

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 2

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

“At the End of the Day”

16 Intense

34

42

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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F HORN 2

53

Musical staff 53-60. Starts with a treble clef and a key signature of one flat. The music is marked *ff* (fortissimo). It features a series of eighth notes with accents, followed by a quarter rest and another series of eighth notes with accents.

61

Musical staff 61-68. Continues with eighth notes and quarter notes, some with accents. The key signature changes to two flats. The staff ends with a quarter rest.

73

Musical staff 69-72. Continues with eighth notes and quarter notes. The staff ends with a quarter rest. The key signature is two flats.

9

2

rit.

p

Dolce

88

"I Dreamed a Dream"

10

Musical staff 85-87. Starts with a treble clef and a key signature of two flats. The music is marked *Dolce*. It features a series of quarter notes and a quarter rest. The staff ends with a quarter rest.

99

Musical staff 99-105. Starts with a treble clef and a key signature of two flats. The music is marked *mf* (mezzo-forte). It features a series of quarter notes and a triplet of eighth notes. The staff ends with a quarter rest.

109

Musical staff 106-111. Starts with a treble clef and a key signature of two flats. The music is marked *f* (forte) and *ff* (fortissimo). It features a series of quarter notes and eighth notes with accents. The staff ends with a quarter rest.

115

Very slow

Dolce

3

2

Musical staff 112-114. Starts with a treble clef and a key signature of two flats. The music is marked *rit.* (ritardando). It features a series of quarter notes and eighth notes with accents. The staff ends with a quarter rest.

"Master of the House"

122

Moderately

136

Meno mosso

144

Moderately

14

7

6

Musical staff 120-119. Starts with a treble clef and a key signature of two flats. The music is marked *rit.* (ritardando) and *accel.* (accelerando). It features a series of quarter notes and a quarter rest. The staff ends with a quarter rest.

F HORN 2

150 *mf* *f*

Musical staff 150-158. Starts with a treble clef and a key signature of two flats. The music begins with a rest, followed by a series of eighth notes with a dynamic marking of *mf*. The tempo and dynamics shift to *f* for the final measures, which include a fermata.

159 *accel.* *ff*

Musical staff 159-166. Continues from the previous staff. It features a dynamic marking of *ff* and an *accel.* marking. The staff concludes with a double bar line and a 4/4 time signature.

167 "Suddenly" *Molto dolce* *mp*

Musical staff 167-175. Labeled "Suddenly" and *Molto dolce*. It begins with a 4-measure rest, followed by a series of notes with a dynamic marking of *mp*.

176 *f* *mp* *Deliberately* 4

Musical staff 176-185. Starts with a dynamic marking of *f*, then *mp*. It includes a section marked "Deliberately" with a 4-measure rest. The staff ends with a 6/8 time signature.

186 "Do You Hear the People Sing?" *mp* 8 4

Musical staff 186-201. Labeled "Do You Hear the People Sing?". It features an 8-measure rest, followed by notes with a dynamic marking of *mp*, and another 4-measure rest.

202 8 *mf* *f rit.* *ff* 214 *Maestoso*

Musical staff 202-213. Starts with an 8-measure rest, followed by notes with dynamics *mf*, *f rit.*, and *ff*. The staff concludes with a *Maestoso* marking.

216

Musical staff 216-222. Continues the *Maestoso* section with a series of notes and rests.

223

Musical staff 223-229. Continues the *Maestoso* section with a series of notes and rests.

230 *molto rit.*

Musical staff 230-236. Labeled *molto rit.*. It features a series of notes and rests, ending with a fermata.