

Part 5
Horn in F

to Julia
In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo ♩=84~88
div.(↑ notes preceded)

8 **A**

15 *Broaden* *rall.* **B** Allegro con spirito ♩=144~148
div.(↑ notes preceded)
poco cresc.

21 **C** div.(↑ notes preceded)

27 ↓ notes preceded ↑ notes preceded

33 **D**

39 **E**

45 **F**

51

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57 **G** div.(↑ notes preceded)
mp

63 **H** *poco rit.*
mp

69 **I** **Expressively** ♩=76~82
div.(↓ notes preceded)
mp

76 **J**

83 **K**
mf

90 **L**
mf

100 **M** **Dramatic**
div.(↑ notes preceded) div.(↓ notes preceded)
f

107 **N** div.(↓ notes preceded)

115 *mf*

123 **O**
mp

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131 **P** Tempo I ♩=144~148

Musical staff 131-136. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) at the end. Performance instruction: **Q** div.(↑ notes preceded) at the end of the staff.

137 div.(↓ notes preceded) ↑ notes preceded

Musical staff 137-142. Performance instruction: **Q** div.(↓ notes preceded) ↑ notes preceded.

143 **R**

Musical staff 143-148. Performance instruction: **R**.

149 **S**

Musical staff 149-154. Dynamics: *mf*. Performance instruction: **S**.

155 **T**

Musical staff 155-160. Performance instruction: **T**.

161

Musical staff 161-166.

167 **U**

Musical staff 167-172. Dynamics: *f*. Performance instruction: **U**.

173 div.(↑ notes preceded)

Musical staff 173-178. Performance instruction: div.(↑ notes preceded).

179 **V**

Musical staff 179-184. Dynamics: *poco a poco dim.* (poco a poco diminuendo), *f*. Performance instruction: **V**, **W**.

185

Musical staff 185-190. Dynamics: *ff*. Performance instruction: **W**.