

Drums

to Julia In Seizing the Distant Light

Naoya Wada(2015)

Moderato espressivo $\text{♩} = 84 \sim 88$

Ride **A** *Broaden* *rall.*

B **Allegro con spirito** $\text{♩} = 144 \sim 148$ *p* $\text{p} \rightarrow \text{mp}$

Crash
S.D. 17

B.D. *f*

23 **C** *mf*

29 **D**

35

E Tamb.

41

47 **F**

52

57 **G** *mp* *p*

64 **H** *poco rit.* *mp*

I **Expressively** $\text{♩} = 76 \sim 82$ **J** *p* $\text{p} \rightarrow \text{mp}$ **K** *p* $\text{p} \rightarrow \text{mf}$

69

88 **L** *p* $\text{p} \rightarrow \text{mp}$ **M** **Dramatic** *p* $\text{p} \rightarrow \text{f}$

Drums

107 N

114

121 P Tempo I ♩ = 144~148

132 Q

137

143 R

149 S Tamb.

155 T

160

165 U

172

178 V W

184 choke