

# RADIO ORANJE MEDLEY

1 (B $\flat$ )

Clarinet 1

Soprano Sax.

Flugel 1

Solo Cornet (Bra)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"

*f*

*Rit.* **A tempo** *Rit.* **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song" (Choir) *mf*

*mf* *f*

**14**

*Rit.* **21 A bit slower** ( $\text{♩} = 83$ ) (Play) *Rit.*  
*mp*

**25** **A tempo** ( $\text{♩} = 90$ ) (Choir) **29** (Play) *f*

*mf*

**30**

**37**

**45 Adagio** ( $\text{♩} = 60$ )

**41**



1 (B $\flat$ )

48 Moderato ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

47 *p*

Musical notation for measures 47-53. The piece is in B-flat major and 4/4 time. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes, featuring a dynamic marking of *p* (piano).

54

Musical notation for measures 54-60. The melody continues with eighth and quarter notes, maintaining the *p* dynamic.

61 *mf* *Rit.*

Musical notation for measures 61-66. The melody continues with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present, along with a *Rit.* (ritardando) marking and a hairpin decrescendo symbol.

67 *f* **Maestoso** ( $\text{♩} = 93$ ) *Rit.* **Swing** ( $\text{♩} = 116$ ) 73 "Lili Marleen" 4 *mf*

Musical notation for measures 67-72. The piece changes to F major and 4/4 time. It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* (forte) is present. The tempo changes to **Maestoso** ( $\text{♩} = 93$ ) and then to **Swing** ( $\text{♩} = 116$ ). A *Rit.* marking is also present. The piece is identified as "Lili Marleen" with measure number 73. A 4-measure rest is indicated.

78 84 ( $\text{♩} = \text{♩}$ )

Musical notation for measures 78-83. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present. The piece is identified as "Lili Marleen" with measure number 84.

86 6 *f* ( $\text{♩} = \text{♩}$ ) 96 **Samba** "Trees heeft een Canadees" *mf*

Musical notation for measures 86-95. The piece changes to D major and 2/4 time. It starts with a 6-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. A dynamic marking of *f* is present. The tempo changes to **Samba** ( $\text{♩} = \text{♩}$ ). The piece is identified as "Trees heeft een Canadees" with measure number 96. A dynamic marking of *mf* is present.

98

Musical notation for measures 98-102. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present.

103 *mp* *mf*

Musical notation for measures 103-111. The melody continues with eighth and quarter notes. Dynamic markings of *mp* (mezzo-piano) and *mf* are present.

109 112 116 *Rit.* 4 6

Musical notation for measures 109-117. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present. The piece is identified as "Trees heeft een Canadees" with measure number 112. A 4-measure rest is indicated, followed by a 6-measure rest. A *Rit.* marking is present.

1 (B $\flat$ )

124 A tempo

Musical notation for measures 124-128. Measure 124 starts with a dynamic marking of *f*. Measure 125 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes in a treble clef with a key signature of one sharp (F#).

Musical notation for measures 129-134. Measure 129 has a dynamic marking of *mp*. The music continues with eighth and sixteenth notes.

Musical notation for measures 135-140. Measure 135 has a dynamic marking of *mf*. The music features eighth notes and sixteenth notes.

141 A bit faster ( $\text{♩} = 128$ )

145 "Cheerio Holland!"

Musical notation for measures 140-146. Measure 140 has a dynamic marking of *f*. Measure 141 has a dynamic marking of *mf*. The music includes a double bar line and a key signature change to two flats (B $\flat$ ).

Musical notation for measures 147-153. The music features triplets of eighth notes in a B $\flat$  key signature.

Musical notation for measures 154-160. The music continues with triplets of eighth notes in a B $\flat$  key signature.

161

Musical notation for measures 161-167. The music includes a double bar line and continues with triplets of eighth notes in a B $\flat$  key signature.

Musical notation for measures 168-174. The music continues with triplets of eighth notes in a B $\flat$  key signature.

Musical notation for measures 175-179. The music continues with triplets of eighth notes in a B $\flat$  key signature.

Musical notation for measures 180-185. Measure 180 has a dynamic marking of *cresc. poco a poco*. Measure 181 has a dynamic marking of *Molto rit.*. Measure 182 has a dynamic marking of *ff*. The music includes a double bar line and a key signature change to one flat (F).

# RADIO ORANJE MEDLEY

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

1 (C)  
Flute  
Oboe

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto"

*f*

**Rit.** *mf* **A tempo** *f* **Rit.** **Moderato** (♩ = 90)  
"Tommy Song" **11**

**13** (Choir) *mf*

**19** **Rit.** **21** **A bit slower** (♩ = 83) (Play) *mp* **Rit.**

**25** **A tempo** (♩ = 90) (Choir) *mf* **29** (Play) *f*

**30** **2**

**37**

**42** **45** **Adagio** (♩ = 60)



Moderato (♩ = 107) 1(C)

48 "Bevrijdingslied 1945"

47 Musical staff with notes and dynamics including *p*.

54 Musical staff with notes and dynamics.

61 Musical staff with notes, dynamics including *mf*, and a *Rit.* marking.

67 Musical staff with notes, dynamics including *f* and *mf*, and tempo markings: *Maestoso* (♩ = 93), *Rit.*, and *Swing* (♩ = 116). Includes measure numbers 73 and 74.

78 Musical staff with notes and dynamics, including measure number 84.

85 Musical staff with notes, dynamics including *f* and *mf*, and tempo marking: *Samba* (♩ = ♩.). Includes measure number 96.

97 Musical staff with notes and dynamics.

102 Musical staff with notes and dynamics including *mp*.

107 Musical staff with notes and dynamics including *mf*.

112 Musical staff with notes, dynamics including *f* and *mf*, and tempo markings: *Rit.* and *A tempo*. Includes measure numbers 116 and 124.

1(C)

126

131 *mp*

136 *mf*

141 A bit faster (♩ = 128)

*f* *mf* 145 "Cheerio Holland!"

148

155

161

168

175

181 *Molto rit.* *ff*

# RADIO ORANJE MEDLEY

1 (E $\flat$ )  
E $\flat$  Clarinet  
E $\flat$  Cornet

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"

*f*

*Rit.* **A tempo** *Rit.* **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song" (Choir) *mf*

*f*

14

*Rit.* **21 A bit slower** ( $\text{♩} = 83$ ) *Rit.* (Play) *mp*

**25 A tempo** ( $\text{♩} = 90$ ) (Choir) *mf* **29** (Play) *f*

30

**37**

**45 Adagio** ( $\text{♩} = 60$ )



1 (E<sub>b</sub>)

48 Moderato (♩ = 107)  
"Bevrijdingslied 1945"

47

*p*

Musical notation for measures 47-53, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a rest, followed by a series of eighth and quarter notes, some beamed together. A dynamic marking of *p* is present.

54

Musical notation for measures 54-60, continuing the melody with various note values and phrasing.

61

61

*mf*

*Rit.*

Musical notation for measures 61-66, ending with a decrescendo hairpin and the marking *Rit.* A dynamic marking of *mf* is also present.

67

67

*f*

Maestoso (♩ = 93)

*Rit.*

Swing (♩ = 116)

73 "Lili Marleen"

4

*mf*

Musical notation for measures 67-77, featuring a double bar line and a repeat sign. It includes dynamic markings *f* and *mf*, and tempo markings *Maestoso*, *Rit.*, and *Swing*. A measure rest of 4 measures is shown.

78

78

84 (♩ = ♩.)

Musical notation for measures 78-84, ending with a 6-measure rest.

85

85

6

*f*

*tr*

(♩ = ♩.)

96

Samba

"Trees heeft een Canadees"

*mf*

Musical notation for measures 85-96, including a 6-measure rest, a trill (*tr*), and a dynamic marking of *f*. It also features a 2/4 time signature change and a dynamic marking of *mf*.

97

97

Musical notation for measures 97-101, featuring a complex rhythmic pattern with many sixteenth notes.

102

102

*mp*

*mf*

Musical notation for measures 102-111, including dynamic markings *mp* and *mf*.

108

108

112

4

116

6

Musical notation for measures 108-116, including measure rests of 4 and 6 measures.



1 (E<sub>b</sub>)

Rit.

124 A tempo

122 *f* *mf*

128

133 *mp* *mf*

141 A bit faster (♩ = 128)

145 "Cheerio Holland!"

139 *f* *mf*

146

153

161

159 *f* *mf*

166

173

179 *ff*

*Molto rit.*

*cresc. poco a poco*

# RADIO ORANJE MEDLEY

2 (B $\flat$ )

Clarinet 2,3

Flugel 2,3

2nd Cornet (Bra)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto" *Rit.*



**A tempo** *Rit.* **11** **Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"



**14**



**19** *Rit.* **21** **A bit slower** ( $\text{♩} = 83$ ) (Play) *Rit.*



**25** **A tempo** ( $\text{♩} = 90$ ) **29**



**30**



**37**



**45** **Adagio** ( $\text{♩} = 60$ )



2 (B $\flat$ )

48 Moderato ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

47

*p*

Musical notation for measures 47-53, starting with a treble clef and a key signature of two flats. The music features a series of eighth and quarter notes, some with slurs and ties.

54

*mf*

Musical notation for measures 54-63, including a triplet of eighth notes in measure 63.

64

*Rit.* **Maestoso** ( $\text{♩} = 93$ ) *Rit.*

*f*

Musical notation for measures 64-72, featuring a dynamic change to *f* and a double bar line with repeat dots in measure 72.

Swing ( $\text{♩} = 116$ ) 73 "Lili Marleen"

71

*mf*

Musical notation for measures 71-77, featuring a steady eighth-note rhythm.

78

84 ( $\text{♩} = \text{♩}$ )

Musical notation for measures 78-84, ending with a 6/8 time signature change.

