

DE AVONDVIERDAAGSE

Assen 2023

bewerking Riane van Kooten

The musical score is for the piece "DE AVONDVIERDAAGSE" by Riane van Kooten, performed in Assen 2023. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fluit** (Flute): Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Hobo** (Oboe): Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Klarinet in B \flat 1** (Clarinet in B-flat 1): Starts with a *f* dynamic, then transitions to *mf* in the final measure.
- Klarinet in B \flat 2** (Clarinet in B-flat 2): Starts with a *f* dynamic, then transitions to *mf* in the final measure.
- Alt sax** (Alto Saxophone): Starts with a *f* dynamic, then transitions to *mf* in the final measure.
- Hoorn in F** (Horn in F): Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Trompet in Bes** (Trumpet in B-flat): Starts with a *f* dynamic, then transitions to *mf* in the final measure.
- Trombone** (Trombone): Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Bariton (Violsleutel)** (Baritone in C clef): Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Tuba** (Tuba): Starts with a *f* dynamic, then transitions to *mp* in the final measure.
- Drum Set** (Drum Set): Starts with a *f* dynamic, then transitions to *mp* in the final measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a *mf* dynamic.

DE AVONDVIERDAAGSE

2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

6

D. S.

This musical score is for the piece 'DE AVONDVIERDAAGSE'. It is written for a large ensemble of instruments. The score is divided into two systems. The first system starts at measure 2 and ends at measure 6. The second system starts at measure 6 and ends at measure 11. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 2/4. The Flute part consists of a series of eighth notes. The Oboe part is mostly rests. The Clarinets and Saxophone parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Horn part consists of a series of quarter notes. The Trumpet part has a rhythmic pattern similar to the Clarinets. The Trombone part consists of a series of quarter notes. The Baritone part consists of a series of quarter notes. The Tuba part has a rhythmic pattern similar to the Trumpet. The Double Bass part consists of a series of quarter notes.

Musical score for a woodwind and brass ensemble, measures 12-15. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.).

The score begins at measure 12 with a repeat sign. The first ending (measures 12-13) features a half note G4 for Flute, B♭ Clarinet 1, and B♭ Clarinet 2, and a half note G3 for Alto Saxophone, Horn, B♭ Trumpet, Trombone, Baritone, and Tuba. The second ending (measures 14-15) features a rhythmic pattern of eighth notes for Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Horn, B♭ Trumpet, Trombone, Baritone, and Tuba, and a rhythmic pattern of eighth notes for Double Bass. The dynamic marking *mf* (mezzo-forte) is indicated for the second ending of all instruments.

Measure 12: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.).

Measure 13: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.).

Measure 14: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.).

Measure 15: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.).

DE AVONDVIERDAAGSE

4
17

1. 2.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

D. S.

f

f

f

f

f

f

f

f

f

f

f

f

22

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

22

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

22

D. S.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'DE AVONDVIERDAAGSE' and it is page 5. The score covers measures 22 to 26. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard orchestral format with staves for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part (D. S.) is marked with a double bar line and a dash, indicating it is silent for these measures.

DE AVONDVIERDAAGSE

6
27

Fl. HOI

Ob. HOI

B \flat Cl. 1 HOI

B \flat Cl. 2 HOI

A. Sx. HOI

27
Hn. HOI

B \flat Tpt. HOI

Tbn. HOI

Bar. HOI

Tuba HOI

27
D. S. HOI

f

DE AVONDVIERDAAGSE

32

Fl. HOI

Ob. HOI *mp*

B \flat Cl. 1 HOI *mp*

B \flat Cl. 2 HOI *mp*

A. Sx. HOI

32

Hn. HOI *mp*

B \flat Tpt. HOI *mp*

Tbn. HOI

Bar. HOI

Tuba HOI

32

D. S. HOI *mp* woodblock

DE AVONDVIERDAAGSE

8
37

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

mf

Hn.

B \flat Tpt.

Tbn.

mf

Bar.

mf

Tuba

mf

37

D. S.

This musical score is for the piece 'DE AVONDVIERDAAGSE'. It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes the Drum Set (D. S.). The woodwinds and brass parts feature intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes. The percussion part (D. S.) provides a steady, rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including the Alto Saxophone, Trombone, Baritone, and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The first system starts at measure 8, and the second system starts at measure 37.

41

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

41

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

41

D. S.

Detailed description: This page of a musical score, titled 'DE AVONDVIERDAAGSE', contains measures 41 through 45. The score is arranged for a large ensemble. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Alto Saxophone (A. Sx.). The middle system includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom system is for the Double Bass (D. S.). Measures 41-45 show the following activity: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, Hn., and D. S. are silent, indicated by a flat line with a bar line. The A. Sx. part features a melodic line starting with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tbn. and Bar. parts play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tuba part plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The D. S. part is silent.

