

192 A Tempo ♩ = 80

mf cantabile

200 *mf*

208 *f*

214 *ff*

f

Detailed description: This section of the score covers measures 192 to 219. It begins with a tempo marking of 'A Tempo' and a quarter note equal to 80 beats per minute. The music is written in bass clef with a key signature of two flats. The first staff (measures 192-199) is marked *mf cantabile*. The second staff (measures 200-207) features a first ending bracket and is marked *mf*. The third staff (measures 208-213) is marked *f*. The fourth staff (measures 214-219) is marked *ff* and includes a change in time signature from 4/4 to 3/4.

220 Moderately with an easy swing ♩ = 116 "Les Champs-Élysées"

224 *mp*

232 *f*

236

240

244

248

252 *ff*³

Detailed description: This section of the score covers measures 220 to 255. It begins with a tempo marking of 'Moderately with an easy swing' and a quarter note equal to 116 beats per minute. The music is written in bass clef with a key signature of two flats. The first staff (measures 220-223) is marked *mp*. The second staff (measures 224-231) is marked *f*. The third staff (measures 232-235) is marked *f*. The fourth staff (measures 236-243) is marked *f*. The fifth staff (measures 244-251) is marked *f*. The sixth staff (measures 252-255) is marked *ff* and includes a triplet of eighth notes.

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

C Euphonium/Baritone

Arranged by Frank Bernaerts

Alla Marcia $\text{♩} = 112$ "La Marseillaise"

Musical notation for the first system, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The music begins with a rest followed by a series of eighth notes. A dynamic marking of *f* is placed below the staff.

Faster $\text{♩} = 152$ [11] "Poupée De Cire, Poupée De Son"

Musical notation for the second system, starting with a 3/4 time signature. It includes a triplet of eighth notes and a dynamic marking of *f*. A hairpin crescendo leads to a dynamic marking of *mf*. Measure numbers 11 and 15 are boxed.

Musical notation for the third system, featuring a dynamic marking of *cresc.* and *f*.

Musical notation for the fourth system, featuring a dynamic marking of *mf* and *cresc.*

Musical notation for the fifth system, featuring a dynamic marking of *f* and *mf*. Measure number 31 is boxed.

Musical notation for the sixth system, featuring a dynamic marking of *f*. Measure number 35 is boxed.

Musical notation for the seventh system, featuring a dynamic marking of *mf* and *cresc.*. Measure number 39 is boxed.

Musical notation for the eighth system, featuring a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. Measure number 49 is boxed.

Musical notation for the ninth system, featuring a dynamic marking of *ff*, a *Rit.* marking, and a final dynamic marking of *mf*. The piece concludes with a double bar line and a 12/8 time signature.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris -
"Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman)
© Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose"
(L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart.
Used by permission of EMI Music Publishing Holland BV & Belgium NV, Warner Basart Music Publishers & BMG Music Publ./Unisong Music Publ.
Authorised edition © 2012 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

2012.0717

57 Moderately $\text{♩} = 80$ "Non, Je Ne Regrette Rien"

61

f *mf* *espressivo*

poco cresc. *f*

69 *mf* *poco cresc.*

77 *f* *mf*

81 *f*

Musical score for "Non, Je Ne Regrette Rien" in bass clef, 12/8 time signature. The score consists of six staves. It begins with a dynamic of *f* and includes markings for *mf* *espressivo*, *poco cresc.*, and *f*. Measure numbers 61, 69, 77, and 81 are indicated in boxes.

Moderate Bolero Tempo $\text{♩} = 116$ "Et Maintenant"

89 3 93 3 101 3

mf *mf*

109 3

117 *f* 3 3 3 3 3 3

Musical score for "Et Maintenant" in bass clef, 4/4 time signature. The score consists of five staves. It features triplets and includes dynamic markings of *mf* and *f*. Measure numbers 89, 93, 101, 109, and 117 are indicated in boxes.

3 3 *cresc.* *ff* *eroica*

125

139 **Steady Beat** ♩ = 92 "Pour Un Flirt"

f

147

155 *marc.* *f*

163

171

179

// 188 **Moderately** ♩ = 80 "La Vie En Rose"

Molto Rit.

ff *mf*