

# JAMES LAST OP KLOMPEN

MUZIEKVEREENIGING JAMES LAST  
EENORDE 11. & Fanf.  
AMSTERDAM

2<sup>e</sup> Bariton Si<sup>b</sup>, B<sup>b</sup>

♩. Mod.<sup>to</sup>

The musical score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.to'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are four numbered first endings (1, 2, 3, 4) and one eighth ending (8). A 'D.S.' (Da Capo) marking is present on the third staff. The piece concludes with a final cadence.

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