

Recorded by COLDPLAY
COLDPLAY CLASSICS

(Clocks • Paradise • Viva La Vida)

Arranged by MICHAEL BROWN

PERCUSSION 1

Drum Set

Musical score for Percussion 1, featuring three sections: 'Moderately', 'Allegro', and 'Slowly'. The score is written on a single staff with a 4/4 time signature. The 'Moderately' section (measures 1-10) includes parts for Ride Cym. and B.D. (Bass Drum). The 'Allegro' section (measures 11-27) includes parts for Hi-Hat and S.D. (Snare Drum). The 'Slowly' section (measures 28-54) includes parts for Hi-Hat and S.D. The score is marked with dynamics such as *mf*, *ff*, and *f*. Rehearsal marks are numbered 11, 19, 27, 35, 43, 51, and 59. The tempo 'Allegro' is indicated above measure 11, and 'Moderately' above measure 1. The tempo 'Slowly' is indicated below measure 59. The score includes various drum notations, including eighth and sixteenth notes, rests, and dynamic markings.

CLOCKS
Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Copyright © 2002 by Universal Music Publishing MCB Ltd.
This arrangement Copyright © 2015 by Universal Music Publishing MCB Ltd.
All Rights in the United States Administered by Universal Music - MCB Songs
International Copyright Secured All Rights Reserved

VIVA LA VIDA
Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Copyright © 2008 by Universal Music Publishing MCB Ltd.
This arrangement Copyright © 2015 by Universal Music Publishing MCB Ltd.
All Rights in the United States and Canada Administered by Universal Music - MCB Songs
International Copyright Secured All Rights Reserved

PARADISE
Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION, CHRIS MARTIN and BRIAN ENO
Copyright © 2011 by Universal Music Publishing MCB Ltd. and Opal Ltd.
This arrangement Copyright © 2015 by Universal Music Publishing MCB Ltd. in the United States and Canada Administered by Universal Music - MCB Songs
International Copyright Secured All Rights Reserved

PERCUSSION 1

115 4 8 **123**

125 4 8 **131** *p*

132 **135** *f* **139** *f* 4

143 2 **147**

149 2

154 **155** *p cresc. poco a poco* 2

160 **163** *Slowly* *rall.* *p < f* *f* *rit. ff* *Solo* *Low Tom*