

Flute 1, 2

Oboe

Bassoon 1, 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Clarinet

Bass Clar.

E-flat Sax. 1

E-flat Sax. 2

Tenor Sax.

E-flat Sax.

B-flat Trp./Cml. 1

B-flat Trp./Cml. 2

B-flat Trp./Cml. 3

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

Euph./Bar.

Bass

Timpani

Drums

Cong. Dr.

Susp. Cym.

Tamb.

Glock.

Xyloph.

Flute 1, 2 *mf* *poco cresc.*

Oboe *mf* *poco cresc.*

Bassoon 1, 2 *mf* *poco cresc.*

E♭ Clarinet *mf* *poco cresc.*

B♭ Clarinet 1 *mf espressivo* *poco cresc.*

B♭ Clarinet 2 *mf* *poco cresc.*

B♭ Clarinet 3 *mf* *poco cresc.*

E♭ Alto Clar. *mf* *poco cresc.*

B♭ Bass Clar. *mf* *poco cresc.*

E♭ Alto Sax. 1 *mf espressivo* *poco cresc.*

E♭ Alto Sax. 2 *mf* *poco cresc.*

B♭ Tenor Sax. *mf* *poco cresc.*

E♭ Bar. Sax. *mf* *poco cresc.*

B♭ Trp./Crnt. 1 *mf espressivo* *poco cresc.*

B♭ Trp./Crnt. 2 *mf espressivo* *poco cresc.*

B♭ Trp./Crnt. 3 *mf espressivo* *poco cresc.*

F Horn 1 *mf espressivo* *poco cresc.*

F Horn 2 *mf* *poco cresc.*

F Horn 3 *mf* *poco cresc.*

C Trombone 1 *mf* *poco cresc.*

C Trombone 2 *mf* *poco cresc.*

C Trombone 3 *mf* *poco cresc.*

C Euph./Bar. *mf* *poco cresc.*

C Bass *mf* *poco cresc.*

Timpani

Drums *mf* *poco cresc.*

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph. *mf* *poco cresc.*

74 75 76 77 78

Flute 1, 2  
Oboe  
Bassoon 1, 2  
E Clarinet  
B Clarinet 1  
B Clarinet 2  
B Clarinet 3  
E Alto Clarinet  
B Bass Clarinet  
E Alto Sax. 1  
E Alto Sax. 2  
B Tenor Sax.  
E Bar. Sax.  
B Trp./Cmnt. 1  
B Trp./Cmnt. 2  
B Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Cong. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

*f*

*mp*

*f*

*lc.*

*f*

This page contains a detailed musical score for a large ensemble. The score is organized into systems, with each system corresponding to a specific instrument or group of instruments. The instruments listed on the right side of the page are: Flute 1, 2; Oboe; Bassoon 1, 2; Clarinet 1, 2, 3; Bass Clarinet; Alto Clarinet; Bass Saxophone; Tenor Saxophone; Alto Saxophone 1, 2; Trumpet/Cornet 1, 2, 3; Horn 1, 2, 3; Trombone 1, 2, 3; Euphonium/Baritone; Bass; Timpani; Drums; Conga/Drum; Suspended Cymbal; Tambourine; Glockenspiel; and Xylophone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A specific instruction for the Timpani part reads "medium hard mallets". The page number 15 is located at the top left, and the measure numbers 84, 85, 86, 87, and 88 are positioned at the top of the page, above their respective systems.

89 Moderate Bolero Tempo ♩ = 116 "Et Maintenant"

93

This musical score is for the piece "Et Maintenant" in 4/4 time, marked "Moderate Bolero Tempo" with a tempo of 116 beats per minute. The score spans measures 89 to 94. The instrumentation includes:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Conc. Dr.
- Susp. Cym.
- Tamb.
- Glock. Xyloph.

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The percussion parts include patterns for Timpani, Drums, and various cymbals and tambourines.

89

90

91

92

93

94

This page of a musical score is for a large orchestra. The instruments listed on the right side of the page are: Flute 1, 2; Oboe; Bassoon 1, 2; Clarinet in E-flat; Clarinet in B-flat 1, 2, 3; Alto Clarinet; Bass Clarinet; Saxophone in E-flat (Sax 1, 2, Tenor Sax); Trumpet and Trombone in B-flat (1, 2, 3); Horn in F (1, 2, 3); Trombone in C (1, 2, 3); Euphonium and Baritone; C Bass; Trumpet and Trombone in C; Drums; Conga Drum; Suspended Cymbal; Tambourine; Glockenspiel; and Xylophone. The score is written in a standard musical notation with various clefs and dynamic markings. The page is numbered 17 at the top left and 100-95 at the top. The score is written in a standard musical notation with various clefs and dynamic markings.

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Crnt. 1  
B♭ Trp./Crnt. 2  
B♭ Trp./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock. Xyloph.

