

Harmonie

Teeuwe, Anouk

BIRDS

arr. Vliex, Leon

PBAM: 2013 - 094



# Birds

*Anouk Teeuwe, Tore Johansson and Martin Gjerstad*

*arr. Leon Vliex*

Wind Band

**Bronsheim**music

# Birds

Anouk Teeuwe, Tore Johansson, Martin Gjerstad

Het nummer Birds van Anouk was in 2013 de Nederlandse inzending voor het Eurovisiesongfestival in Malmö, Zweden. Met dit nummer wist Anouk zich voor de finale te plaatsen, iets waar Nederlandse inzendingen sinds 2004 niet meer in waren geslaagd! Uiteindelijk wist Anouk met Birds de 9<sup>e</sup> plaats in de finale te behalen.

Birds staat op Anouk's achtste cd Sad Singalong Songs. De bewerking is instrumentaal en uiterst gedetailleerd.

The song Birds by Anouk was the Dutch entry for the Eurovision Song Contest 2013 in Malmö, Sweden. With this number Anouk succeeded in reaching the final of the festival, for the first time since 2004! Birds scored 9th place at the end.

Birds comes from Anouk's 8th CD Sad Sing Along Songs. The arrangement is instrumental and very detailed.

Das Lied Birds von Anouk war im Jahr 2013 der niederländische Eintrag für den Eurovision Song Contest in Malmö, Schweden. Mit dieser Nummer erreichte Anouk das Finale. Sie ist die Erste seit 2004 die es wieder zum Finale geschafft hat. Im Finale mußte Anouk mit Birds schließlich den 9. Platz zu erreichen.

Birds steht auf der achten CD (Sad Sing Along Songs) von Anouk. Die Bearbeitung ist instrumentaal und äußerst detailliert.

*Duration: 3'10*

Fullscore wind band

Anouk Teeuwe, Tore Johansson  
and Martin Gjerstad

# Birds

arr. Leon Vliex

as performed by Anouk

Allegro  $\text{♩} = 120$

Flute C *mp*

Oboe C

Bassoon C

Clarinet Bb

Clarinet 1 Bb *mp*

Clarinet 2 Bb *mp*

Clarinet 3 Bb *mp*

Bass Clarinet Bb *mp*

Alto Sax. 1+2 Eb *mp*

Tenor Sax. Bb *mp*

Baritone Sax. Bb *mp*

Horn 1,2 F *mp*

Horn 3,4 F *mp*

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C *mp*

Trombone 2 C *mp*

Trombone 3 C *mp*

Baritone C

Tube C *mp*

Timpani

Percussion 1

Percussion 2

Mallets *gl.sp.*  
*p*

score Birds - page 2

15 16 17 18 19 20 21 22 23 24 25 26

Fl. C

Ob. C

Bsn. C

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1.2. F

Hn. 3.4. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

Musical score for a symphony orchestra, measures 27-38. The score includes parts for Flute (FL. C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭), Horns (Hn. 1, 2 F, Hn. 3, 4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Baritone (Bar. C), Tuba (Tuba C), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is in a key signature of three flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a snare drum (R.C.) and mallets. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The strings are not visible in this page.

score Birds - page 4

39 40 41 42 43 44 45 46 47 48 49 50

Fl. C *mf*

Ob. C *mf*

Bsn. C *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. B♭ *mf*

A. Sx. 1+2 E♭ *mf*

T. Sx. B♭ *mf*

B. Sx. E♭ *mf*

Hn. 1.2 F *mf*

Hn. 3.4 F *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Tbn. 1 C *mp* *mf*

Tbn. 2 C *mp* *mf*

Tbn. 3 C *mp* *mf*

Bar. C *mf*

Tuba C *mf*

Timpani

Perc. 1 *mp*

Perc. 2 *mp*

Mallets *mp*

51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. C  
Ob. C  
Bas. C  
B. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl. B.  
A. Sax. 1+2 B.  
T. Sax. B.  
B. Sax. B.  
Hrn. 1 2 F.  
Hrn. 3 4 F.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Trn. 1 C.  
Trn. 2 C.  
Trn. 3 C.  
Bar. C.  
Tuba C.  
Timp.  
Perc. 1  
Perc. 2  
Mallets

score Birds - page 6

*mp*

This page of the musical score covers measures 64 through 74. The instrumentation includes Flute C, Oboe C, Bassoon C, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet Bass, Saxophone 1+2 Eb, Saxophone Tenor B♭, Saxophone Bass Eb, Horn 1.2 F, Horn 3.4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Timpani, Percussion 1, Percussion 2, and Mallets. The score features a dynamic shift from *mp* to *f* at measure 67. The woodwinds and strings play sustained notes with various articulations, while the brass section has a more active role with eighth-note patterns. Percussion 1 provides a steady rhythmic accompaniment with 'x' marks, and Percussion 2 plays a pattern of eighth notes. Mallets are indicated as silent throughout the page.



75 76 77 78 79 80 81 82 83 84 85 86

Fl. C  
Ob. C  
Bsn. C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sx. 1+2 E♭  
T. Sx. B♭  
B. Sx. E♭  
Hn. 1, 2 F  
Hn. 3, 4 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
Bar. C  
Tuba C  
Timp.  
Perc. 1  
Perc. 2  
Mallets

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

score Birds - page 8

87 88 89 90 91 92 93 94 95 96 97 98

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

*mp*

*mf*

*mp*

*mp*

99 100 101 102 103 104 105 106 107 108 109 110

Fl. C *f*

Ob. C *f*

Bsn. C *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. B♭ *f*

A. Sax. 1+2 Eb *f*

T. Sax. B♭ *f*

B. Sax. Eb *f*

Hn. 1. 2. F *f*

Hn. 3. 4. F *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

Bar. C *f*

Tuba C *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *mf*

score Birds - page 10

111 112 113 114 115 116 117 118 119 *rit.* 120 121 122 123

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

Perc. 1

Perc. 2

Mallets

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

**Bronsheim** *music*  
windband fanfare brassband