

B $\flat$  Clarinet 2

# DAKOTA

Indian Sketches

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Recording on / Aufnahme auf /  
Enregistrement sur / Opname op: CD 'MUSIC'

## 1. The Great Spirit

Andante

6

*p*

11

*mp*

*mf*

Ritenu-  
to

18 A tempo

*f*

*ff*

Detailed description: This block contains the musical notation for the first piece, 'The Great Spirit'. It is written for B-flat Clarinet 2 in G major, 4/4 time. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff starts with a measure number '6' and a dynamic marking '*p*'. The second staff continues the melody with a dynamic marking '*mf*'. The third staff is marked 'Ritenu- to' and ends with a measure number '18' and a dynamic marking '*f*'. The fourth staff is marked 'A tempo' and ends with a dynamic marking '*ff*'. There are also measure numbers '11' and '18' in boxes above the staves.

## 2. Buffalo Hunting

Allegro Vivo

*f*

9

3

*mf*

17

*f*

*ff*

*f*

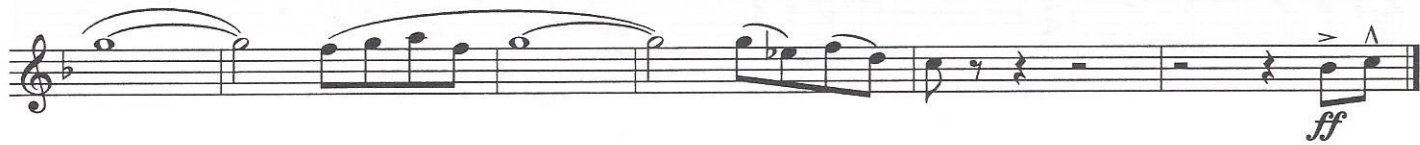
25

Detailed description: This block contains the musical notation for the second piece, 'Buffalo Hunting'. It is written for B-flat Clarinet 2 in G major, 4/4 time. The tempo is marked 'Allegro Vivo'. The score consists of four staves of music. The first staff starts with a dynamic marking '*f*'. The second staff has a measure number '9' in a box above it and a dynamic marking '*mf*'. The third staff has a measure number '17' in a box above it and a dynamic marking '*f*'. The fourth staff has a measure number '25' in a box above it and dynamic markings '*ff*' and '*f*'. There are also measure numbers '9', '17', and '25' in boxes above the staves.

32



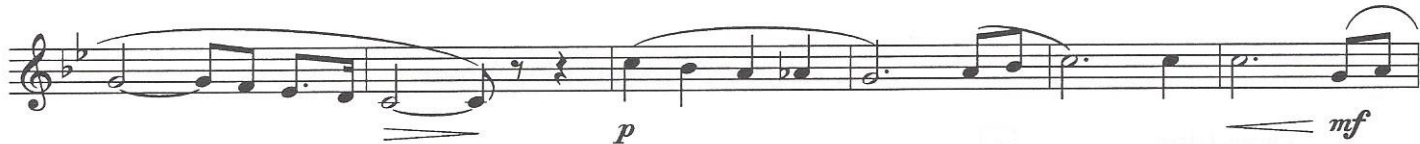
40



### 3. Smoking the Pipe

Adagio

8



18

Rit.

A tempo

Rit.

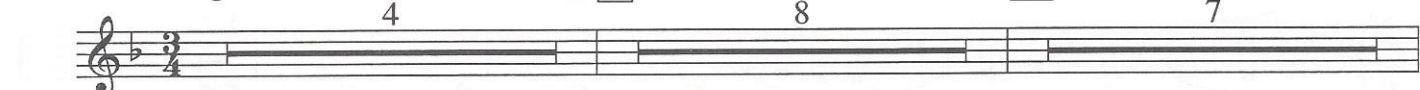


### 4. The Ghost Dance

Allegretto

5

13



21

*mp Cantabile*

*Poco rall.*

29

*mf*

37 Presto

46

8 *sffz ff sffz ff*

*ff*

1.

2.

60

### 5. Pilgrims at Wounded Knee

*Largo Triste*

6

4 *mf p*

14

*mp cresc.*

*Rit.*

21 *A tempo*

*f p mp pp mf fff*