

Euphonium ~~E♭~~ B♭

Harmonieorkest
EENDRACHT
Assen

120 HYMNS FOR WIND BANDS

compiled and arranged by

RAY STEADMAN-ALLEN

wright & round limited
Gloucester - England

1. Aberystwyth
Andante moderato

Musical notation for 'Aberystwyth' in G major, 4/4 time. The piece begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a steady eighth-note accompaniment and a vocal line that moves in a stepwise fashion, ending with a final cadence.

Joseph Parry

Musical notation for 'Abridge' in G major, 4/4 time. It starts with a *cresc.* marking, followed by a forte (*f*) dynamic. The melody features a prominent eighth-note accompaniment and a vocal line that reaches a peak of *f* before softening to *p* towards the end.

Isaac Smith

Musical notation for 'Angelus' in G major, 4/4 time. The piece begins with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The melody is composed of eighth notes with a steady accompaniment, reaching a forte (*f*) dynamic at the conclusion.

G. Joseph

Musical notation for 'Aurelia' in G major, 4/4 time. It starts with a piano (*p*) dynamic. The melody is a simple, stepwise line with a steady eighth-note accompaniment, ending with a final cadence.

S. S. Wesley

Musical notation for 'Austrian Hymn' in G major, 4/4 time. The piece begins with a mezzo-piano (*mp*) dynamic. The melody is a simple, stepwise line with a steady eighth-note accompaniment, ending with a *dim.* (diminuendo) marking and a final piano (*p*) dynamic.

Haydn

Musical notation for 'Belmont' in G major, 4/4 time. It starts with a mezzo-piano (*mp*) dynamic. The melody is a simple, stepwise line with a steady eighth-note accompaniment, ending with a forte (*f*) dynamic.

Arranged from W. Gardiner's *Sacred Melodies*

Musical notation for 'Belmont' in G major, 4/4 time. The piece begins with a piano (*p*) dynamic and a *cresc.* marking. The melody is a simple, stepwise line with a steady eighth-note accompaniment, ending with a mezzo-forte (*mf*) dynamic.

Haydn

7. Blaenwern
Moderato
mf

Musical notation for 'Blaenwern' in G major, 4/4 time, Moderato tempo. The melody is written on a single staff with a treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a final cadence on G4.

8. Carlisle
Allegro moderato
cresc. *f*

Musical notation for 'Carlisle' in G major, 4/4 time, Allegro moderato tempo. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It features a crescendo leading to a forte (f) dynamic. The piece ends with a final cadence on G4.

9. Christ The King
Allegro moderato
mf

Musical notation for 'Christ The King' in G major, 4/4 time, Allegro moderato tempo. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It concludes with a final cadence on G4.

10. Colne
Andante
mp

Musical notation for 'Colne' in G major, 4/4 time, Andante tempo. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It concludes with a final cadence on G4.

11. Cor Jesu
Andante moderato
mp

Musical notation for 'Cor Jesu' in G major, 4/4 time, Andante moderato tempo. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It concludes with a final cadence on G4.

12. Christ The King
Allegro moderato
mf

Musical notation for 'Christ The King' in G major, 4/4 time, Allegro moderato tempo. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It concludes with a final cadence on G4.

13. Christ The King
Allegro moderato
mf

Musical notation for 'Christ The King' in G major, 4/4 time, Allegro moderato tempo. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It concludes with a final cadence on G4.

14. Christ The King
Allegro moderato
mp

Musical notation for 'Christ The King' in G major, 4/4 time, Allegro moderato tempo. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It concludes with a final cadence on G4.

12. Corpus Christi
Moderato
mf

Traditional

13. Crimond
Moderato
mf

Melody by Jessie Seymour Irvine

14. Cross of Jesus
Andante moderato
p

From 'The Crucifixion' Sir John Stainer

15. Darwall's 148th.
Allegro moderato
mf

J. Darwall

16. Day of Rest
Allegro moderato
mf

J.W. Elliott

17. Dennis
Andante
p

mf

18. Diadem
Maestoso
mf

19. Diademata
Moderato
mf cresc. *f*

Sir George J. Elvey

20. Divine Mysteries
Moderato
mf

F. Stanfield

21. Dix
Moderato
mp

C. Kocher

22. Dominus Regit Me
Moderato
mf

J.B. Dykes

23. Duke Street
Allegro
mf

Attributed to J. Hatton

24. Dundee (French)
Andante moderato
mf

Scottish Psalter

24. Dundee (French)
Andante moderato
mp

25. Easter Hymn
Jubioso

Musical notation for 'Easter Hymn' in G major, 2/4 time. The melody is written on a single staff. It begins with a forte (f) dynamic. The piece features several measures with a fermata and a final measure with a double bar line and a repeat sign. The tempo is marked 'Jubioso'.