85

6 *f*

96 **Samba** ( $\text{♩} = \text{♩}$ )  
"Trees heeft een Canadees"

*mf*

Musical notation for measures 85-95, including a 6/4 time signature change and a dynamic change to *mf*.

98

Musical notation for measures 98-102, featuring a complex rhythmic pattern with slurs.

103

*mp* *mf*

Musical notation for measures 103-111, with dynamic changes from *mp* to *mf*.

109

112 116 *Rit.*

4 6

Musical notation for measures 109-116, including a 4-measure rest and a 6-measure rest, ending with a double bar line and repeat dots.

2 (B $\flat$ )

124 A tempo

Musical staff 124-128. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The tempo is marked "A tempo".

Musical staff 129-134. Continuation of the previous staff, ending with a dynamic marking of *mp* (mezzo-piano).

Musical staff 135-140. Continuation of the previous staff, featuring a dynamic marking of *mf* (mezzo-forte).

141 A bit faster ( $\text{♩} = 128$ )

145 "Cheerio Holland!"

Musical staff 140-146. Starts with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked "A bit faster" with a quarter note equal to 128. The music includes a dynamic marking of *f* (forte) and *mf* (mezzo-forte). A double bar line is present.

Musical staff 147-153. Continuation of the previous staff, featuring triplets and a dynamic marking of *f* (forte).

Musical staff 154-160. Continuation of the previous staff, featuring triplets and a dynamic marking of *f* (forte).

161

Musical staff 161-167. Continuation of the previous staff, featuring triplets and a dynamic marking of *f* (forte).

Musical staff 168-174. Continuation of the previous staff, featuring triplets and a dynamic marking of *f* (forte).

Musical staff 175-179. Continuation of the previous staff, featuring triplets and a dynamic marking of *f* (forte).

Musical staff 180-185. Continuation of the previous staff, featuring triplets and a dynamic marking of *ff* (fortissimo). The tempo is marked "Molto rit." (Molto ritardando). The music ends with a dynamic marking of *ff* (fortissimo).

# RADIO ORANJE MEDLEY

2 (E<sub>b</sub>)  
Alto Sax. 1

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto" *Rit.*



**A tempo** *Rit.* **11** **Moderato** (♩ = 90)  
"Tommy Song"



**14**



**19** *Rit.* **21** **A bit slower** (♩ = 83) (Play) *Rit.*



**25** **A tempo** (♩ = 90) **29**



**30**



**37**



**42** **45** **Adagio** (♩ = 60)



2 (E<sub>b</sub>)

48 Moderato (♩ = 107)  
"Bevrijdingslied 1945"

47

*p*

Musical staff 47-53: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, followed by a quarter rest, then a quarter note G4. A slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A second slur covers the next six notes: quarter notes F#4, G4, A4, B4, C5, B4. A final slur covers the last two notes: quarter notes A4, G4.

54

*mf*

Musical staff 54-63: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next six notes: quarter notes C5, B4, A4, G4, F#4, G4. A final slur covers the last two notes: quarter notes A4, G4. A triplet of quarter notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a quarter rest and a quarter note G4.

64

*Rit.* *f* *Maestoso* (♩ = 93) *Rit.*

Musical staff 64-72: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next six notes: quarter notes C5, B4, A4, G4, F#4, G4. A double bar line with repeat dots follows. A slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. The staff ends with a quarter note G4.

71

Swing (♩ = 116) 73 "Lili Marleen"

*mf*

Musical staff 71-77: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next six notes: quarter notes C5, B4, A4, G4, F#4, G4. A second slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A final slur covers the last two notes: quarter notes F#4, G4.

78

84 (♩ = ♩)

Musical staff 78-83: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next six notes: quarter notes C5, B4, A4, G4, F#4, G4. A second slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A final slur covers the last two notes: quarter notes F#4, G4. The staff ends with a 6/8 time signature and a half note G4.

85

6 *f* 96 Samba "Trees heeft een Canadees" *mf*

Musical staff 85-97: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next six notes: quarter notes C5, B4, A4, G4, F#4, G4. A 6/8 time signature is indicated. A slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A 2/4 time signature is indicated. A slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A 4/4 time signature is indicated. A slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A final slur covers the last two notes: quarter notes F#4, G4.

98

Musical staff 98-102: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next six notes: quarter notes C5, B4, A4, G4, F#4, G4. A second slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A final slur covers the last two notes: quarter notes F#4, G4.

103

*mp* *mf*

Musical staff 103-111: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next six notes: quarter notes C5, B4, A4, G4, F#4, G4. A second slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A final slur covers the last two notes: quarter notes F#4, G4.

109

112 116 *Rit.*

Musical staff 109-117: Treble clef, key signature of one sharp (F#), common time. Starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A slur covers the next six notes: quarter notes C5, B4, A4, G4, F#4, G4. A second slur covers the next six notes: quarter notes A4, B4, C5, B4, A4, G4. A final slur covers the last two notes: quarter notes F#4, G4. A 4-measure rest is marked with a '4' above it. A 6-measure rest is marked with a '6' above it. The staff ends with a double bar line and repeat dots.

2 (E<sub>b</sub>)

124

A tempo

Musical notation for measures 124-128. The key signature is one sharp (F#). The music starts with a dynamic of *f* and changes to *mf*. It features eighth-note patterns with accents and a final sixteenth-note flourish.

Musical notation for measures 129-134. The music continues with eighth-note patterns and ends with a dynamic of *mp*.

Musical notation for measures 135-139. The music features eighth-note patterns with accents and a dynamic of *mf*.

141 A bit faster (♩ = 128)

145 "Cheerio Holland!"

Musical notation for measures 140-144. Measure 140 has a dynamic of *f*. Measure 141 is marked with a '2' and a double bar line. Measure 142 has a dynamic of *mf*. Measures 143-144 feature triplet eighth notes.

Musical notation for measures 147-153. The key signature changes to one flat (Bb). The music consists of triplet eighth notes.

Musical notation for measures 154-160. The music continues with triplet eighth notes.

161

Musical notation for measures 161-167. Measure 161 is marked with a '2' and a double bar line. The music features triplet eighth notes.

Musical notation for measures 168-174. Measure 168 is marked with a '2' and a double bar line. The music features triplet eighth notes.

Musical notation for measures 175-179. The music features triplet eighth notes and a final flourish.

Musical notation for measures 180-184. The music features triplet eighth notes with a wavy line above, indicating a *Motlo rit.* section. The dynamic is *ff*.

# RADIO ORANJE MEDLEY

3 (E $\flat$ )

Alto Sax. 2

Horn 1,3

Horn solo (Bra)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"

*f* *mp*

*Rit.* **A tempo** *Rit.* **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"

*mf* *f*

*mf*

*Rit.* **21 A bit slower** ( $\text{♩} = 83$ ) *Rit.*

*p* *mp*

**25 A tempo** ( $\text{♩} = 90$ ) **29**

*mf* *f*

**37**

**45 Adagio** ( $\text{♩} = 60$ ) **48 Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

*p* *p*

**52** **3**



3 (E<sub>b</sub>)

Rit.

Maestoso (♩ = 93)

63

mf f

Musical staff 63-70: Treble clef, key signature of one sharp (F#). Measures 63-70. Dynamics: mf (measures 63-66), f (measures 67-70). Includes accents and a double bar line with repeat dots.

Rit.

Swing (♩ = 116)

73 "Lili Marleen"

70

mf

Musical staff 70-77: Treble clef, key signature of one sharp (F#). Measures 70-77. Dynamics: mf. Includes accents and a double bar line with repeat dots.

84 (♩ = ♩.)

77

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84. Includes a triplet of eighth notes and a 6/8 time signature change.

(♩ = ♩.)

96

Samba

"Trees heeft een Canadees"

86

f mf

Musical staff 86-98: Treble clef, key signature of one sharp (F#). Measures 86-98. Dynamics: f (measures 86-89), mf (measures 90-98). Includes a 6/8 time signature change and a 4/4 time signature change.

98

Musical staff 98-104: Treble clef, key signature of one sharp (F#). Measures 98-104. Includes accents.

104

mp mf

Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measures 104-110. Dynamics: mp (measures 104-107), mf (measures 108-110). Includes accents.

112

116

110

4 p

Musical staff 110-119: Treble clef, key signature of one sharp (F#). Measures 110-119. Includes a 4-measure rest and a piano (p) dynamic.

Rit.

124

A tempo

119

2 f mf

Musical staff 119-127: Treble clef, key signature of one sharp (F#). Measures 119-127. Includes a 2-measure rest, a double bar line with repeat dots, and dynamics f and mf.

127

Musical staff 127-134: Treble clef, key signature of one sharp (F#). Measures 127-134. Includes accents.

3 (E<sub>b</sub>)

133

*mp* *mf*

141 A bit faster (♩ = 128)

139

*f*

145 "Cheerio Holland!"

*mf*

152

161

159

*f*

166

172

*Molto rit.*

179

*cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

3 (F)  
Horn 1,3  
English Horn

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto"

*f* *mp*

*Rit.* **A tempo** *Rit.* **Moderato** (♩ = 90)  
"Tommy Song"

*mf* *f*

*mf*

*Rit.* **21 A bit slower** (♩ = 83) *Rit.*

*p* *mp*

**25** **A tempo** (♩ = 90) **29**

*mf* *f*

**31**

**37**

**45** **Adagio** (♩ = 60) **48** **Moderato** (♩ = 107)  
"Bevrijdingslied 1945"

*p* *p*

**52** **3**



3 (F)

Rit.

Maestoso (♩ = 93)

63

mf f

Musical staff 63-70: Treble clef, key signature of one flat. Measures 63-70. Dynamics: mf, f.

Rit.

Swing (♩ = 116)

73 "Lili Marleen"

70

mf

Musical staff 70-77: Treble clef, key signature of one flat. Measures 70-77. Dynamics: mf.

