

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B \flat CLARINET 2

Arranged by JAY BOCOOK

"Look Down"
Maestoso

Musical score for "Look Down" in B-flat major, 4/4 time. It begins with a *ff* dynamic and features a series of accented eighth notes. The piece concludes with a *molto rit.* marking.

10 Moderately

Musical score for the Moderately section, starting at measure 10. It features a continuous eighth-note pattern with a *f* dynamic.

16 "At the End of the Day"
Intense

Musical score for "At the End of the Day" in B-flat major, 6/8 time. It begins with a *f sub.* dynamic and ends with a *fp* dynamic. The score includes a *molto rit.* marking.

34

Musical score for the Moderately section, starting at measure 34. It features a continuous eighth-note pattern with a *mf* dynamic.

LOOK DOWN
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
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Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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B \flat CLARINET 2

42

41

47

53

53

61

60

73

67

3

74

Dolce

88 "I Dreamed a Dream"

81

89

94

99

99

B \flat CLARINET 2

105 *f*

109 *ff* *rit.* *p* *pp* 115 Very slow

Dolce 118 *rit.* 122 "Master of the House" Moderately *mf*

126 *mp*

134 136 *Meno mosso* *Bend* *accel.*

144 Moderately *mf*

150

156 *f*

162 *accel.* *ff*

B \flat CLARINET 2

"Suddenly"

167 **Molto dolce**

Musical staff 167-174. Key signature: one flat (B \flat). Time signature: 4/4. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The staff contains a melodic line with various articulations and slurs.

176

Musical staff 174-180. Dynamics: *f* (forte) and *mp* (mezzo-piano). The staff continues the melodic line with a crescendo and decrescendo.

Deliberately

186

"Do You Hear the People Sing?"

Musical staff 180-189. Time signature: 3/4. Dynamics: *mf* (mezzo-forte). The staff begins with a triplet of eighth notes and continues with a melodic line.

Musical staff 189-196. The staff continues the melodic line with various articulations and slurs.

202

Musical staff 196-204. The staff continues the melodic line with various articulations and slurs.

Musical staff 204-213. Dynamics: *tr* (trill) and *rit.* (ritardando). The staff features a trill and a decrescendo.

214

Maestoso

Musical staff 213-221. Dynamics: *ff* (fortissimo). The staff features a series of accented notes with a decrescendo.

Musical staff 221-228. The staff continues the melodic line with various articulations and slurs.

230

Musical staff 228-230. Dynamics: *molto rit.* (molto ritardando). The staff features a decrescendo and a final note.