

Sietzhe

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

**B<sup>b</sup> TRUMPET 3**

Arranged by JAY BOCOOK

WERKKOPIE  
LEENDRACHT

## Mysterioso "We Will Rock You"

10 11 3

*mf*

*ff*

## 26 Dolce "Bohemian Rhapsody"

St. Mute

*mp*

*rit.*

36

Open

*f*

*rit.*

## 45 Allegro

3

*f*

51

*f*

58

*f*

*ff*

### WE WILL ROCK YOU

Words and Music by BRIAN MAY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

### ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON  
© 1980 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

### BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD  
Words and Music by FREDDIE MERCURY

© 1975 B. FELDMAN & CO., LTD., Trading As TRIDENT MUSIC  
This arrangement © 1996 B. FELDMAN & CO., LTD.,  
Trading As TRIDENT MUSIC

All Rights Controlled and Administered by GLENWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

### WE ARE THE CHAMPIONS

Words and Music by FREDDIE MERCURY  
© 1977 QUEEN MUSIC LTD.

This arrangement © 1996 QUEEN MUSIC LTD.

All Rights Controlled and Administered by BEECHWOOD MUSIC CORP.  
All Rights Reserved International Copyright Secured Used by Permission

B $\flat$  TRUMPET 3

WEISSKOPF  
FENDRACHT

68

Musical notation for measures 68-78. The music is in B-flat major and 4/4 time. It features eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the start of measure 70.

79 Driving

Musical notation for measures 79-87. The music is in B-flat major and 4/4 time, featuring a driving eighth-note pattern. A dynamic marking of *f* is present at the start of measure 80.

88 Maestoso

Musical notation for measures 88-98. The music is in B-flat major and 4/4 time, featuring a slower, more melodic line. A dynamic marking of *rit.* is present at the start of measure 89.

99 Rock "Another One Bites The Dust"

Musical notation for measures 99-108. The music is in B-flat major and 4/4 time, featuring a rock-influenced eighth-note pattern. It includes triplet markings (4, 3, 7) and a dynamic marking of *f* at the end.

109 Slowly "We Are The Champions"

Musical notation for measures 109-118. The music is in B-flat major and 4/4 time, featuring a slow, melodic line. A dynamic marking of *f* is present at the end of measure 110.

119

Musical notation for measures 119-127. The music is in B-flat major and 4/4 time, featuring a melodic line with accents. Dynamic markings of *mf* and *f* are present.

128

Musical notation for measures 128-137. The music is in B-flat major and 4/4 time, featuring a melodic line with accents. A dynamic marking of *ff* is present.

Musical notation for measures 138-147. The music is in B-flat major and 4/4 time, featuring a melodic line with accents. A dynamic marking of *mf* is present.

140

Musical notation for measures 140-149. The music is in B-flat major and 4/4 time, featuring a melodic line with accents. A dynamic marking of *f* is present.

Very Slow

Musical notation for measures 150-159. The music is in B-flat major and 4/4 time, featuring a very slow melodic line with accents. A dynamic marking of *f* is present.