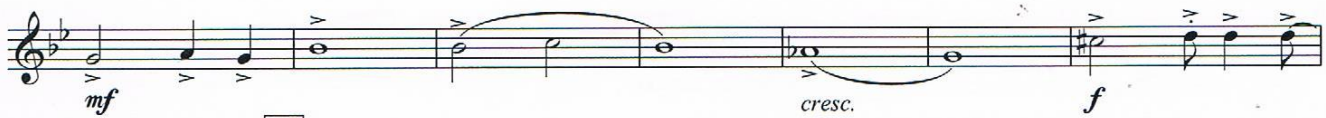
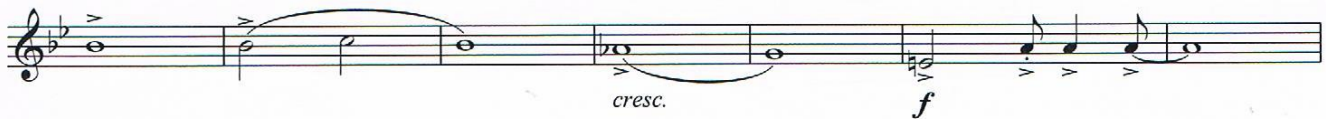
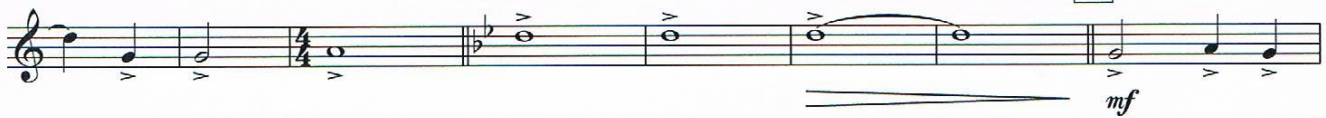
B $\flat$  Clarinet 2

Arranged by Frank Bernaerts

Alla Marcia  $\text{♩} = 112$  "La Marseillaise"



Faster  $\text{♩} = 152$  [11] "Poupée De Cire, Poupée De Son"



[57] Moderately  $\text{♩} = 80$  "Non, Je Ne Regrette Rien"



Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris -  
"Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman)  
© Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose"  
(L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart.  
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Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also accents and slurs.

69

Musical staff with notes and dynamics. Dynamics include *mf* and *poco cresc.*

77

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

81

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

89

Musical staff with triplets and dynamics. Dynamics include *mf*. There are slurs and triplet markings.

93

Musical staff with triplets and dynamics. Dynamics include *mf*. There are slurs and triplet markings.

101

Musical staff with triplets and dynamics. Dynamics include *mf*. There are slurs and triplet markings.

109

Musical staff with notes and dynamics. Dynamics include *mf*. There are slurs.

117

Musical staff with triplets and dynamics. Dynamics include *f* and *cresc.*. There are slurs and triplet markings.

125

Musical staff with triplets and dynamics. Dynamics include *ff* and *eroica*. There are slurs and triplet markings.