84 (♩ = ♩.)

77

3

Musical staff 77-84: Treble clef, key signature of one flat. Measures 77-84. Includes a triplet of eighth notes.

(♩ = ♩.)

96

Samba

"Trees heeft een Canadees"

86

6

f mf

Musical staff 86-93: Treble clef, key signature of one flat. Measures 86-93. Includes a sextuplet of eighth notes. Dynamics: f, mf.

98

Musical staff 98-104: Treble clef, key signature of one flat. Measures 98-104.

104

mp mf

Musical staff 104-110: Treble clef, key signature of one flat. Measures 104-110. Dynamics: mp, mf.

112

116

110

4

p

Musical staff 110-116: Treble clef, key signature of one flat. Measures 110-116. Includes a quadruplet of eighth notes. Dynamics: p.

Rit.

124

A tempo

119

2

f mf

Musical staff 119-127: Treble clef, key signature of one flat. Measures 119-127. Includes a duplet of eighth notes. Dynamics: f, mf.

127

Musical staff 127-134: Treble clef, key signature of one flat. Measures 127-134.

### 3 (F)

133

*mp* *mf*

#### 141 A bit faster (♩ = 128)

139

*f*

#### 145 "Cheerio Holland!"

*mf*

152

#### 161

159

*f*

166

172

#### Molto rit.

179

*cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

4 (B $\flat$ )

Baritone (Bra)

(Tenor Sax.)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"

*f* *mp*

*Rit.* **A tempo** *Rit.* **Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"

*mf* *f* *mf*

*Rit.* **21 A bit slower** ( $\text{♩} = 83$ ) *Rit.* **25 A tempo** ( $\text{♩} = 90$ )

*p* *mp* *mf*

**29**

*f*

**37**

**33**

**39**

**45** **Adagio** ( $\text{♩} = 60$ ) **48** **Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

*mp* *p*

**53** **3**



4 (E<sub>b</sub>)

63 *Rit.* *mf* *f* *Maestoso* (♩ = 93)

Musical staff 63-70: Treble clef, key signature of one flat (E-flat). Measures 63-70. Dynamics: *mf* (measures 63-66), *f* (measures 67-70). Tempo markings: *Rit.* (measures 63-66), *Maestoso* (measures 67-70). Note values: quarter notes, eighth notes, and sixteenth notes.

70 *Rit.* *Swing* (♩ = 116) [73] "Lili Marleen" *mf*

Musical staff 70-77: Treble clef, key signature of one flat. Measures 70-77. Dynamics: *mf*. Tempo marking: *Swing* (♩ = 116). Section marker: [73] "Lili Marleen". Note values: quarter notes, eighth notes, and sixteenth notes.

77 [84] (♩ = ♩.)

Musical staff 77-86: Treble clef, key signature of one flat. Measures 77-86. Section marker: [84] (♩ = ♩.). Note values: quarter notes, eighth notes, and sixteenth notes.

86 [96] *Samba* "Trees heeft een Canadees" (♩ = ♩.) *f* *mf*

Musical staff 86-97: Treble clef, key signature of one flat. Measures 86-97. Dynamics: *f* (measures 86-90), *mf* (measures 91-97). Tempo marking: *Samba* (♩ = ♩.). Section marker: [96] "Trees heeft een Canadees". Note values: quarter notes, eighth notes, and sixteenth notes.

97

Musical staff 97-103: Treble clef, key signature of one flat. Measures 97-103. Note values: quarter notes, eighth notes, and sixteenth notes.

103 *mp* *mf*

Musical staff 103-109: Treble clef, key signature of one flat. Measures 103-109. Dynamics: *mp* (measures 103-106), *mf* (measures 107-109). Note values: quarter notes, eighth notes, and sixteenth notes.

109 [112] [116] *p*

Musical staff 109-118: Treble clef, key signature of one flat. Measures 109-118. Section markers: [112], [116]. Dynamics: *p*. Note values: quarter notes, eighth notes, and sixteenth notes.

118 *Rit.* [124] *A tempo* *f* *mf*

Musical staff 118-126: Treble clef, key signature of one flat. Measures 118-126. Dynamics: *f* (measures 118-121), *mf* (measures 122-126). Tempo markings: *Rit.* (measures 118-121), *A tempo* (measures 122-126). Section marker: [124]. Note values: quarter notes, eighth notes, and sixteenth notes.

126

Musical staff 126-132: Treble clef, key signature of one flat. Measures 126-132. Note values: quarter notes, eighth notes, and sixteenth notes.

4 (E<sub>b</sub>)

132

*mp* *mf*

Musical staff 132-137: Treble clef, key signature of one sharp (F#). Measures 132-137. Dynamics: *mp* (measures 132-134), *mf* (measures 135-137). Includes accents and slurs.

138

141 A bit faster (♩ = 128)

*f*

Musical staff 138-144: Treble clef, key signature of one sharp (F#). Measures 138-144. Dynamics: *f*. Includes accents, slurs, and a triplet in measure 144. A box around measure 141 contains the text "A bit faster (♩ = 128)".

145 "Cheerio Holland!"

*mf*

Musical staff 144-149: Treble clef, key signature of two flats (Bb, Eb). Measures 144-149. Dynamics: *mf*. Includes accents and slurs.

150

Musical staff 150-155: Treble clef, key signature of two flats (Bb, Eb). Measures 150-155. Includes accents and slurs.

156

161

*f*

Musical staff 156-162: Treble clef, key signature of two flats (Bb, Eb). Measures 156-162. Dynamics: *f*. Includes accents, slurs, and triplets in measures 161 and 162.

163

Musical staff 163-167: Treble clef, key signature of two flats (Bb, Eb). Measures 163-167. Includes triplets in measures 163, 164, 166, and 167.

168

Musical staff 168-172: Treble clef, key signature of two flats (Bb, Eb). Measures 168-172. Includes triplets in measures 168 and 172.

173

Musical staff 173-178: Treble clef, key signature of two flats (Bb, Eb). Measures 173-178. Includes triplets in measures 174, 176, and 177.

179

Molto rit.

*cresc. poco a poco* *ff*

Musical staff 179-184: Treble clef, key signature of two flats (Bb, Eb). Measures 179-184. Dynamics: *cresc. poco a poco* (measures 179-183), *ff* (measure 184). Includes accents and slurs.



# RADIO ORANJE MEDLEY

4 (E<sub>b</sub>)

Horn 2,4

Alto Clarinet

Horn 2 (Bra)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto"

*f* *mp*

8 *Rit.* *A tempo* *Rit.* **11** **Moderato** (♩ = 90)  
"Tommy Song"

*mf* *f* *mf*

14

20 *Rit.* **21** **A bit slower** (♩ = 83) *Rit.* **25** **A tempo** (♩ = 90)

*p* *mp* *mf*

27 **29**

33 **37**

39

**45** **Adagio** (♩ = 60) **48** **Moderato** (♩ = 107)  
"Bevrijdingslied 1945"

*mp* *p*

53 **3**



4 (E<sub>b</sub>)

Rit.

Maestoso (♩ = 93)

63

Musical staff 63-70: Treble clef, key signature of one sharp (F#). Measures 63-70. Dynamics: *mf* (measures 63-66), *f* (measures 67-70). Includes accents and hairpins.

Rit.

Swing (♩ = 116)

73 "Lili Marleen"

70

Musical staff 70-77: Treble clef, key signature of one sharp (F#). Measures 70-77. Dynamics: *mf* (measures 70-77). Includes accents and hairpins.

84 (♩ = .)

77

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84. Includes a triplet of eighth notes in measure 77 and a 6/8 time signature change in measure 84.

(♩ = .)

96

Samba

"Trees heeft een Canadees"

86

Musical staff 86-97: Treble clef, key signature of one sharp (F#). Measures 86-97. Dynamics: *f* (measures 86-89), *mf* (measures 90-97). Includes a 6/8 time signature change in measure 86 and a 4/4 time signature change in measure 90.

97

Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measures 97-103. Dynamics: *mf* (measures 97-103). Includes accents and hairpins.

103

Musical staff 103-109: Treble clef, key signature of one sharp (F#). Measures 103-109. Dynamics: *mp* (measures 103-106), *mf* (measures 107-109). Includes accents and hairpins.

112

116

109

Musical staff 109-118: Treble clef, key signature of one sharp (F#). Measures 109-118. Dynamics: *p* (measures 109-118). Includes a 4-measure rest in measure 112.

Rit.

124

A tempo

118

Musical staff 118-126: Treble clef, key signature of one sharp (F#). Measures 118-126. Dynamics: *f* (measures 118-121), *mf* (measures 122-126). Includes a 2-measure rest in measure 118 and a double bar line in measure 121.

126

Musical staff 126-132: Treble clef, key signature of one sharp (F#). Measures 126-132. Dynamics: *mf* (measures 126-132). Includes accents and hairpins.

4 (E<sub>b</sub>)

132 *mp* *mf*

Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. A crescendo hairpin is shown between measures 135 and 137, leading to a *mf* dynamic.

138 **141** A bit faster (♩ = 128) *f*

Musical staff 138-140: Treble clef, key signature of one sharp. Measure 141 is marked with a box and the instruction "A bit faster (♩ = 128)". The staff includes a triplet of eighth notes and a *f* dynamic.

144 **145** "Cheerio Holland!" *mf*

Musical staff 144-149: Treble clef, key signature of one flat (Bb). Measure 145 is marked with a box and the instruction "Cheerio Holland!". The staff features a rhythmic pattern of eighth notes with accents and a *mf* dynamic.

150

Musical staff 150-155: Treble clef, key signature of one flat. The staff continues the rhythmic pattern from the previous staff with accents and slurs.

156 **161** *f*

Musical staff 156-160: Treble clef, key signature of one flat. Measure 161 is marked with a box. The staff includes a triplet of eighth notes and a *f* dynamic.

