

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son", "Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

B♭ Baritone/Tenorhorn 1

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Musical notation for the first piece, "La Marseillaise". It is in 2/4 time with a tempo of 112. The notation shows a single staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The piece starts with a double bar line and a measure rest for two measures, followed by a series of eighth and quarter notes.

Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son"

Musical notation for the second piece, "Poupée De Cire, Poupée De Son". It is in 4/4 time with a tempo of 152. The notation shows a single staff with a treble clef, a key signature of one sharp (F#), and dynamic markings of *f* and *mf*. The piece starts with a double bar line and a measure rest for three measures, followed by a series of eighth and quarter notes. There are measure numbers 11, 15, 31, 35, 39, and 49 marked in boxes. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Rit. [57] Moderately ♩ = 80 "Non, Je Ne Regrette Rien"

Musical notation for the third piece, "Non, Je Ne Regrette Rien". It is in 4/4 time with a tempo of 80. The notation shows a single staff with a treble clef, a key signature of one sharp (F#), and dynamic markings of *mf* and *f*. The piece starts with a double bar line and a measure rest for 12 measures, followed by a series of eighth and quarter notes. There are measure numbers 61 and 57 marked in boxes. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris - "Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman) © Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose" (L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart. Used by permission of EMI Music Publishing Holland BV & Belgium NV, Warner Basart Music Publishers & BMG Music Publ./Unisong Music Publ. Authorised edition © 2012 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

69 *mf*

poco cresc. *f* 81

77 *mf* *f*

mf

Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

89 3 *mf* 93 3

101 3

109

117 *f*

cresc. 3 3 3 3 3 3 3 3 *ff* *eroica*

125 3 3 3 3 3 3 3 3 3 3

200

(mf) *f*

208

214

ff

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224

mp *f*

232

236

240

244

248

252

ff