

PIXAR MOVIE FAVORITES

The Glory Days • The Spirit of Adventure • Ratatouille Main Theme •
The Big Race • You've Got A Friend In Me

PART 3
F Horn

Arranged by MICHAEL BROWN

"The Glory Days"

Boldly

f *mf* *f* *accel.*

7 **Fast!** *ff* *f*

ff

f

f *molto rit.*

In 2 (♩ = $\sqrt[3]{\text{♩}}$)
4

THE GLORY DAYS
from Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music by MICHAEL GIACCHINO
© 2004 Walt Disney Music Company and Pixar Talking Pictures
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THE SPIRIT OF ADVENTURE
from Disney-Pixar's UP
Words and Music by MICHAEL GIACCHINO
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RATATOUILLE MAIN THEME
from Walt Disney Pictures' RATATOUILLE - A Pixar Film
Music by MICHAEL GIACCHINO
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THE BIG RACE
from the Walt Disney/Pixar film CARS
Words and Music by RANDY NEWMAN
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YOU'VE GOT A FRIEND IN ME
from Walt Disney's TOY STORY
Music and Lyrics by RANDY NEWMAN
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PART 3
F Horn

45 "The Spirit of Adventure"

Musical staff 45: "The Spirit of Adventure". The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamic *mf* is indicated below the staff.

53

Musical staff 53. The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamic *mf* is indicated below the staff.

57

Musical staff 57. The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamics *p* and *mf* are indicated below the staff.

65

Musical staff 65. The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamics *p*, *mf*, and *rit.* are indicated below the staff.

72 "Ratatouille Main Theme"

Slowly

Gently
(Even 8ths)

Opt. Wws. and Stgs. only

Musical staff 72: "Ratatouille Main Theme". The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamics *f* and *mp* are indicated below the staff.

+Brass
Soli

80

Musical staff 80. The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamic *mf* is indicated below the staff.

88

Musical staff 88. The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamics *f* and *mf* are indicated below the staff.

A little faster

2

Musical staff 91. The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamics *mp* and *rit.* are indicated below the staff.

99 Heroically "The Big Race"

Musical staff 99: "The Big Race". The staff contains a sequence of eighth and quarter notes with dynamic markings. The dynamic *f* is indicated below the staff.

PART 3
F Horn

103

108

Musical staff 103-108. The staff contains a sequence of notes with various dynamics and articulations. It starts with a *fp* dynamic and ends with a *f* dynamic. There are accents (^) and slurs over several notes. A triplet of eighth notes is marked with a '3' above it.

fp < *f*

Musical staff 109-113. The staff continues the musical sequence with accents (^) and slurs. It ends with an *accel.* marking and a hairpin indicating acceleration.

accel.

114 Medium Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

118 "You've Got a Friend in Me"

Musical staff 114-117. The staff contains a sequence of notes with dynamics *f* and *p*. It features a triplet of eighth notes marked with a '3' above it.

Musical staff 120-124. The staff contains a sequence of notes with dynamics *mp* and accents (^).

mp

Musical staff 125-130. The staff contains a sequence of notes with dynamics *mf*, *mp*, *f*, and *p*. It features accents (^) and slurs.

130

Musical staff 131-137. The staff contains a sequence of notes with dynamics *mf* and *f*. It features a *Soli* marking and accents (^).

Soli

mf

f

140

Musical staff 138-143. The staff contains a sequence of notes with accents (^) and slurs.

138

Musical staff 145-150. The staff contains a sequence of notes with dynamics *fp* and *f*. It features accents (^) and slurs.

145

Musical staff 151-156. The staff contains a sequence of notes with dynamics *mp* and *ff*. It features accents (^) and slurs.

151

mp

ff