163

Musical staff 163-167: Treble clef, key signature of one flat. The staff features multiple triplet markings over eighth notes.

168

Musical staff 168-172: Treble clef, key signature of one flat. The staff continues with triplet markings and accents.

173

Musical staff 173-178: Treble clef, key signature of one flat. The staff features triplet markings and accents.

179 *Molto rit.* *cresc. poco a poco* *ff*

Musical staff 179-184: Treble clef, key signature of one flat. Measure 179 is marked with a box. The staff includes a *Molto rit.* instruction, a *cresc. poco a poco* hairpin, and a *ff* dynamic.

# RADIO ORANJE MEDLEY

4 (F)  
Horn 2,4

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto"

*f* *mp*

**Rit.** **A tempo** **Rit.** **Moderato** (♩ = 90)  
"Tommy Song"

8 *mf* *f* *mf*

14

**Rit.** **21 A bit slower** (♩ = 83) **Rit.** **25 A tempo** (♩ = 90)

20 *p* *mp* *mf*

27 **29** *f*

33 **37**

39

**45 Adagio** (♩ = 60) **48 Moderato** (♩ = 107)  
"Bevrijdingslied 1945"

*mp* *p*

53 **3**



4 (E<sub>b</sub>)

Rit.

Maestoso (♩ = 93)

63

mf f

Musical staff 63-70: Treble clef, key signature of one flat. Starts with a rest, followed by eighth notes with accents. Dynamics: mf, f. Includes a double bar line with repeat dots.

Rit.

Swing (♩ = 116)

73 "Lili Marleen"

70

mf

Musical staff 70-77: Treble clef, key signature of one flat. Starts with a half note, followed by eighth notes. Dynamics: mf.

84 (♩ = ♩.)

77

3

Musical staff 77-84: Treble clef, key signature of one flat. Starts with a triplet of eighth notes, followed by quarter notes. Time signature changes to 3/8.

(♩ = ♩.)

96

Samba

"Trees heeft een Canadees"

86

6

f mf

Musical staff 86-97: Treble clef, key signature of one flat. Starts with a triplet of eighth notes, followed by quarter notes. Time signature changes to 6/8. Dynamics: f, mf.

97

Musical staff 97-103: Treble clef, key signature of one flat. Eighth notes with accents.

103

mp mf

Musical staff 103-109: Treble clef, key signature of one flat. Eighth notes with accents. Dynamics: mp, mf.

112

116

109

4

p

Musical staff 109-118: Treble clef, key signature of one flat. Eighth notes with accents. Time signature changes to 4/4. Dynamics: p.

Rit.

124 A tempo

118

2

f mf

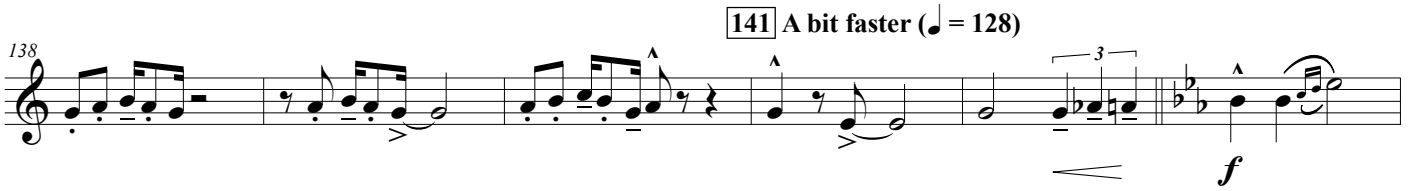
Musical staff 118-126: Treble clef, key signature of one flat. Starts with a half note, followed by quarter notes. Time signature changes to 2/4. Dynamics: f, mf.

126


Musical staff 126-132: Treble clef, key signature of one flat. Eighth notes with accents.

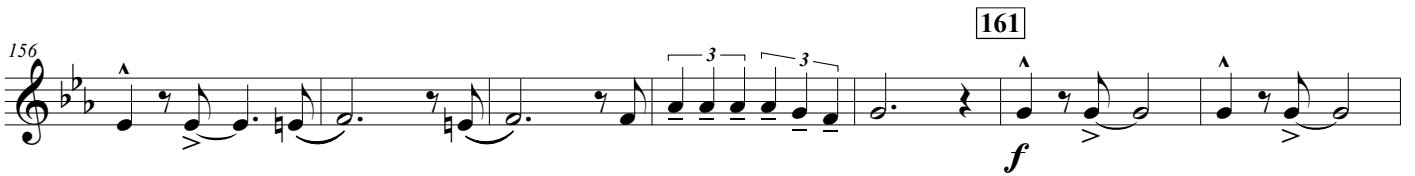
4 (E<sub>b</sub>)

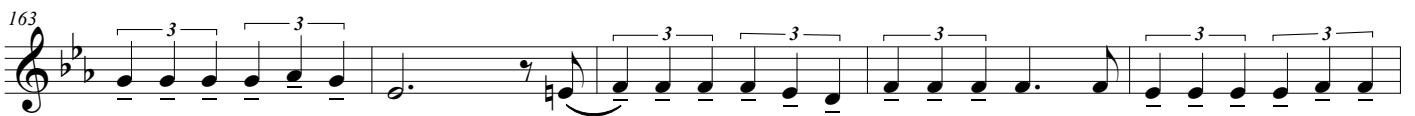
132  *mp* *mf*

138  **141** A bit faster (♩ = 128) *f*

144  **145** "Cheerio Holland!" *mf*

150 

156  **161** *f*

163 

168 

173 

179  *Molto rit.* *cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

5 (B $\flat$ )

Trumpet 1

Repiano Cornet (Bra)

Flugel (Bra)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"



**Rit.** **A tempo** **Rit.** **Moderato** ( $\text{♩} = 90$ )  
"Tommy Song" (Choir)



**Rit.** **A bit slower** ( $\text{♩} = 83$ ) (Play) **Rit.**



**25** **A tempo** ( $\text{♩} = 90$ ) (Choir) **29** (Play)



**30**



**37**



**45** **Adagio** ( $\text{♩} = 60$ )



5 (B $\flat$ )

48 Moderato ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

47

*p*

Musical staff 47-53: Treble clef, B-flat major key signature, 4/4 time signature. Starts with a whole rest, followed by a quarter note G4, then a half note G4-A4-B4. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Another slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

54

*mf*

Musical staff 54-63: Treble clef, B-flat major key signature, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

64

*Rit.* *Maestoso* ( $\text{♩} = 93$ ) *Rit.*

*f*

Musical staff 64-72: Treble clef, B-flat major key signature, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

71

Swing ( $\text{♩} = 116$ )

73 "Lili Marleen"

*mf*

Musical staff 71-79: Treble clef, B-flat major key signature, 4/4 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

80

84 ( $\text{♩} = \text{♩}$ )

*f*

Musical staff 80-89: Treble clef, B-flat major key signature, 4/4 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

93

( $\text{♩} = \text{♩}$ )

96 Samba  
"Trees heeft een Canadees"

*mf*

Musical staff 93-101: Treble clef, B-flat major key signature, 4/4 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

100

*mp* *mf*

Musical staff 100-107: Treble clef, B-flat major key signature, 4/4 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

108

112

116

*f*<sup>3</sup>

Musical staff 108-116: Treble clef, B-flat major key signature, 4/4 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers a quarter note G4, quarter note A4, quarter note B4, quarter note C5.



5 (B $\flat$ )

*Rit.*

124 **A tempo**  
(Play)

119 (Choir) *mp* *f* 3 3

Musical staff 119-124: Treble clef, key signature of one sharp (F#). Measure 119 starts with a rest for the choir, then a melody. Dynamic *mp*. Measure 124 starts with a double bar line and a repeat sign, then a melody with triplets. Dynamic *f*. Markings include accents and slurs.

125 *mf*

Musical staff 125: Treble clef, key signature of one sharp. Measure 125: Treble clef, key signature of one sharp. Measure 125: Treble clef, key signature of one sharp. Dynamic *mf*. Markings include accents and slurs.

132 *mp* *mf*

Musical staff 132: Treble clef, key signature of one sharp. Measure 132: Treble clef, key signature of one sharp. Measure 132: Treble clef, key signature of one sharp. Dynamic *mp* then *mf*. Markings include accents and slurs.

141 **A bit faster** (♩ = 128)

145 "Cheerio Holland!"

140 *f* 3

Musical staff 140-145: Treble clef, key signature changes from one sharp to one flat. Measure 140: Treble clef, key signature of one sharp. Measure 140: Treble clef, key signature of one sharp. Measure 140: Treble clef, key signature of one sharp. Dynamic *f*. Markings include accents, slurs, and a triplet.

148 *mf* 3 5 *f*

Musical staff 148: Treble clef, key signature of one flat. Measure 148: Treble clef, key signature of one flat. Measure 148: Treble clef, key signature of one flat. Dynamic *mf*. Markings include accents, slurs, and triplets.

161

161

Musical staff 161: Treble clef, key signature of one flat. Measure 161: Treble clef, key signature of one flat. Measure 161: Treble clef, key signature of one flat. Markings include accents, slurs, and triplets.

169

Musical staff 169: Treble clef, key signature of one flat. Measure 169: Treble clef, key signature of one flat. Measure 169: Treble clef, key signature of one flat. Markings include accents, slurs, and triplets.

*Molto rit.*

176 *cresc. poco a poco* *ff*

Musical staff 176: Treble clef, key signature of one flat. Measure 176: Treble clef, key signature of one flat. Measure 176: Treble clef, key signature of one flat. Dynamic *ff*. Markings include accents, slurs, and triplets.