101

102

103

104

105

106



112 111 110 109 108 107

*ff*

Glock. Xyloph.  
Tamb.  
Susp. Cym.  
Conc. Dr.  
Drums  
Timpani  
C Bass  
C Euph./Bar.  
C Trombone 3  
C Trombone 2  
C Trombone 1  
F Horn 3  
F Horn 2  
F Horn 1  
B♭ Trp./Cml. 3  
B♭ Trp./Cml. 2  
B♭ Trp./Cml. 1  
E♭ Bar. Sax.  
B♭ Tenor Sax.  
E♭ Alto Sax. 2  
E♭ Alto Sax. 1  
B♭ Bass Clar.  
E♭ Alto Clar.  
B♭ Clarinet 3  
B♭ Clarinet 2  
B♭ Clarinet 1  
E♭ Clarinet  
Bassoon 1, 2  
Oboe  
Flute 1, 2

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

113 114 115 116 117 118



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

132 133 134 135 136 137 138

Flute 1, 2  
Oboe  
Bassoon 1, 2  
Clarinet  
Bass Clarinet 1, 2, 3  
Alto Clarinet  
Bass Sax.  
Tenor Sax.  
Alto Sax. 1, 2  
Bass Sax.  
B♭ Trp./Cmt. 1, 2, 3  
F Horn 1, 2, 3  
C Trombone 1, 2, 3  
Euph./Bar.  
C Bass  
Timpani  
Drums  
Cong. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.

139 Steady Beat  $\text{♩} = 92$  "Pour Un Flirt"

This musical score is for a piece titled "Steady Beat" with a tempo of 92 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums (with h.h. marking)
- Conc. Dr.
- Susp. Cym.
- Tamb.
- Glock. Xyloph.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *marc.* (marcato) and *vel.* (veloce) are present. The percussion section includes a drum set with a snare drum (h.h.), a cymbal, and a tambourine. The woodwind and brass sections play complex melodic and harmonic lines.

139 140 141 142 143 144 145 146



Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Cmnt. 1  
 B♭ Trp./Cmnt. 2  
 B♭ Trp./Cmnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Conc. Dr.  
 Susp. Cym.  
 Tamb.  
 Glock.  
 Xyloph.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet) and brass section (Trumpets, Horns, Trombones, Euphonium, Bass) are in the upper staves. The percussion section (Timpani, Drums, Conga, Suspended Cymbal, Tambourine, Glockenspiel, Xylophone) is in the lower staves. The score shows a dynamic shift from mezzo-forte (mf) to forte (f) starting at measure 159, with a 'marcato' (marc.) marking. The percussion parts include complex rhythmic patterns, with the timpani playing a steady pulse and the drums providing a driving accompaniment. The woodwinds and brass play melodic and harmonic lines, with some instruments (like the flutes and bassoons) playing rapid sixteenth-note passages.



170 169 168 167 166 165 164 163

Flute 1, 2  
Oboe  
Bassoon 1, 2  
E: Clarinet  
B: Clarinet 1  
B: Clarinet 2  
B: Clarinet 3  
E: Alto Clar.  
B: Bass Clar.  
E: Alto Sax. 1  
E: Alto Sax. 2  
B: Tenor Sax.  
E: Bar. Sax.  
B: Trp./Crm. 1  
B: Trp./Crm. 2  
B: Trp./Crm. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.

179 180 181 182 183 184 185

Glock.  
 Xyloph.  
 Tamb.  
 Susp. Cym.  
 Conc. Dr.  
 Drums  
 Timpani  
 C Bass  
 C Euph./Bar.  
 C Trombone 3  
 C Trombone 2  
 C Trombone 1  
 F Horn 3  
 F Horn 2  
 F Horn 1  
 B♭ Trp./Cnr. 3  
 B♭ Trp./Cnr. 2  
 B♭ Trp./Cnr. 1  
 E♭ Bar. Sax.  
 B♭ Tenor Sax.  
 E♭ Alto Sax. 2  
 E♭ Alto Sax. 1  
 B♭ Bass Clar.  
 E♭ Alto Clar.  
 B♭ Clarinet 3  
 B♭ Clarinet 2  
 B♭ Clarinet 1  
 E♭ Clarinet  
 Bassoon 1, 2  
 Oboe  
 Flute 1, 2

This page contains the musical score for measures 186 through 191 of the piece "La Vie En Rose". The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Conc. Dr.
- Susp. Cym.
- Tamb.
- Glock. Xyloph.

The score is written in 3/4 time and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked "Moderately" with a quarter note equal to 80 beats per minute, and the piece concludes with a "Molto Rit." (very ritardando) instruction. The Glockenspiel part includes a "Glockenspiel" label and a "Triangle" label. The page number 188 is prominently displayed at the top.

186

187

188

189

190

191



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock.  
Xyloph.