Lyra Davidica' 1708

Martin Luther

26. Ein' Feste Burg
Con dignita

Musical notation for 'Ein' Feste Burg' in G major, 2/4 time. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic. The piece features several measures with a fermata and a final measure with a double bar line and a repeat sign. The tempo is marked 'Con dignita'.

Wurtemberg Gesangbuch' 1784

27. Ellacombe
Allegro 1

Musical notation for 'Ellacombe' in G major, 2/4 time. The melody is written on a single staff. It begins with a forte (f) dynamic. The piece features a first ending bracket and a second ending bracket. The tempo is marked 'Allegro 1'.

E.J. Hopkins

28. Ellers
Moderato

Musical notation for 'Ellers' in G major, 2/4 time. The melody is written on a single staff. It begins with a mezzo-piano (mp) dynamic. The piece features a crescendo (cresc.) and a decrescendo (dim.) dynamic marking. The tempo is marked 'Moderato'.

W.H. Monk

29. Evenide
Moderato

Musical notation for 'Evenide' in G major, 2/4 time. The melody is written on a single staff. It begins with a piano (p) dynamic. The piece features a crescendo (cresc.) and a decrescendo (dim.) dynamic marking. The tempo is marked 'Moderato'.

W.H. Havergal: founded on a melody from "Konig's Choralbuch" 1738

30. Franconia
Moderato

Musical notation for 'Franconia' in G major, 2/4 time. The melody is written on a single staff. It begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Moderato'.

31. Geibel
Allegro moderato

32. Geronius
Moderato

33. Gopsal
Allegro

34. Hanover
Maestoso

35. Hollingside
Andante

36. Horsley
Moderato

37. Hursley
Andante
mp
cresc.
mf
P. Ritter
R.H. Prichard

38. Hyfrydol
Moderato
mp
mf

39. Innocents
Semplice
p
mp
cresc.
f
'Parish Choir' 1850.

40. Kocher
Allegro moderato
mp
p
J.H. Knecht

41. Laudate Dominum
Maestoso
f
mf cresc.
f
Sir Hubert Parry

42. Laudes Domini
Allegro moderato
mp
mf
mp
f
Joseph Bamby

43. Lloyd
Moderato
mf

J. Cugler

44. Lobe Den Herren
Moderato
mf

Sir John Stainer

45. Love Divine
Moderato
mf

J.B. Dykes

46. Lux Benigna
Andante con moto
p

47. Maidstone
Moderato
mp cresc.

W.B. Gilbert

48. Mannheim
Moderato
mf

cresc.

f

dim.

F. Filtiz

H. Wilson

49. Martyrdom
Andante

cresc.

H. Percy Smith

50. Maryton
Andante moderato

mf

dim.

S. Webbe

51. Melcombe
Andante

p

J.B. Dykes

52. Melita
Andante

mf

p

dim.

W. Shrubsole

53. Miles Lane
Maestoso

f

cresc.

ff

Henry Smart

54. Misericordia
Andante

p

cresc.

mf

Lowell Mason

55. Missionary
Moderato

mf

cresc.

Lowell Mason

End

mf

56. Monkland
Moderato
mf

English Traditional adapted R. Vaughan Williams

57. Monks Gate
Allegro con spirito
mf

58. Morning Hymn
Moderato
cresc.

F.H. Barthelemon

59. Morning Light
Allegro moderato
mf

G.J. Webb

60. Moscow
Maestoso
cresc.

f

mf

R. Gardini

61. National Anthem
Maestoso
mf

cresc.

f

mp

cresc.

mf

61. National Anthem
Maestoso
mf

f

rit.