# RADIO ORANJE MEDLEY

6 (B $\flat$ )

Trumpet 2

Cornet 2,3 (Bra)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"



**Rit.** **A tempo** **Rit.** **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song" (Choir)



**14**



**Rit.** **21 A bit slower** ( $\text{♩} = 83$ ) (Play)



**Rit.** **25 A tempo** ( $\text{♩} = 90$ ) (Choir)



**29** (Play)



**34** **37**



**40** **45 Adagio** ( $\text{♩} = 60$ )



6 (B $\flat$ )

48 **Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

47

*p*

Musical notation for measures 47-53, starting with a piano (*p*) dynamic. The melody features a series of eighth notes and quarter notes, with some notes beamed together.

54

*mf*

Musical notation for measures 54-63, featuring a triplet of eighth notes and a dynamic of mezzo-forte (*mf*).

64

*Rit.* **Maestoso** ( $\text{♩} = 93$ ) *Rit.*

*f*

Musical notation for measures 64-72, including a *Rit.* (Ritardando) marking, a **Maestoso** tempo change, and a dynamic of forte (*f*).

71

**Swing** ( $\text{♩} = 116$ )

73 "Lili Marleen"

*f*

Musical notation for measures 71-79, including a **Swing** tempo change and a dynamic of forte (*f*).

80

84 ( $\text{♩} = \text{♩}$ )

*f*

Musical notation for measures 80-89, including a dynamic of forte (*f*).

92

( $\text{♩} = \text{♩}$ )

96 **Samba**  
"Trees heeft een Canadees"

*f* *mf*

Musical notation for measures 92-98, including a dynamic of forte (*f*) and mezzo-forte (*mf*).

99

*mp*

Musical notation for measures 99-105, including a dynamic of mezzo-piano (*mp*).

106

112

*mf* *f*

Musical notation for measures 106-111, including dynamics of mezzo-forte (*mf*) and forte (*f*).

115

116

(Choir)

*mp* *Rit.*

Musical notation for measures 115-119, including a dynamic of mezzo-piano (*mp*) and a *Rit.* marking.

6 (B $\flat$ )

123 **124** A tempo  
(Play)  
*f* *mf*

130  
*mp* *mf*

**141** A bit faster (♩ = 128)  
138  
*f*

**145** "Cheerio Holland!"  
*mf*

**161**  
159  
*f*

165  
*f*

172  
*f*

178  
*Molto rit.*  
*cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

7 (B $\flat$ )  
Trombone 1  
(Baritone)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"

*Rit.*



**A tempo**

*Rit.*

**11** **Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"

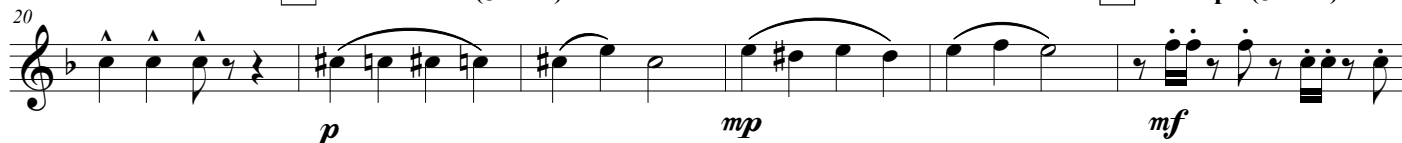



*Rit.*

**21** **A bit slower** ( $\text{♩} = 83$ )

*Rit.*

**25** **A tempo** ( $\text{♩} = 90$ )





**37**



**45** **Adagio** ( $\text{♩} = 60$ )



**48** **Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"



7 (B $\flat$ )

60 *Rit.*  
*mf*

67 *f* *Maestoso* ( $\text{♩} = 93$ ) *Rit.* *Swing* ( $\text{♩} = 116$ )

72 **73** "Lili Marleen" *mf*

79 **84** ( $\text{♩} = \text{♩}$ )

86 **6** ( $\text{♩} = \text{♩}$ ) **96** *Samba* "Trees heeft een Canadees" *f* *mf*

97

102 *mp* *mf*

108 **112** *f*

114 **116** (Choir) *mp*

7 (B $\flat$ )

120 (Play) *Rit.* [124] *A tempo*

*p* *f* *mf*

126

131 *mp* *mf*

*A bit faster* (♩ = 128) [141]

142 [145] "Cheerio Holland!" *f* *mf*

152

[161] *f*

168

177 *Motlo rit.* *sfz* *cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

7 (C)  
Trombone 1

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto" *Rit.*



**A tempo** *Rit.* **Moderato** (♩ = 90)  
11 "Tommy Song" *f* *mf* *f* *mf*



14



*Rit.* **21 A bit slower** (♩ = 83) *Rit.* **25 A tempo** (♩ = 90) *p* *mp* *mf*



26



**29**



31



**37**



**45 Adagio** (♩ = 60) *p* *p*



**48** **Moderato** (♩ = 107)  
"Bevrijdingslied 1945" *4*





7 (C)

60 *mf* *Rit.*

67 *f* **Maestoso** (♩ = 93) *Rit.* **Swing** (♩ = 116)

72 **73** "Lili Marleen" *mf*

79 **84** (♩ = ♩.)

86 **6** *f* (♩ = ♩.) **96** **Samba** "Trees heeft een Canadees" *mf*

97

102 *mp* *mf*

108 **112** *f*

114 **116** (Choir) *mp*

7 (C)

120 (Play) *Rit.* **124** A tempo

*p* *f* *mf*

126

131

*mp* *mf*

137 **141** A bit faster (♩ = 128)

142 **145** "Cheerio Holland!"

*p* *mf*

152

**161**

*f*

168

177 *Molto rit.*

*sfz* *cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

8 (B $\flat$ )  
Trombone 2  
(Baritone)

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto" *Rit.*



**A tempo** *Rit.* **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"




*Rit.* **21 A bit slower** ( $\text{♩} = 83$ ) *Rit.* **25 A tempo** ( $\text{♩} = 90$ )



**29**



**31**



**37**



**45 Adagio** ( $\text{♩} = 60$ ) **48 Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"



**50**



8 (B $\flat$ )

*Rit.*

60 *mf*

**Maestoso** (♩ = 93)

*Rit.*

**Swing** (♩ = 116)

67 *f*

**73** "Lili Marleen"

72 *mf*

**84** (♩ = ♩.)

80 **6**

(♩ = ♩.)

**96**

**Samba**

"Trees heeft een Canadees"

92 *f* *mf*

98

103 *mp* *mf*

**112**

109 *f*

**116**

115 (Choir) (Play) *mp* *p*

8 (B $\flat$ )

*Rit.*

124 A tempo

121

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measures 121-126. Dynamics: *f* (measures 124-125), *mf* (measures 126-127). Includes accents and slurs.

127

Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131. Dynamics: *mf*. Includes accents and slurs.

132

Musical staff 132-137: Treble clef, key signature of one sharp (F#). Measures 132-137. Dynamics: *mp* (measures 132-133), *mf* (measures 134-137). Includes accents and slurs.

141 A bit faster ( $\text{♩} = 128$ )

138

Musical staff 138-140: Treble clef, key signature of one sharp (F#). Measures 138-140. Dynamics: *mf*. Includes accents and slurs.

145 "Cheerio Holland!"

143

Musical staff 143-152: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 143-152. Dynamics: *f* (measures 143-144), *mf* (measures 145-152). Includes triplets and accents.

161

153

Musical staff 153-160: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 153-160. Dynamics: *f*. Includes triplets and accents.

162

Musical staff 162-168: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 162-168. Dynamics: *f*. Includes accents and slurs.

169

Musical staff 169-177: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 169-177. Dynamics: *f*. Includes accents and slurs.

*Motlo rit.*

178

Musical staff 178-180: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 178-180. Dynamics: *sfz* (measure 178), *cresc. poco a poco* (measures 179-180), *ff* (measure 180). Includes accents and slurs.

# RADIO ORANJE MEDLEY

8 (C)  
Trombone 2

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto" *Rit.*



**A tempo** *Rit.* 11 **Moderato** (♩ = 90)  
"Tommy Song"



**Rit.** 21 **A bit slower** (♩ = 83) 25 **A tempo** (♩ = 90)



29



37



45 **Adagio** (♩ = 60) 48 **Moderato** (♩ = 107)  
"Bevrijdingslied 1945"



**4**



8 (C)

60 *Rit.*  
*mf*

67 *f* **Maestoso** (♩ = 93) *Rit.* **Swing** (♩ = 116)

72 **73** "Lili Marleen" *mf*

80 **84** (♩ = ♩.) **6**

92 (♩ = ♩.) **96** **Samba** "Trees heeft een Canadees" *f* *mf*

98

103 *mp* *mf*

109 **112** *f*

115 **116** (Choir) (Play) *mp* *p*

8 (C)

*Rit.*

124 *A tempo*

121

*f* *mf*

Musical staff 121-124: Bass clef, key signature of two flats. Measures 121-124. Measure 121 starts with a *Rit.* marking. Measure 124 starts with a double bar line and a **124** box, followed by an *A tempo* marking. Dynamics *f* and *mf* are indicated below the staff.

127

Musical staff 127-132: Bass clef, key signature of two flats. Measures 127-132. Dynamics *mp* and *mf* are indicated below the staff.

132

*mp* *mf*

Musical staff 132-138: Bass clef, key signature of two flats. Measures 132-138. Dynamics *mp* and *mf* are indicated below the staff.

141 *A bit faster* (♩ = 128)

138

Musical staff 138-143: Bass clef, key signature of two flats. Measures 138-143. Measure 141 has an *A bit faster* marking with a tempo of ♩ = 128. A triplet of eighth notes is marked with a '3' and a bracket. Dynamics *f* and *mf* are indicated below the staff.

145 "Cheerio Holland!"

143

*f* *mf*

Musical staff 143-153: Bass clef, key signature of two flats. Measures 143-153. Measure 145 is titled "Cheerio Holland!". It features two triplet markings over eighth notes. Dynamics *f* and *mf* are indicated below the staff.

