

Music and lyrics by Jona Lewie  
**STOP THE CAVALRY**

E♭ Bass

Arranged by Frank Bernaerts

*Alla Marcia* ♩ = 100 [5] ♩ = 100

The musical score is written for E♭ Bass in a 2/4 time signature. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The score is divided into systems, with measure numbers 4, 5, 9, 22, 30, 35, 44, 55, 63, and 71 marked in boxes. Dynamic markings include *mf*, *p*, and *f*. The piece concludes with a double bar line.

76 *p*

84

89 *f*

102 *mf*

110 *f* 114 *p*

125 *mf*

133 *f*

141

1. 2. *ff*