

139 Steady Beat ♩ = 92 "Pour Un Flirt"

// 188 Moderately ♩ = 80 "La Vie En Rose" Molto Rit.

192 A Tempo ♩ = 80

208

214

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224

232

236

240

244

248

252

ff

3

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

E♭ Bass (BC)

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Musical notation for "La Marseillaise" in 2/4 time, starting with a dynamic of *f*. The piece is marked "Alla Marcia" with a tempo of ♩ = 112. The notation includes a double bar line with a '2' above it, indicating a second ending.

Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son"

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, starting at measure 11 with a dynamic of *mf*. The notation includes a double bar line with a '15' above it.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, continuing from measure 16 with a dynamic of *f*. The notation includes a *cresc.* marking.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, continuing from measure 21 with a dynamic of *mf*. The notation includes a *cresc.* marking.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, continuing from measure 26 with a dynamic of *f*. The notation includes a *cresc.* marking.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, continuing from measure 31 with a dynamic of *mp*. The notation includes a *cresc.* marking.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, continuing from measure 36 with a dynamic of *mf*. The notation includes a *cresc.* marking.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, continuing from measure 40 with a dynamic of *f*. The notation includes a *cresc.* marking and a first/second ending structure.

Musical notation for "Poupée De Cire, Poupée De Son" in 4/4 time, continuing from measure 49 with a dynamic of *mf*. The notation includes a *Rit.* marking and a key signature change to D major.

[57] Moderately ♩ = 80 "Non, Je Ne Regrette Rien"

Musical notation for "Non, Je Ne Regrette Rien" in 12/8 time, starting at measure 57 with a dynamic of *f*. The notation includes a *mp* marking.

Musical notation for "Non, Je Ne Regrette Rien" in 12/8 time, continuing from measure 61 with a dynamic of *f*. The notation includes a *mp* marking.

69 *mf* *poco cresc.*

77 *f* *mf*

81 *f*

mf

89 **Moderate Bolero Tempo** ♩ = 116 "Et Maintenant" *p*

93 *p*

101

109 *mf*

117 *f*

cresc. *ff* *eroica*

125