161

153

*f*

Musical staff 153-162: Bass clef, key signature of two flats. Measures 153-162. Measure 161 is marked with a **161** box. A triplet of eighth notes is marked with a '3' and a bracket. Dynamics *f* is indicated below the staff.

162

Musical staff 162-169: Bass clef, key signature of two flats. Measures 162-169. Dynamics *f* is indicated below the staff.

169

Musical staff 169-178: Bass clef, key signature of two flats. Measures 169-178. A double bar line is present in measure 169. Dynamics *f* is indicated below the staff.

178

*Molto rit.*  
*sfz* *cresc. poco a poco* *ff*

Musical staff 178-183: Bass clef, key signature of two flats. Measures 178-183. Measure 178 has a *Molto rit.* marking. Dynamics *sfz*, *cresc. poco a poco*, and *ff* are indicated below the staff.



# RADIO ORANJE MEDLEY

9 (B $\flat$ ) TC  
Euphonium

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"

*f* *mf*

7 *Rit.* *A tempo* *Rit.* **11** **Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"

*mf* *f* *mp*

14

20 *Rit.* **21** **A bit slower** ( $\text{♩} = 83$ ) *Rit.* **25** **A tempo** ( $\text{♩} = 90$ )

*p* *mf*

27 **29**

33 **37**

39 **45** **Adagio** ( $\text{♩} = 60$ )



9 (B $\flat$ ) TC

48 Moderato ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

46 *mp* *p*

53

60 *Rit.*  
*mf*

67 *f* **Maestoso** ( $\text{♩} = 93$ ) *Rit.* **Swing** ( $\text{♩} = 116$ ) **73** "Lili Marleen"  
3

74 *mf*

80 **84** ( $\text{♩} = \text{♩}$ )

86 *f* **Samba** ( $\text{♩} = \text{♩}$ ) **96** "Trees heeft een Canadees"  
(Choir) *mf*

97

104 (Play) *mp* *mf* (Choir)

# 9 (B<sub>b</sub>) TC

111 112 (Play) 116

*f* *p*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 111 and ends at 116. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and quarter notes with accents. Dynamics range from *f* (forte) to *p* (piano). A hairpin crescendo is shown between measures 112 and 116.

118 *Rit.*

Detailed description: This block contains the second staff of music, measures 118 to 123. It continues the bass clef, one sharp key signature, and 2/4 time signature. The music includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs. A *Rit.* (ritardando) marking is present above the staff. The piece ends with a double bar line and repeat sign.

124 **A tempo**

*f* *mf* (Choir)

Detailed description: This block contains the third staff of music, measures 124 to 130. It starts with a **A tempo** marking. The music features eighth notes and quarter notes. Dynamics include *f* and *mf*. A "(Choir)" marking is placed above the staff in measure 126.

131 (Play) *mp* *mf* (Choir)

Detailed description: This block contains the fourth staff of music, measures 131 to 137. It continues the bass clef, one sharp key signature, and 2/4 time signature. The music includes eighth notes and quarter notes. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A "(Play)" marking is above measure 132, and "(Choir)" is above measure 137.

138 141 **A bit faster** (♩ = 128)

*mp* (Play) *mf*

Detailed description: This block contains the fifth staff of music, measures 138 to 140. It starts with a **A bit faster** marking and a tempo of quarter note = 128. The music features eighth notes and quarter notes. Dynamics include *mp* and *mf*. A "(Play)" marking is above measure 139.

144 145 "Cheerio Holland!"

*mf*

Detailed description: This block contains the sixth staff of music, measures 144 to 152. The key signature changes to two flats (Bb, Eb). The music consists of half notes and quarter notes. The dynamic is *mf*. A "(Choir)" marking is above measure 145.

153 161

*f*

Detailed description: This block contains the seventh staff of music, measures 153 to 160. It continues the two-flat key signature and 2/4 time signature. The music includes half notes and quarter notes. A dynamic of *f* is indicated. A "(Choir)" marking is above measure 154.

163

Detailed description: This block contains the eighth staff of music, measures 163 to 169. It features eighth notes and quarter notes. There are several triplet markings (groups of three notes) indicated by brackets and the number '3' below the staff.

170

Detailed description: This block contains the ninth staff of music, measures 170 to 176. It continues the two-flat key signature and 2/4 time signature. The music includes half notes and quarter notes. A "(Choir)" marking is above measure 171.

179 *Molto rit.*

*sfz* *cresc. poco a poco* *ff*

Detailed description: This block contains the tenth staff of music, measures 179 to 185. It starts with a *Molto rit.* (Molto ritardando) marking. The music includes eighth notes and quarter notes. Dynamics range from *sfz* (sforzando) to *ff* (fortissimo). A *cresc. poco a poco* (crescendo poco a poco) marking is below the staff.

# RADIO ORANJE MEDLEY

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

9 (B $\flat$ )  
Tenor Sax.  
Euphonium

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto"



**Rit.** **A tempo** **Rit.** **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"

**14**

**Rit.** **21 A bit slower** ( $\text{♩} = 83$ ) **Rit.** **25 A tempo** ( $\text{♩} = 90$ )

**20**

**27** **29**

**33** **37**

**39** **45 Adagio** ( $\text{♩} = 60$ )

9 (B $\flat$ )

48 Moderato ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"

46 *mp* *p*

53

60 *Rit.*  
*mf*

67 *f* **Maestoso** ( $\text{♩} = 93$ ) *Rit.* **Swing** ( $\text{♩} = 116$ ) 73 "Lili Marleen"

74 *mf*

80 84 ( $\text{♩} = \text{♩}$ )

86 *f* ( $\text{♩} = \text{♩}$ ) 96 **Samba** "Trees heeft een Canadees" *mf* (Choir)

97

104 (Play) *mp* *mf* (Choir)

9 (B $\flat$ )

111 112 (Play) 116  

*f* *p*  
*Rit.*

Musical staff 111-116. Starts with a treble clef and a key signature of one sharp (F#). Measure 111 has a dynamic of *f*. Measure 112 is marked "(Play)". Measure 116 has a dynamic of *p*. The staff ends with a hairpin decrescendo and the marking *Rit.*

118 

Musical staff 118. Continuation of the previous staff. Ends with a double bar line and repeat sign.

124 **A tempo** (Choir)  

*f* *mf*

Musical staff 124. Starts with a treble clef and a key signature of one sharp. Measure 124 is marked "(Choir)". Dynamics are *f* and *mf*.

131 (Play) (Choir)  

*mp* *mf*

Musical staff 131. Starts with a treble clef and a key signature of one sharp. Measure 131 is marked "(Play)". Measure 135 is marked "(Choir)". Dynamics are *mp* and *mf*.

141 **A bit faster** ( $\text{♩} = 128$ ) (Play)  

Musical staff 141. Starts with a treble clef and a key signature of one sharp. Measure 141 is marked "A bit faster ( $\text{♩} = 128$ ) (Play)".

145 "Cheerio Holland!"  

*mf*

Musical staff 145. Starts with a treble clef and a key signature of two flats. Measure 145 is marked "145 'Cheerio Holland!'". Dynamic is *mf*.

153 161  

*f*

Musical staff 153-161. Starts with a treble clef and a key signature of two flats. Measure 161 is marked "161". Dynamic is *f*. There is a double bar line with a fermata over the first note of measure 161.

163 

Musical staff 163. Starts with a treble clef and a key signature of two flats. Features several triplet markings over groups of three notes.

170 

Musical staff 170. Continuation of the previous staff.

179 **Molto rit.**  

*sfz* *cresc. poco a poco* *ff*

Musical staff 179. Starts with a treble clef and a key signature of two flats. Measure 179 is marked "179" and "Molto rit.". Dynamics are *sfz*, *cresc. poco a poco*, and *ff*.

# RADIO ORANJE MEDLEY

10 (B $\flat$ ) TC  
Bass Clarinet  
Tuba (B $\flat$ )

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto" *Rit.*



9 **A tempo** *Rit.* **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"



14



20 *Rit.* **21 A bit slower** ( $\text{♩} = 83$ ) *Rit.* **25 A tempo** ( $\text{♩} = 90$ )



26 **29**



31



**37**



43 **45 Adagio** ( $\text{♩} = 60$ ) **48 Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"



50 7



# 10 (B $\flat$ ) TC

63 *Rit.* **Maestoso** ( $\text{♩} = 93$ )

*mf* *f*

70 *Rit.* **Swing** ( $\text{♩} = 116$ ) [73] "Lili Marleen"

*mf*

77

84 ( $\text{♩} = \text{♩}$ )

*f*

96 **Samba**  
"Trees heeft een Canadees"

*mf*

101

*mp*

106

*mf*

111 [112] [116]

*f* *p*

118 *Rit.* [124] **A tempo**

*f*

125

*mf*



# 10 (B $\flat$ ) TC

130 *mp*

135 *mf*

140 141 A bit faster ( $\text{♩} = 128$ ) 145 "Cheerio Holland!" *f* *mf*

146 *f*

152 *f*

158 161 *f*

164 *f*

169 *f*

174 *f*

179 *Molto rit.* *sfz* *cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

10 (B $\flat$ )  
Tuba (B $\flat$ )

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto" *Rit.*



9 **A tempo** *Rit.* **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song" *f* *mf* *f* *mf*



14



20 *Rit.* **21 A bit slower** ( $\text{♩} = 83$ ) *Rit.* **25 A tempo** ( $\text{♩} = 90$ )



26



31



**37**



43 **45 Adagio** ( $\text{♩} = 60$ ) **48 Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"



50 7



10 (B<sub>2</sub>)

63 *Rit.* *Maestoso* (♩ = 93)  
*mf* *f*

70 *Rit.* *Swing* (♩ = 116) [73] "Lili Marleen"  
*mf*

77

[84] (♩ = ♩.) *f* (♩ = ♩.)

