

WINTER from The Seasons

Antonio Vivaldi

♩ = 60

The musical score is arranged in 15 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures, with a final measure containing a crescendo. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano), and the instruction *cresc.* (crescendo) is used in the final measure of each staff. The Percussion part is marked *TACET* throughout the piece.

Hobo 1: *mp*, *cresc.*

Hobo 2: *p*, *cresc.*

Klarinet in B♭ 1: *p*, *cresc.*

Klarinet in B♭ 2: *p*, *cresc.*

Alt sax 1: *p*, *cresc.*

Alt sax 2: *p*, *cresc.*

Trompet in Bes 1: *p*, *cresc.*

Trompet in Bes 2: *p*, *cresc.*

Horn in F: *p*, *cresc.*

Trombone: *p*, *cresc.*

Bariton (Violsleutel): *p*, *cresc.*

Tuba: *p*, *cresc.*

Viola I: *mp*, *cresc.*

Viola II: *mp*, *cresc.*

Percussie: TACET

Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
A. Sx. 1
A. Sx. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Vln. I
Vln. II
Perc.

6

mp *cresc.*
mp *cresc.*
p *cresc.*
p *cresc.*
mp *cresc.*
p
p *cresc.*
p *cresc.*
mp *cresc.*
p *cresc.*
mp *cresc.*
p *cresc.*
mp *cresc.*
mp *cresc.*
p *cresc.*

Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
A. Sx. 1
A. Sx. 2
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Vln. I
Vln. II
Perc.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f

pizz.
pizz.

21

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

21

Vln. I

Vln. II

21

Perc.

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

B♭ Tpt. 1 *mp* à def. viol

B♭ Tpt. 2

Hn. *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Vln. I *f* *p* arco

Vln. II *p* arco *f*

Perc.

31

Ob. 1 *tr*

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1 *f* *pp*

A. Sx. 2 *f* *pp*

31

B \flat Tpt. 1 *mf* *muted* *pp*

B \flat Tpt. 2 *mf* *muted* *pp*

Hn. *f* *pp*

Tbn. *f* *pp*

Bar. *f* *pp*

Tuba *f* *pp*

31

Vln. I *f* *tr* *pp*

Vln. II *tr* *pp*

31

Perc.

Detailed description: This page of a musical score, numbered 7, covers measures 31 to 35. The score is for a full orchestra. The woodwinds (Ob. 1 & 2, B \flat Cl. 1 & 2) play a melodic line starting in measure 31, with a trill (tr) in the first measure. The strings (A. Sx. 1 & 2, B \flat Tpt. 1 & 2, Hn., Tbn., Bar., Tuba) play a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic. The brass (B \flat Tpt. 1 & 2) are muted and play a sustained note with a mezzo-forte (mf) dynamic. The violins (Vln. I & II) play a melodic line with a trill (tr) in the first measure, starting with a forte (f) dynamic. The percussion (Perc.) is silent throughout. The score concludes in measure 35 with a piano-piano (pp) dynamic for the strings and woodwinds.