

IRISH SUITE

Gerard Boedijn

I. SAINT PATRICK'S DAY

Brightly ♩ = 96

pp cresc. mf

9 poco meno mosso

19 rall. sfz f

25 To Coda meno mosso

32 ff rit. p pp p

41 D 4 E rall. mf f

52 Broadly D.C. al Coda ff f dim.

62 ff

II. THE LONDONDERRY AIR

Andante con moto ♩ = 72

pp espressivo

mp

90 f energico meno mosso f ff

2
100

IRISH SUITE

M

Tempo 1

Musical staff 1: Treble clef, key signature of two flats, starting at measure 100. It features a series of eighth and sixteenth notes with accents and slurs, ending with a half note. Dynamics include *mp*.

104

N

Musical staff 2: Treble clef, key signature of two flats, starting at measure 104. It features a series of eighth notes, a double bar line, a fermata, and a final half note with a fermata. Dynamics include *pp* and *ppp*.