[96] *Samba* "Trees heeft een Canadees"  
*mf*

101 *mp*

106 *mf*

[112] [116] *f* *p*

118 *Rit.* [124] *A tempo* *f*

125 *mf*

10 (B<sub>3</sub>)

130 *mp*

135 *mf*

140 141 A bit faster (♩ = 128) 145 "Cheerio Holland!" *f* *mf*

146 *f*

152 *f*

158 161 *f*

164 *f*

169 *f*

174 *f*

179 *Molto rit.* *sfz* *cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

10 (C)

Bassoon

Trombone 3

Tuba

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto" *Rit.*



9 **A tempo** *Rit.* **11 Moderato** (♩ = 90)  
"Tommy Song"

14

20 *Rit.* **21 A bit slower** (♩ = 83) *Rit.* **25 A tempo** (♩ = 90)

26 **29**

31

**37**

43 **45 Adagio** (♩ = 60) **48 Moderato** (♩ = 107)  
"Bevrijdingslied 1945"

50 **7**

10 (C)

63 *Rit.* *Maestoso* (♩ = 93)

*mf* *f*

Detailed description: This block contains the first system of music, measures 63 to 70. It is written in bass clef with a key signature of one flat. The tempo is marked 'Maestoso' with a quarter note equal to 93 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The music features a series of eighth notes and quarter notes, with a ritardando leading into the Maestoso section.

70 *Rit.* *Swing* (♩ = 116) [73] "Lili Marleen"

*mf*

Detailed description: This block contains the second system of music, measures 70 to 77. It is marked 'Swing' with a tempo of 116. The music is in bass clef with a key signature of one flat. The dynamics are mezzo-forte (mf). The piece is identified as 'Lili Marleen' starting at measure 73.

77

Detailed description: This block contains the third system of music, measures 77 to 84. It continues the 'Lili Marleen' piece in bass clef with a key signature of one flat. The music consists of eighth and quarter notes.

[84] (♩ = ♩.) 5 (♩ = ♩.)

*f*

Detailed description: This block contains the fourth system of music, measures 84 to 96. It features a 5-measure rest in measure 84. The tempo is marked with a dotted quarter note equal to a quarter note. The dynamics are forte (f). The music is in bass clef with a key signature of one flat.

[96] *Samba*  
"Trees heeft een Canadees"

*mf*

Detailed description: This block contains the fifth system of music, measures 96 to 101. It is marked 'Samba' and 'Trees heeft een Canadees'. The music is in bass clef with a key signature of one flat and a 4/4 time signature. The dynamics are mezzo-forte (mf).

101

*mp*

Detailed description: This block contains the sixth system of music, measures 101 to 106. It continues the 'Samba' piece in bass clef with a key signature of one flat. The dynamics are mezzo-piano (mp).

106

*mf*

Detailed description: This block contains the seventh system of music, measures 106 to 112. It continues the 'Samba' piece in bass clef with a key signature of one flat. The dynamics are mezzo-forte (mf).

[112] [116]

*f* *p*

Detailed description: This block contains the eighth system of music, measures 112 to 118. It continues the 'Samba' piece in bass clef with a key signature of one flat. The dynamics range from forte (f) to piano (p).

118 *Rit.* [124] *A tempo*

*f*

Detailed description: This block contains the ninth system of music, measures 118 to 125. It is marked 'Rit.' and 'A tempo'. The music is in bass clef with a key signature of one flat. The dynamics are forte (f).

125

*mf*

Detailed description: This block contains the tenth system of music, measures 125 to 130. It continues the 'Samba' piece in bass clef with a key signature of one flat. The dynamics are mezzo-forte (mf).

10 (C)

130

*mp*

135

*mf*

140

**141** A bit faster (♩ = 128)

**145** "Cheerio Holland!"

*f* *mf*

146

152

158

**161**

*f*

164

169

174

179

*Molto rit.*

*sfz* *cresc. poco a poco* *ff*

# RADIO ORANJE MEDLEY

10 (C)  
Contrabass

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto" *Rit.*

*fp*  $\leftarrow$  *f* *mp* *mf*

9 **A tempo** *Rit.* [11] **Moderato** (♩ = 90)  
"Tommy Song"

*f* *mf* *f* *mf*

14

20 *Rit.* [21] **A bit slower** (♩ = 83) *Rit.* [25] **A tempo** (♩ = 90)

*p* *mp* *mf*

26

29

31

[37]

43 [45] **Adagio** (♩ = 60) [48] **Moderato** (♩ = 107)  
"Bevrijdingslied 1945"

*p* *p*

50

7



10 (C)

63 *Rit.* *Maestoso* (♩ = 93)

63-70 Musical staff with dynamics *mf* and *f*. Includes a *Rit.* marking and a double bar line.

70 *Rit.* *Swing* (♩ = 116) [73] "Lili Marleen"

70-77 Musical staff with dynamics *mf*. Includes a *Rit.* marking and a box containing the number 73.

77

77-84 Musical staff with a double bar line at the end.

[84] (♩ = ♩.)

84-96 Musical staff with dynamics *f*. Includes a box containing the number 84 and a 5-measure rest.

[96] *Samba*  
"Trees heeft een Canadees"

96-101 Musical staff with dynamics *mf*.

101

101-106 Musical staff with dynamics *mp*.

106

106-112 Musical staff with dynamics *mf*.

[112] [116]

112-118 Musical staff with dynamics *f* and *p*. Includes boxes containing the numbers 112 and 116.

118 *Rit.* [124] *A tempo*

118-125 Musical staff with dynamics *f*. Includes a *Rit.* marking and a box containing the number 124.

125

125-132 Musical staff with dynamics *mf*.

10 (C)

130

134

*mp*

Musical staff 130-134: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first two measures have a '7' above the notes. The third measure has an accent (^) and three accents (>) above the notes. The dynamic marking *mp* is centered below the staff.

135

139

*mf*

Musical staff 135-139: Bass clef, key signature of two flats. The staff contains five measures of music. The dynamic marking *mf* is centered below the staff.

140

141 A bit faster (♩ = 128)

145 "Cheerio Holland!"

145

*f* *mf*

Musical staff 140-145: Bass clef, key signature of two flats. The staff contains six measures of music. Measure 141 is marked 'A bit faster (♩ = 128)'. Measure 145 is marked '"Cheerio Holland!"'. There is a triplet of eighth notes in measure 142. The dynamic markings *f* and *mf* are placed below the staff.

146

152

Musical staff 146-152: Bass clef, key signature of two flats. The staff contains seven measures of music, all featuring a melodic line with slurs.

152

157

Musical staff 152-157: Bass clef, key signature of two flats. The staff contains six measures of music, all featuring a melodic line with slurs.

158

161

163

*f*

Musical staff 158-163: Bass clef, key signature of two flats. The staff contains six measures of music, all featuring a melodic line with slurs. The dynamic marking *f* is centered below the staff.

164

168

Musical staff 164-168: Bass clef, key signature of two flats. The staff contains five measures of music, all featuring a melodic line with slurs.

169

173

Musical staff 169-173: Bass clef, key signature of two flats. The staff contains five measures of music, all featuring a melodic line with slurs.

174

178

Musical staff 174-178: Bass clef, key signature of two flats. The staff contains five measures of music, all featuring a melodic line with slurs.

179

Molto rit.

184

*sfz* *cresc. poco a poco* *ff*

Musical staff 179-184: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has an accent (^) and a '7' above the notes. The dynamic markings *sfz*, *cresc. poco a poco*, and *ff* are placed below the staff. The piece ends with a double bar line and a fermata over the final note.

# RADIO ORANJE MEDLEY

10 (E $\flat$ ) TC  
Baritone Sax.  
Tuba (E $\flat$ )

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto" *Rit.*



9 **A tempo** *Rit.* **11 Moderato** ( $\text{♩} = 90$ )  
"Tommy Song"



14



20 *Rit.* **21 A bit slower** ( $\text{♩} = 83$ ) *Rit.* **25 A tempo** ( $\text{♩} = 90$ )



26 **29**



31



**37**



**45 Adagio** ( $\text{♩} = 60$ ) **48 Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945"



50 7



# 10 (E $\flat$ ) TC

63 *Rit.* *Maestoso* (♩ = 93)

*mf* *f*

70 *Rit.* *Swing* (♩ = 116) [73] "Lili Marleen"

*mf*

77

84 (♩ = .) 5 (♩ = .)

96 *Samba*  
"Trees heeft een Canadees"

101

106

111 [112] [116]

118 *Rit.* [124] *A tempo*

125

# 10 (E $\flat$ ) TC

130 *mp*

135 *mf*

140 **141** A bit faster ( $\text{♩} = 128$ ) **145** "Cheerio Holland!" *f* *mf*

146 *f*

152 *f*

158 **161** *f*

164 *f*

169 *f*

174 *f*

179 *Molto rit.* *sfz* *cresc. poco a poco* *ff*

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10 (E $\flat$ )  
Tuba (E $\flat$ )

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

arr: Egbert van Groningen

**Maestoso** ( $\text{♩} = 63$ )  
"Arnhem Concerto" *Rit.*

*fp* *f* *mp* *mf*

9 **A tempo** *Rit.* **11** **Moderato** ( $\text{♩} = 90$ )  
"Tommy Song" *mf* *f* *mf*

14

20 *Rit.* **21** **A bit slower** ( $\text{♩} = 83$ ) *Rit.* **25** **A tempo** ( $\text{♩} = 90$ )  
*p* *mp* *mf*

26 **29**

31

**37**

43 **45** **Adagio** ( $\text{♩} = 60$ ) **48** **Moderato** ( $\text{♩} = 107$ )  
"Bevrijdingslied 1945" *p* *p*

50 **7**



10 (E<sub>b</sub>)

63 *Rit.* *mf* *f* *Maestoso* (♩ = 93)

70 *Rit.* *Swing* (♩ = 116) [73] "Lili Marleen" *mf*

77

[84] (♩ = ♩.) 5 *f* (♩ = ♩.)

