

139 Steady Beat ♩ = 92 "Pour Un Flirt"

188 Moderately ♩ = 80 "La Vie En Rose"

200

208

214

f

ff

f

220 Moderately with an easy swing $\text{♩} = 116$ "Les Champs-Élysées"

mf

224

232

f

236

240

244

248

f

252

ff

ff

VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son", "Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

B♭ Clarinet 1

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Faster ♩ = 152 [11] "Poupée De Cire, Poupée De Son"

15

31

35

39

49

f, *mf*, *cresc.*, *ff*, *Rit.*

Detailed description: This is a musical score for Bb Clarinet 1. It begins with 'La Marseillaise' in 2/4 time, marked 'Alla Marcia' with a tempo of 112. The first staff shows the beginning of the piece with a forte (*f*) dynamic. The second staff starts 'Poupée De Cire, Poupée De Son' in 4/4 time, marked 'Faster' with a tempo of 152. The score consists of ten staves of music. It includes various dynamics such as *f*, *mf*, *cresc.*, and *ff*. There are also performance markings like 'Rit.' and '1.', '2.' for first and second endings. Measure numbers 11, 15, 31, 35, 39, and 49 are indicated in boxes. The piece concludes with a final measure in 6/8 time.

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris - "Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman) © Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincent) © 1971 Ed. Marouani - "La Vie En Rose" (L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpege - "Les Champs-Élysées" (M. Wilsh, M. Deighan & P. Delanoë) © 1969 Intersong Basart. Used by permission of EMI Music Publishing Holland BV & Belgium NV, Warner Basart Music Publishers & BMG Music Publ./Unisong Music Publ. Authorised edition © 2012 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

2012.0717

57 Moderately $\text{♩} = 80$ "Non, Je Ne Regrette Rien"

61

Musical staff 1: Treble clef, 12/8 time signature. Measures 57-60. Dynamics: *f* (measures 57-60), *mf* (measures 61-62). A fermata is placed over measure 61.

69

Musical staff 2: Treble clef. Measures 63-68. Dynamics: *f* (measures 63-64), *mf* *espressivo* (measures 65-68).

Musical staff 3: Treble clef. Measures 69-76. Dynamics: *f* (measures 71-72), *mf* (measures 73-76). Includes the instruction *poco cresc.* at the beginning.

77

Musical staff 4: Treble clef. Measures 77-80. Dynamics: *f* (measures 77-80).

81

Musical staff 5: Treble clef. Measures 81-88. Dynamics: *f* (measures 81-88). Includes a fermata over measure 88.

Moderate Bolero Tempo $\text{♩} = 116$ "Et Maintenant"

89

93

Musical staff 6: Treble clef, 4/4 time signature. Measures 89-92. Dynamics: *mf* (measures 89-92). Includes triplets over measures 89-90 and 91-92.

101

Musical staff 7: Treble clef. Measures 93-100. Dynamics: *mf* (measures 93-100). Includes triplets over measures 93-94 and 95-96.

109

Musical staff 8: Treble clef. Measures 101-108. Dynamics: *mf* (measures 101-108).

117

Musical staff 9: Treble clef. Measures 109-116. Dynamics: *f* (measures 109-116). Includes a triplet over measures 115-116.

cresc.

125

Musical staff 10: Treble clef. Measures 117-124. Dynamics: *ff* (measures 117-124). Includes the instruction *eroica* and triplets over measures 117-118 and 121-122.