

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

E♭ HORN 2

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

4

10 Driving

16

7

24

25

2

32

33

Relaxed

43 "Time After Time"

8

40

The musical score is written for E♭ Horn 2 in 4/4 time. It consists of four staves of music. The first staff begins with a whole rest, followed by a four-measure rest, then a melodic line starting on G4. Dynamics include mp, mf, and ff. The second staff starts with a four-measure rest, followed by a seven-measure rest, then a melodic line starting on G4. Dynamics include mf. The third staff starts with a two-measure rest, followed by a melodic line starting on G4. Dynamics include f. The fourth staff starts with a melodic line starting on G4, followed by a four-measure rest, then a melodic line starting on G4. Dynamics include f.

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN
Copyright © 1983 Reella Music Co. and Dub Notes

This arrangement Copyright © 2006 Reella Music Co. and Dub Notes
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

THRILLER

Words and Music by ROD TEMPERTON
Copyright © 1982 RODSONGS

This arrangement Copyright © 2006 RODSONGS
All Rights Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN
Words by WILL JENNINGS

Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
Copyright © 1982 by Famous Music LLC and Ensign Music LLC
This arrangement Copyright © 2006 by Famous Music LLC and Ensign Music LLC
International Copyright Secured All Rights Reserved

YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC,
SONY/ATV TUNES LLC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
This arrangement Copyright © 2006 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING, AGGRESSIVE MUSIC,
SONY/ATV TUNES LLC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for SONY/ATV TUNES LLC and AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING, 8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission

EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK
Copyright © 1982 by Rude Music, Ensign Music LLC, Easy Action Music and WB Music Corp.
This arrangement Copyright © 2006 by Rude Music, Ensign Music LLC, Easy Action Music and WB Music Corp.
All Rights for Rude Music Controlled and Administered by Ensign Music LLC
All Rights for Easy Action Music Administered by WB Music Corp.
International Copyright Secured All Right Reserved

E♭ HORN 2

51

Musical staff 1: Treble clef, key signature of one flat. Measure 51 starts with a mezzo-forte (*mp*) dynamic. The melody consists of quarter and eighth notes.

57

Musical staff 2: Measure 56 starts with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth-note runs with accents.

Musical staff 3: Measure 61 continues the eighth-note runs. The dynamic remains *mf* until the end of the staff where it changes to *f*.

67

Musical staff 4: Measure 66 starts with a mezzo-forte (*mf*) dynamic. The melody includes a half rest. Dynamics change to *mp* and then *p* with a "slight rit." marking. A fermata is placed over the final note.

N.B.
(No Break)

"Eye of the Tiger"

73 Rock

Musical staff 5: Measure 73 starts with a forte (*f*) dynamic. The melody is a rhythmic rock pattern with accents. Dynamics change to *fp* and then *f*.

79

Musical staff 6: Measure 79 features a whole rest with a "7" above it. Measure 87 starts with a forte (*f*) dynamic. The melody consists of eighth-note runs.

87

95

Musical staff 7: Measure 91 starts with a dynamic of *fp* < *f*. The melody includes triplet markings. Measure 95 features a whole rest with a "2" above it. Measure 99 starts with a forte (*f*) dynamic and ends with *fp*.

"Up Where We Belong"

101 Delicately

105

Musical staff 8: Measure 98 starts with a forte (*f*) dynamic. The melody includes a fermata. Dynamics change to *mf rit.* and then *mp*. Measure 101 features a whole rest with a "4" above it. Measure 105 features a whole rest with a "7" above it.

113

Musical staff 9: Measure 112 starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes. The staff ends with an "accel." marking.

112

E \flat HORN 2

119 A Little Faster

Musical staff 119, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 123, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

"You Give Love A Bad Name"

130 Rock

Musical staff 128, starting with a dynamic marking of *rit. mp* and *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 134, starting with a dynamic marking of *sfx*. The staff contains a series of eighth and sixteenth notes with various articulations.

141

Musical staff 141, starting with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with various articulations.

149

Musical staff 149, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

157

Musical staff 157, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

168

Musical staff 168, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

169

Musical staff 169, starting with a dynamic marking of *f*, *ff*, *fp*, and *ff*. The staff contains a series of eighth and sixteenth notes with various articulations.