



188 Moderately ♩ = 80 "La Vie En Rose"

Molto Rit.

192 A Tempo ♩ = 80

8

Musical staff 188-192. Starts with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by a half note F4, and a half note E4. A slur covers these three notes. The tempo is Moderately (♩ = 80). At measure 192, the tempo changes to A Tempo (♩ = 80) and the time signature changes to 4/4. The staff ends with a double bar line.

200

Musical staff 200. Continuation of the previous staff. The music consists of a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *mf*.

208

Musical staff 208. Continuation of the previous staff. The music consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *f*.

214

Musical staff 214. Continuation of the previous staff. The music consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There is a triplet of eighth notes: G4, F4, E4. The dynamic is *ff*.

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

Musical staff 220. Continuation of the previous staff. The music consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *f*.

224

Musical staff 224. Continuation of the previous staff. The music consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *mp*.

232

Musical staff 232. Continuation of the previous staff. The music consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *f*.

236

240

Musical staff 236-240. Continuation of the previous staff. The music consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *f*.

244

Musical staff 244. Continuation of the previous staff. The music consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *f*.

248

Musical staff 248. Continuation of the previous staff. The music consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *f*.

252

Musical staff 252. Continuation of the previous staff. The music consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *ff*.

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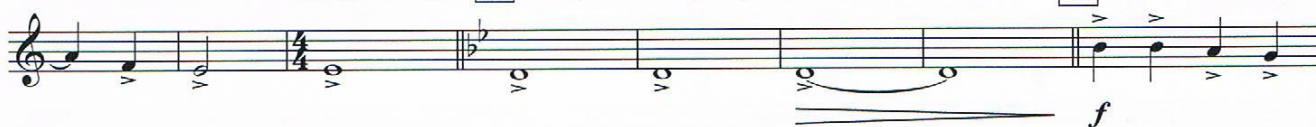
B♭ Trumpet/Cornet 3

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"



Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son" [15]



[57] Moderately ♩ = 80 "Non, Je Ne Regrette Rien"



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77 *poco cresc.*

81 *f*

83 *mf*

88

89 **Moderate Bolero Tempo** ♩ = 116 "Et Maintenant"

89 *mf*

93 *p*

101

109 *mf*

117 *f*

125 *ff* *eroica*