

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B♭ TUBA B.C.

Arranged by JAY BOCOOK

“Look Down”
Maestoso

ff

10 Moderately

molto rit. *f*

16 Intense “At the End of the Day”

molto rit. *f sub.*

fp *f*

34

mf

42

53

ff

61

58
LOOK DOWN
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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B♭ TUBA B.C.

73

67 *mp*

Musical staff for measures 67-72. The key signature is one sharp (F#). The music consists of eighth and quarter notes with accents. The dynamic is marked *mp*.

75 *mf* *rit.*

Musical staff for measures 73-75. The music continues with eighth notes and quarter notes. A fermata is placed over the final note of measure 75. The dynamic is *mf* and the tempo is *rit.*

85 **Dolce** **3** **5** **88** "I Dreamed a Dream" **One player** **All** *p* *mp*

Musical staff for measures 75-85. It begins with a 3-measure rest, followed by a 5-measure rest. Measure 88 is the start of the piece "I Dreamed a Dream". The tempo is **Dolce**. The first measure is for **One player** and the rest for **All**. Dynamics are *p* and *mp*.

99 *mf* *f*

Musical staff for measures 85-99. The music features quarter and eighth notes. The dynamic starts at *mf* and increases to *f* towards the end.

109 *ff* *rit.* **115** **Very slow** **3** **Dolce** **2** *rit.*

Musical staff for measures 99-115. It includes a 3-measure rest and a 2-measure rest. The tempo is **Very slow** and the mood is **Dolce**. Dynamics include *ff*, *rit.*, and *rit.*

122 "Master of the House" **Moderately** **Bs. Cl.** *mf* *mp*

Musical staff for measures 109-122. The tempo is **Moderately**. The instrument is **Bs. Cl.**. Dynamics are *mf* and *mp*.

136 **Meno mosso**

Musical staff for measures 122-136. The tempo is **Meno mosso**. The music features quarter and eighth notes.

144 **Moderately** *Play* *mf* *accel.*

Musical staff for measures 136-144. The tempo is **Moderately**. The instruction is *Play*. Dynamics are *mf* and *accel.*

152 *f*

Musical staff for measures 144-152. The dynamic is *f*. The music features quarter and eighth notes.

162 *accel.* *ff* **167** "Suddenly" **Molto dolce** **4**

Musical staff for measures 152-167. It includes a 4-measure rest. The tempo is **Molto dolce**. Dynamics are *accel.* and *ff*. The instruction is "Suddenly".

B \flat TUBA B.C.

176

171 *mp* *f*

Deliberately

179 *mp* *mp*

186 "Do You Hear the People Sing?"

202

214 *Maestoso*

210 *f rit.* *ff*

230

229 *molto rit.*