

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B \flat TRUMPET 1

Arranged by JAY BOCOOK

"Look Down"
Maestoso

ff

10 Moderately 5

16 Intense 5

molto rit.

f

div.

f

2 4 34

mf

42

53

ff

61

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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B \flat TRUMPET 1

69 73 St. Mute *f*

Musical staff 69-73. Key signature: one sharp (F#). Time signature: 4/4. Measure 69 starts with a treble clef and a key signature change to one sharp. Measure 73 has a boxed number 73. The staff ends with a fermata and a dynamic marking of *f*. Above the staff, there is a '3' indicating a triplet.

78 *sf sf rit.*

Musical staff 78-87. Key signature: one sharp (F#). Time signature: 4/4. Measure 78 starts with a treble clef. Measure 87 ends with a double bar line and a 4/4 time signature. Dynamics include *sf* and *rit.*. Above the staff, there is a '2' indicating a pair of notes.

85 **Dolce** 88 "I Dreamed a Dream" 99 Cup Mute Solo *mf*

Musical staff 85-99. Key signature: one sharp (F#). Time signature: 4/4. Measure 85 starts with a treble clef. Measure 88 has a boxed number 88 and the text "I Dreamed a Dream". Measure 99 has a boxed number 99 and the text "Cup Mute Solo". The staff ends with a fermata and a dynamic marking of *mf*. Above the staff, there is a '3' indicating a triplet.

102 **All Open** *mf* *f* *ff* 109 *div.*

Musical staff 102-114. Key signature: one sharp (F#). Time signature: 4/4. Measure 102 starts with a treble clef. Measure 109 has a boxed number 109 and the text "div.". Dynamics include *mf*, *f*, and *ff*. Above the staff, there is a '4' indicating a quartet.

112 115 **Very slow** Ob. Solo *mp*

Musical staff 112-121. Key signature: one sharp (F#). Time signature: 4/4. Measure 112 starts with a treble clef. Measure 115 has a boxed number 115 and the text "Very slow" and "Ob. Solo". The staff ends with a fermata and a dynamic marking of *mp*. Above the staff, there is a '3' indicating a triplet.

118 **Dolce** 122 "Master of the House" **Moderately** 136 **Meno mosso** Cup Mute Solo *mf* Bend Bend

Musical staff 118-135. Key signature: one sharp (F#). Time signature: 4/4. Measure 118 starts with a treble clef. Measure 122 has a boxed number 122 and the text "Master of the House" and "Moderately". Measure 136 has a boxed number 136 and the text "Meno mosso". The staff ends with a fermata and a dynamic marking of *mf*. Above the staff, there is a '13' indicating a triplet.

138 144 **Moderately** *mf* Open All *accel.*

Musical staff 138-146. Key signature: one sharp (F#). Time signature: 4/4. Measure 138 starts with a treble clef. Measure 144 has a boxed number 144 and the text "Moderately". The staff ends with a fermata and a dynamic marking of *mf*. Above the staff, there is a '3' indicating a triplet.

147

Musical staff 147-153. Key signature: one sharp (F#). Time signature: 4/4. Measure 147 starts with a treble clef. The staff ends with a fermata.

154 *f sf*

Musical staff 154-160. Key signature: one sharp (F#). Time signature: 4/4. Measure 154 starts with a treble clef. Dynamics include *f* and *sf*. The staff ends with a fermata.

161 162 *accel.* *ff* 167 "Suddenly" **Molto dolce** 9

Musical staff 161-167. Key signature: one sharp (F#). Time signature: 4/4. Measure 161 starts with a treble clef. Measure 162 has a boxed number 162 and the text "accel.". Measure 167 has a boxed number 167 and the text "Suddenly" and "Molto dolce". The staff ends with a fermata and a dynamic marking of *ff*. Above the staff, there is a '9' indicating a nonet.

