

# Part 2

Alto Saxophone in E $\flat$

## In Seizing the Distant Light

to Julia

Naoya Wada(2015)

Moderato espressivo  $\text{♩} = 84 \sim 88$

10 **A** *mp* *mf*

17 **B** *f* **Allegro con spirito**  $\text{♩} = 144 \sim 148$  cue Part 3

25 **C** *mf*

31 **D** *mf*

37 **E** cue Part 3 *mf*

43 *mf*

49 **F** *mf*

55 **G** *mf* div.(↓ notes preceded)

61 *mf*

67 **H** *poco rit.* **I** **Expressively**  $\text{♩} = 76 \sim 82$  *mp* div.(↓ notes preceded)

79 **J** *mf*

86 **K** *f*

Part 2  
Alto Saxophone in E $\flat$

93 **L** div.( $\uparrow$  notes preceded) *mp*

101 **M** Dramatic *f*

109 **N** *f*

118 **O** *mf*

126 div.( $\downarrow$  notes preceded) **P** Tempo I  $\text{♩} = 144 \sim 148$  *mf*

135 **Q** *mf*

141 **R** *mf*

147 **S** cue Part 3 *mf*

152

158 **T** *mf*

164 **U** *f*

170

176 **V**

183 **W** *f* *ff*