[96] *Samba* "Trees heeft een Canadees" *mf*

101 *mp*

106 *mf*

[112] [116] *f* *p*

118 *Rit.* [124] *A tempo* *f*

125 *mf*

10 (E $\flat$ )

130

*mp*

135

*mf*

140

**141** A bit faster (♩ = 128)

**145** "Cheerio Holland!"

*f* *mf*

146

152

158

**161**

*f*

164

169

174

179

*Molto rit.*

*sfz* *cresc. poco a poco* *ff*



# RADIO ORANJE MEDLEY

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

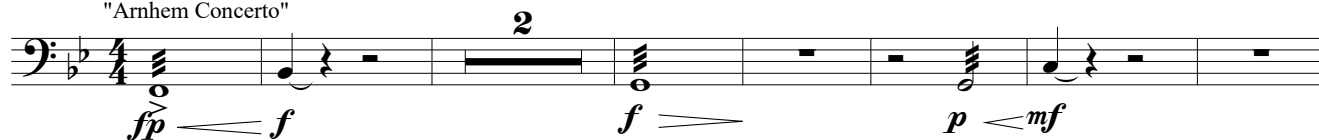
Timpani

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto"

*Rit.*

**A tempo**



*Rit.*

**11** **Moderato** (♩ = 90)  
"Tommy Song"



**A bit slower** (♩ = 83)

*Rit.*

**21**

*Rit.*

**25** **A tempo** (♩ = 90)



**29**

**37**



**45** **Adagio** (♩ = 60)

**48** **Moderato** (♩ = 107)  
"Bevrijdingslied 1945"



58

*Rit.*

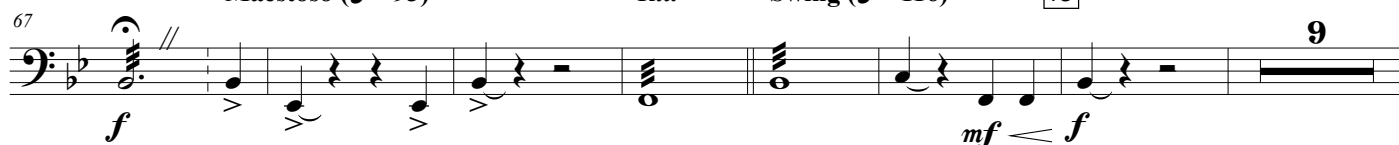


**Maestoso** (♩ = 93)

*Rit.*

**Swing** (♩ = 116)

**73** "Lili Marleen"



**84** (♩ = ♩.)

83



# Timpani

(♩ = ♩.)

96

## Samba

"Trees heeft een Canadees"

92

Musical staff 1: Bass clef, key signature of one flat, 2/4 time signature. Measures 92-96. Dynamics: *mf*.

99

Musical staff 2: Bass clef, key signature of one flat, 2/4 time signature. Measures 99-103. Dynamics: *mf*.

112

Musical staff 3: Bass clef, key signature of one flat, 2/4 time signature. Measures 109-112. Dynamics: *f*.

116

Musical staff 4: Bass clef, key signature of one flat, 2/4 time signature. Measures 116-123. Dynamics: *p*. Includes *Rit.* marking.

124

Musical staff 5: Bass clef, key signature of one flat, 2/4 time signature. Measures 124-131. Dynamics: *f*, *mf*. Includes *A tempo* marking.

132

Musical staff 6: Bass clef, key signature of one flat, 2/4 time signature. Measures 132-140. Dynamics: *mf*.

141

A bit faster (♩ = 128)

145

"Cheerio Holland!"

Musical staff 7: Bass clef, key signature of one flat, 2/4 time signature. Measures 141-145. Dynamics: *f*. Includes markings for 2, 7, and 6 measures.

161

Musical staff 8: Bass clef, key signature of one flat, 2/4 time signature. Measures 161-166. Dynamics: *f*. Includes markings for 6 measures.

177

Molto rit.

Musical staff 9: Bass clef, key signature of one flat, 2/4 time signature. Measures 177-180. Dynamics: *sfz*, *ff*.

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Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

Mallets

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto" Bells



**f**

**Rit.** **A tempo** **Rit.** **11** **Moderato** (♩ = 90)  
"Tommy Song" **Rit.**

**mf** **f** **mf** **7**

**21** **A bit slower** (♩ = 83) **Rit.** **25** **A tempo** (♩ = 90) **29**

**mp** **f** **4**

**30** **2**

**37**

**44** **45** **Adagio** (♩ = 60) **48** **Moderato** (♩ = 107)  
"Bevrijdingslied 1945"

**p** **p** **7**

**57** **Rit.** **Maestoso** (♩ = 93)

**f** **6** //

**Rit.** **Swing** (♩ = 116) **73** "Lili Marleen"

**69** **4** **mf**

**79** **84** (♩ = ♩.) **6**



# RADIO ORANJE MEDLEY

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

Percussion 1

arr: Egbert van Groningen

**Maestoso** (♩ = 63)  
"Arnhem Concerto"

Sus. Cym.  $\text{p} \text{---} \text{f}$

**4**

*Rit.*  $\text{p} \text{---} \text{mf}$

**A tempo**  
S.D.  $\text{f}$   $\text{f}^3$   $\text{f}^3$

**11** **Moderato** (♩ = 90)  
"Tommy Song"

*Rit.*  $\text{mf}$

**21** **A bit slower** (♩ = 83)  
*Rit.*  $\text{mf}$

**25** **A tempo** (♩ = 90)

**29**  
H.H. B.D.

**37**  
Crash

**45** **Adagio** (♩ = 60)

**48** **Moderato** (♩ = 107)  
"Bevrijdingslied 1945"

Sus. Cym.  $\text{p} \text{---} \text{mf}$

*Rit.*  $\text{p} \text{---} \text{f}$

**Maestoso** (♩ = 93)

Percussion 1

70 *Rit.* Swing (♩ = 116) H.H. B.D. **73** "Lili Marleen" *mf*

79 S.D. **84** (♩ = ♩.)

88

95 Samba "Trees heeft een Canadees" Toms Ride **96** *mf*

103 *mp* *mf*

109 S.D. **112** *f*

115 **116** *p*

121 *Rit.* **124** A tempo Ride Toms *f* *mf*

# Percussion 1

127

*mp*

135

*mf*

A bit faster ( $\text{♩} = 128$ )

141 H.H.

*f*

145 "Cheerio Holland!"

*mf*

148

157

*f*

165

174

180

*Molto rit.*

*cresc. poco a poco*

*ff*

# RADIO ORANJE MEDLEY

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

Percussion 2

arr: Egbert van Groningen

**Maestoso** (♩ = 63) "Arnhem Concerto" *Cym. a2* *f* **5** *Rit.* **A tempo** *f* *Rit.* **11** **Moderato** (♩ = 90) "Tommy Song"

12 *mf*

19 *Rit.* **21** **A bit slower** (♩ = 83) *Rit.* **25** **A tempo** (♩ = 90) *mf*

28 **29** *Woodblock* **3** **3** **3** **3**

32 **3** **3** **3** **3** **3**

36 **37** **3** **3** **3** **3**

40 **3** **3** **3** **3**

43 **45** **Adagio** (♩ = 60) *Sus. Cym.* **48** **Moderato** (♩ = 107) "Bevrijdingslied 1945" **16** *pp* < *mp*





Percussion 2

64 Cym. a2 *Rit.* *Maestoso* (♩ = 93) *Rit.* *Swing* (♩ = 116) 73 "Lili Marleen"

*mf* *f*

84 (♩ = ♩.) Cym. a2 B.D.

94 (♩ = ♩.) 96 *Samba* "Trees heeft een Canadees" Shaker *mf*

102 *mp*

107 *mf*

112 Cym. a2 B.D. *f* 116

119 *Rit.* 124 *A tempo* Cym. a2 *f*

125 Shaker *mf*

# Percussion 2

132

Musical notation for measures 132-136. The staff shows a rhythmic pattern of eighth notes with accents (>) and dynamic markings. Measure 132 starts with a double bar line and a key signature change to one sharp (F#). Measure 134 has a dynamic marking of *mp*. Measure 136 ends with a double bar line and a key signature change to one flat (Bb).

137

Musical notation for measures 137-140. Measures 137-139 continue the eighth-note pattern with accents and a dynamic marking of *mf*. Measure 140 has a dynamic marking of *mf*. A tempo change instruction "A bit faster (♩ = 128)" is placed above the staff.

A bit faster (♩ = 128)

141 Cowbell

142

Musical notation for measures 142-144. Measure 142 starts with a double bar line and a key signature change to one flat (Bb). Measures 143-144 show a rhythmic pattern with accents and a dynamic marking of *mf*. A box containing the number 145 is placed above the staff.

145 "Cheerio Holland!"

151

Musical notation for measures 151-160. The staff shows a series of measures with rhythmic patterns and accents, separated by double bar lines.

161

Musical notation for measures 161-170. Measures 161-162 show a rhythmic pattern with accents and a dynamic marking of *f*. A box containing the number 161 is placed above the staff. Measures 163-170 are marked with double bar lines.

*f* Tambourine

171

Musical notation for measures 171-179. The staff shows a series of measures with rhythmic patterns and accents, separated by double bar lines.

180

Musical notation for measures 180-184. Measure 180 starts with a double bar line and a key signature change to one sharp (F#). Measures 181-184 show a melodic line with dynamic markings and performance instructions. A box containing the number 180 is placed above the staff.

Sus. Cym.

*p*

*f*

*Molto rit.*

B.D.

*sfz*

*cresc. poco a poco*

*ff*