

# RADIO ORANJE MEDLEY

2 (B $\flat$ )

Clarinet 2,3

Flugel 2,3

2nd Cornet (Bra)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto" *Rit.*



**A tempo** *Rit.* **11** **Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"



**14**



**19** *Rit.* **21** **A bit slower** ( $\text{♩} = 83$ ) (Play) *Rit.*



**25** **A tempo** ( $\text{♩} = 90$ ) **29**



**30**



**37**



**45** **Adagio** ( $\text{♩} = 60$ )



2 (B $\flat$ )

48 Moderato ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

47 *p*

54 *mf*

3

64 *Rit.* *f* *Maestoso* ( $\text{♩} = 93$ ) *Rit.*

73 Swing ( $\text{♩} = 116$ ) "Lili Marleen"

71 *mf*

78 *mf*

84 ( $\text{♩} = \text{♩}$ )

85 *f* *tr* *mf* *Samba* ( $\text{♩} = \text{♩}$ ) "Trees heeft een Canadees"

6

98 *mf*

103 *mp* *mf*

109 *mf* *Rit.*

112 4 116 6

2 (B $\flat$ )

124 A tempo

Musical staff 124-128. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The tempo is marked "A tempo".

Musical staff 129-134. Continuation of the previous staff. Ends with a dynamic marking of *mp* (mezzo-piano).

Musical staff 135-140. Continuation of the previous staff. Includes a dynamic marking of *mf* (mezzo-forte).

141 A bit faster ( $\text{♩} = 128$ )

145 "Cheerio Holland!"

Musical staff 140-146. Starts with a treble clef and a key signature of one flat (B $\flat$ ). Includes a dynamic marking of *f* (forte) and *mf* (mezzo-forte). A double bar line is present at measure 141.

Musical staff 147-153. Continuation of the previous staff. Features several triplet markings (3).

Musical staff 154-160. Continuation of the previous staff. Features several triplet markings (3).

161

Musical staff 161-167. Continuation of the previous staff. Features a double bar line at measure 161 and several triplet markings (3).

Musical staff 168-174. Continuation of the previous staff. Features a double bar line at measure 168 and several triplet markings (3).

Musical staff 175-179. Continuation of the previous staff. Features several triplet markings (3).

Musical staff 180-185. Continuation of the previous staff. Includes a dynamic marking of *ff* (fortissimo) and a tempo marking of *Molto rit.* (Molto ritardando). A *cresc. poco a poco* (crescendo poco a poco) marking is also present.