62. Nearer My God, To Thee
Moderato
p

Lowell Mason
J.B. Dykes

63. Nicæa
Moderato
mf

64. Nothingsham (Mozart)
Andante
cresc. f

Mozart From 12th. Mass

65. Nun Danket
Allegro maestoso
p cresc. mf

J. Cruger

66. Old Hundredth
Maestoso
cresc. f

J. Bourgeois

67. Passion Chorale
Espressivo
f

Hans L. Hassler

Eun11

D. Jenkins

68. Penlan
Moderato

W. Boyd

69. Pentecost
Allegro moderato

Henry Smart

70. Pilgrims
Allegro

Sir John Goss

71. Praise, My Soul
Moderato
Verses 1-3

Verse 4

72. Redhead
Moderato

R. Redhead

73. Regent Square
Allegro moderato

Thomas Haweis

74. Richmond
Moderato

F. Duckworth

75. Rimington
Moderato

E. Miller

76. Rockingham
Andante

E. Miller

77. St Agnes
Moderato

J.B. Dykes

78. St. Albinnus
Allegro moderato

H.J. Gaunlett

79. St. Ann
 Con dignita
mf
 A - men
 J.B. Dykes

80. St. Bees
 Andante
p
 L.G. Hayne

81. St. Cecilia
 Moderato
mp
 C.C. Scholefield

82. St. Clement
 Tranquillo
p
 cresc.
mf dim.
 Ancient Irish Hymn

83. St. Columba
 Moderato
mf
f
dim.
 J.B. Dykes

84. St. Cuthbert
 Andante
p
 Welsh Hymn

85. St. Denio
 Moderato
mf
 Eu14

86. St. Ethelwald
Moderato
mf

'Lass' uns Erfruen' 1623.

87. St. Francis
Allegro moderato
mf

f

88. St. George
Moderato
mf

cresc.

ff

Sir George J. Elvey

89. St. Gertrude
Allegro
mf

mp cresc.

f

p

Sir Arthur Sullivan

90. St. Magnus
Moderato
cresc.

mf

f

Jeremiah Clarke

mf

cresc.

91. St. Michael
Moderato
mf

J.B. Dykes

92. St. Oswald
Andante moderato
mp

A.R. Reinagle

93. St. Peter
Moderato
mp

M. Teschner

94. St. Theodulphi
Maestoso
mf

Sir Arthur Sullivan

95. St. Theresa
Allegro
mf

cresc.

REFRAIN

f

Sir Arthur Sullivan

96. Samuel
Moderato
mp

mf

dim.

97. Sandon
Andante
p
cresc.
Traditional

98. Sawston
Moderato
mf
mp
R. Vaughan Williams

99. Sine Nomine
Moderato
Verses 1, 2, 3, 7 and 8
div.
mf
cresc.
After last verse
Verses 4, 5, & 6
mf
cresc.
R. Vaughan Williams

100. Stella
Moderato
mp
cresc.
f
H.F. Henry

101. Stracathro
Moderato
mp
cresc.
mf
Charles Hutcherson

101. Stracathro
Moderato
mp
cresc.
mf dim.
Charles Hutcherson

102. Stuttgart
Moderato
mf
Thomas Tallis

103. Tallis' Canon
Andante
mf
H.F. Hemy

104. Turis Davidica
Moderato
mf
mp

cresc.
Palastina

105. Victory
Moderato
mf *cresc.* *f* *mf* *f*
D. D.

106. Vox Dilecti
Andante
p *mf* *cresc.* *mp*
div. *mf*

Poco più mosso
mf *div.* *cresc.*
W. Knapp

107. Wareham
Andante
p *cresc.*

108. Warrington
Moderato
mp

Ralph Harrison

109. Westminster
Andante moderato
mf

James Turtle

110. When He Cometh
Semplice
mp

George Frederick Root

111. Whitburn
Andante
p

H. Baker

112. Wiltshire
Moderato
mp

Sir George Smart

113. Wir Pflügen (Dresden)
Allegro
f

Johann A.P. Schulz

REFRAIN
mf

CHRISTMAS SECTION

J.F. Wade

114. Adeste Fideles
Moderato

(Small notes V.1 only)

mf

f

3

115. Away In A Manger
Moderato semplice

mf

f

W.J. Kirkpatrick

116. Hark The Herald Angels'
Allegro

mf

Mendelssohn
Adapted by W.H. Cummings

117. Irby
Andante

f

H.J. Gauntlett

118. Nowell
Allegro

mf

Traditional

119. Stille Nacht
Andante

mf

F. Gruber

p

EstesPalms 1592

120. Winchester Old
Moderato

mp