

125

139 Steady Beat ♩ = 92 "Pour Un Flirt"

147

155

163

171

179

Moderately ♩ = 80 "La Vie En Rose"

A Tempo ♩ = 80

188

Molto Rit.

192

8

200

208

214

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224

3

232

236

240

244

248

252

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

C Trombone 3

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Faster ♩ = 152

The musical score is written for C Trombone 3 and consists of two main sections. The first section, "La Marseillaise", begins with a 2-measure rest followed by a series of eighth and sixteenth notes. It includes dynamic markings such as *f*, *mf*, and *cresc.*, and features a 31-measure rest. The second section, "Poupée De Cire, Poupée De Son", starts at measure 11 and includes a 3-measure rest, a 39-measure rest, and a first/second ending. It concludes with a 61-measure rest and a 4-measure rest. The score is in a key signature of two flats and a 2/4 time signature.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris -
"Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman)
© Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpéch & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose"
(L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart.
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69

mp poco cresc. *f* *mf*

poco cresc.

77

f *mf*

81

f

mf

89 Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

93

p

101

109

mf

117

f

cresc. *ff* *eroica*