

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

STRING BASS

Arranged by JAY BOCOOK

“Look Down”
Maestoso

Musical notation for the beginning of "Look Down". It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a forte (*ff*) dynamic and a *Maestoso* tempo. The notation features a series of eighth notes with accents, followed by a half note and then a series of quarter notes.

10 Moderately

Musical notation for the beginning of "At the End of the Day" (Moderately). It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a *molto rit.* (very slow) tempo and a forte (*f*) dynamic. The notation features a series of eighth notes with accents, followed by a half note and then a series of quarter notes.

16 Intense “At the End of the Day”

Musical notation for the beginning of "At the End of the Day" (Intense). It starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The music begins with a *molto rit.* tempo and a *f sub.* (subito forte) dynamic. The notation features a series of eighth notes with accents, followed by a half note and then a series of quarter notes.

Musical notation for the beginning of "At the End of the Day" (Intense). It starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The music begins with a *molto rit.* tempo and a *f sub.* dynamic. The notation features a series of eighth notes with accents, followed by a half note and then a series of quarter notes.

34

Musical notation for the beginning of "At the End of the Day" (Moderately). It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a *mf* (mezzo-forte) dynamic. The notation features a series of eighth notes with accents, followed by a half note and then a series of quarter notes.

42

Musical notation for the beginning of "At the End of the Day" (Moderately). It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a *mf* dynamic. The notation features a series of eighth notes with accents, followed by a half note and then a series of quarter notes.

53

Musical notation for the beginning of "At the End of the Day" (Moderately). It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The music begins with a *ff* dynamic. The notation features a series of eighth notes with accents, followed by a half note and then a series of quarter notes.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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STRING BASS

61

60 Musical staff with notes and accents.

73

70 Musical staff with notes, accents, and dynamics mp and mf.

88

79 Musical staff with notes, accents, dynamics rit., and markings 2, 3, 5. Includes the title "I Dreamed a Dream".

99

93 Musical staff with notes, dynamics p, mp, mf, and the instruction "Tuba Play".

109

102 Musical staff with notes, dynamics f, ff, and a crescendo hairpin.

115 Very slow

111 Musical staff with notes, dynamics rit., and markings 3, 2. Includes the instruction "Dolce".

122

"Master of the House"

Moderately

pizz.

122 Musical staff with notes, dynamics mf, mp, and pizzicato markings.

136 Meno mosso

arco

131 Musical staff with notes, dynamics mf, and arco markings.

144 Moderately

pizz.

142 Musical staff with notes, dynamics mf, and markings accel., pizz.

167

"Suddenly"

Molto dolce

3

151 Musical staff with notes, dynamics f, ff, and markings 3, accel., and accents.

162

160 Musical staff with notes, dynamics accel., ff, and accents.

STRING BASS

170 *arco* *mp* **176** *f*

178 *mp* **Deliberately** *pizz.* *mp*

186 "Do You Hear the People Sing?"

194

202

210 *arco* **214** *Maestoso* *f* *rit.* *ff*

220

229 **230** *molto rit.*