DE AVONDVIERDAAGSE

10
46

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

D. S.

f

f

f

f

f

f

f

f

woodblock

f

50

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

50

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

50

D. S.

DE AVONDVIERDAAGSE

12
54

Fl. *mp* *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mp* *mf*

A. Sx. *mp* *f* *mf*

54

Hn. *mp* *f* *mf*

B \flat Tpt. *mp* *f* *mf*

Tbn. *mp* *f*

Bar. *mp*

Tuba

54

D. S. snaredrum *mp*

59

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

A. Sx. *f* *mf* *f*

59

Hn. *f* *mf* *f*

B \flat Tpt. *f* *mf* *f*

Tbn. *f* *f*

Bar. *mf* *f*

Tuba *mf* *mf* *f*

59

D. S.

DE AVONDVIERDAAGSE

14
64

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

D. S.

1.

2nd time only

f

f

mf

mf

mf

mf

f

f

DE AVONDVIERDAAGSE

16
77

Fl. *mf*

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

A. Sx. *mf*

77
Hn. *mf*

B \flat Tpt.

Tbn.

Bar.

Tuba *mf*

77
D. S. *mf*

This musical score is for the piece 'DE AVONDVIERDAAGSE'. It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes the Drum Set (D. S.). The flute and oboe parts play a melodic line with eighth-note patterns. The clarinets and saxophone play a rhythmic accompaniment. The brass instruments provide harmonic support, with the tuba playing a steady bass line. The drum set plays a consistent pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

DE AVONDVIERDAAGSE

82

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

D. S.

f

f

mf

DE AVONDVIERDAAGSE

18
87

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

87

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

87

D. S.

Detailed description: This is a page of a musical score for the piece 'DE AVONDVIERDAAGSE'. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), and Alto Saxophone (A. Sx.). The second system includes parts for Horn (Hn.), two Trumpets (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drums (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score shows measures 18 through 23. The flute part has rests in measures 18, 19, 21, and 22, with notes in measures 20 and 23. The woodwinds and brass parts have active lines throughout. The drum part features a consistent rhythmic pattern of eighth notes with accents. Dynamic markings such as accents (>) and first endings (1.) are present. The page number '18' is at the top left, and rehearsal marks '87' are placed above the first and second systems.

93

2.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mf

f

f

f

f

f

DE AVONDVIERDAAGSE

20
98

2nd time only

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

D. S.

ff

f

Detailed description of the musical score: The score is for a symphonic band or orchestra. It consists of 11 staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat, Cl. 1), Clarinet 2 (B-flat, Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (B-flat, Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The second system includes Double Bass (D. S.). The score features various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include '2nd time only' and '98'. The score concludes with a double bar line and repeat signs.

DE AVONDVIERDAAGSE

103 $\text{♩} = 120$

Fl. 1. 2. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

Hn. 3 3 *f*

B \flat Tpt. *f*

Tbn. *f*

Bar. 3 3 *f*

Tuba *f*

D. S. 3 3 *f*

DE AVONDVIERDAAGSE

22
106

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

106

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

106

D. S.

Detailed description: This is a page of a musical score for the piece 'DE AVONDVIERDAAGSE'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Baritone (Bar.). The brass section includes Tuba and Drum Set (D. S.). The percussion part (D. S.) features a rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some parts starting at measure 106. The flute part has a specific sequence of notes with accents in the first measure. The saxophone part plays a series of chords. The horn, trumpet, trombone, and baritone parts have similar rhythmic patterns. The tuba part has a steady bass line. The drum set part has a consistent eighth-note rhythm.

109

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

109

Hn.

B \flat Tpt.

Tbn.

Bar.

Tuba

109

D. S.

Detailed description: This page of a musical score, titled 'DE AVONDVIERDAAGSE', contains measures 109 through 111. The score is arranged for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The Flute part begins with a rest in measure 109, followed by a melodic line in measures 110 and 111. The Oboe, Clarinets, and Saxophone parts provide harmonic support with various rhythmic patterns. The Horns, Trumpets, Trombones, Baritone, and Tuba parts play chords and rhythmic figures. The Double Bass part features a steady eighth-note accompaniment. Measure numbers 109 are indicated at the start of the first three systems.

DE AVONDVIERDAAGSE

24
112

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
Hn.
B \flat Tpt.
Tbn.
Bar.
Tuba
D. S.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This is a page of a musical score for the piece 'DE AVONDVIERDAAGSE'. The page contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The first staff (Flute) starts at measure 24. The other instruments start at measure 112. The music features a variety of notes, rests, and dynamics. A prominent feature is the use of fortissimo (*ff*) dynamics, which appears in the latter half of the score for most instruments. There are also accents (>) placed over many notes. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.