

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

B♭ TROMBONE 1 T.C.

Arranged by **PAUL MURTHA**

"Thriller"
Mysterioso

Vocal "Wind Effect"

The musical score is written for Trombone 1 T.C. in a 4/4 time signature. It begins with a 'Thriller' section marked 'Mysterioso' and 'Vocal "Wind Effect"'. The first staff shows a whole note rest followed by a wavy line representing a wind effect, then a half note G4. The second staff starts at measure 10, marked 'Driving' and 'ff', with eighth notes and rests. Measure 16 has a whole note rest. Measure 24 has a half note G4. The third staff starts at measure 25, with a whole note rest, then eighth notes, and a half note G4. Measure 32 has a whole note rest. The fourth staff starts at measure 34, with eighth notes and rests. The fifth staff starts at measure 41, marked 'Relaxed', with a 2/4 time signature change, then a 4/4 time signature change, and eighth notes. Measure 43 is marked '"Time After Time"' and has a whole note rest. Measure 51 has a whole note rest. Measure 57 has a half note G4. The score ends with a final note in measure 64.

TIME AFTER TIME

Words and Music by **CYNDI LAUPER** and **ROB HYMAN**
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THRILLER

Words and Music by **ROD TEMPERTON**
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UP WHERE WE BELONG

From the Paramount Picture **AN OFFICER AND A GENTLEMAN**
Words by **WILL JENNINGS**

Music by **BUFFY SAINTE-MARIE** and **JACK NITZSCHE**

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YOU GIVE LOVE A BAD NAME

Words and Music by **JON BON JOVI**, **RICHELLE SAMBORA** and **DESMOND CHILD**

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EYE OF THE TIGER

Theme from **ROCKY III**

Words and Music by **FRANK SULLIVAN** and **JIM PETERIK**

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B \flat TROMBONE 1 T.C.

117 *mf* *Play* **119** A Little Faster *f* *accel.*

123 *mf* *rit.*

130 "You Give Love A Bad Name" *f* **Rock**

137 *mf* **141**

143

148 **149**

156 *f* **157**

162 **168**

169 *ff* *fp* *ff*