

Part 3  
Violin

to Julia  
In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo ♩=84~88

9 **A** *Broaden*  
*poco cresc.*

16 *rall.* **B** Allegro con spirito ♩=144~148  
*f*

23 **C**  
*mf*

29 **D** *div.(↓ notes preceded)*  
*mf*

35

41 **E** *div.(↓ notes preceded)*  
*mf*

47 **F**

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53

59 **G** div. (↓ notes preceded) *mp*

65 div. (↑ notes preceded) **H** *poco rit.* *mf*

71 **I** Expressively ♩=76~82 *mf*

78 **J**

85 **K** *f*

92 **L** *mp* *mf*

100 **M** Dramatic *f*

107 **N** *f*

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117 O  
  
*mf*

126 P Tempo I  $\text{♩} = 144 \sim 148$   
  
*mp* *mf*

133 Q  
  
*mf* *mf*

139 R div. (↓ notes preceded)  
  
*mf*

145

151 S div. (↓ notes preceded)  
  
*mf*

157 T

163 div. (↓ notes preceded)

169 U div.  
  
*f*

175 V W  
  
*sfz* *ff*

184 div. (↓ notes preceded)  
  
*f* *sfz*