204 205 206 207 208 209

Glock. Xyloph.  
 Tamb.  
 Susp. Cym.  
 Conc. Dr.  
 Drums  
 Timpani  
 C Bass  
 C Euph./Bar.  
 C Trombone 3  
 C Trombone 2  
 C Trombone 1  
 F Horn 3  
 F Horn 2  
 F Horn 1  
 Bp. Trp./Cnr. 3  
 Bp. Trp./Cnr. 2  
 Bp. Trp./Cnr. 1  
 Eb Bar. Sax.  
 Bb Tenor Sax.  
 Eb Alto Sax. 2  
 Eb Alto Sax. 1  
 Bb Bass Clar.  
 Eb Alto Clar.  
 Bb Clarinet 3  
 Bb Clarinet 2  
 Bb Clarinet 1  
 Eb Clarinet  
 Bassoon 1, 2  
 Oboe  
 Flute 1, 2





220 Moderately with an easy swing ♩ = 116  
"Les Champs-Élysées"

216 217 218 219 220 221 222

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Crnt. 1  
B♭ Trp./Crnt. 2  
B♭ Trp./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock. Xyloph.

223

224

225

226

227

228

229 230 231 232 233 234

Glock.  
Xyloph.  
Tamb.  
Susp. Cym.  
Conc. Dr.  
Drums  
Timpani  
Bass  
C Euph./Bar.  
C Trombone 3  
C Trombone 2  
C Trombone 1  
F Horn 3  
F Horn 2  
F Horn 1  
B♭ Trp./Cmr. 3  
B♭ Trp./Cmr. 2  
B♭ Trp./Cmr. 1  
Eb Bar. Sax.  
B♭ Tenor Sax.  
Eb Alto Sax. 2  
Eb Alto Sax. 1  
B♭ Bass Clar.  
Eb Alto Clar.  
B♭ Clarinet 3  
B♭ Clarinet 2  
B♭ Clarinet 1  
Eb Clarinet  
Bassoon 1, 2  
Oboe  
Flute 1, 2

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

241 242 243 244 245 246

Glock. Xyloph.  
Tamb.  
Susp. Cym.  
Conc. Dr.  
Drums  
Timpanti  
C Bass  
C Euph./Bar.  
C Trombone 3  
C Trombone 2  
C Trombone 1  
F Horn 3  
F Horn 2  
F Horn 1  
B♭ Trp./Cmt. 3  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 1  
E♭ Bar. Sax.  
B♭ Tenor Sax.  
E♭ Alto Sax. 2  
E♭ Alto Sax. 1  
B♭ Bass Clar.  
E♭ Alto Clar.  
B♭ Clarinet 3  
B♭ Clarinet 2  
B♭ Clarinet 1  
E♭ Clarinet  
Bassoon 1, 2  
Oboe  
Flute 1, 2

244

Flute 1, 2  
Oboe  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.

247

248

249

250

251

252 253 254 255 256 257

Flute 1, 2  
Oboe  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmr. 1  
B♭ Trp./Cmr. 2  
B♭ Trp./Cmr. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.

# VIVE LA FRANCE!

*Les Plus Grandes Chansons Françaises*

*Arranged by Frank Bernaerts*

## Instrumentation

Concert Band – Harmonie – Blasorchester

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	Bb Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	Bb Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon 1,2	2	Eb Bass ( <i>Bass Clef</i> )
1	Eb Clarinet	2	Eb Bass ( <i>Treble Clef</i> )
5	Bb Clarinet 1	2	Bb Bass ( <i>Bass Clef</i> )
5	Bb Clarinet 2	2	Bb Bass ( <i>Treble Clef</i> )
5	Bb Clarinet 3	4	C Bass (Stringbass)
1	Eb Alto Clarinet	1	Timpani
1	Bb Bass Clarinet	1	Drums/Triangle
1	Bb Soprano Saxophone	1	Concert Drum
1	Eb Alto Saxophone 1	1	Suspended Cymbal (Soft Mallets)
1	Eb Alto Saxophone 2	1	Tambourine
2	Bb Tenor Saxophone	2	Glockenspiel & Xylophone
1	Eb Baritone Saxophone		
3	Bb Trumpet/Cornet 1	<i>Additional Parts Included</i>	
3	Bb Trumpet/Cornet 2	1	Eb Flugelhorn
3	Bb Trumpet/Cornet 3	1	Bb Flugelhorn 1
1	Eb Horn 1	1	Bb Flugelhorn 2
1	F Horn 1	1	Bb Flugelhorn 3
1	Eb Horn 2	1	Bb Baritone/Tenorhorn 1
1	F Horn 2	1	Bb Baritone/Tenorhorn 2
1	Eb Horn 3	1	Electric Bass Guitar
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 ( <i>Bass Clef</i> )		
1	Bb Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	Bb Trombone 2 ( <i>Bass Clef</i> )		
1	Bb Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	Bb Trombone 3 ( <i>Bass Clef</i> )		
1	Bb Trombone 3 ( <i>Treble Clef</i> )		

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.*



# Chansons Françaises

## VIVE LA FRANCE!

### *Les Plus Grandes Chansons Françaises*

*Including: "La Marseillaise", "Poupée De Cire, Poupée De Son",  
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt",  
"La Vie En Rose" & "Les Champs-Élysées"*

*Arranged by Frank Bernaerts*

**Concert Band – Harmonie – Blasorchester**

*Les grands Crus  
de la Chanson Française*

# VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son", "Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

Performance Time : 9:01 min.

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise" Easter ♩ = 152

Copyright "La Marseillaise" (C. Joseph & R. de Lisle) - "Poupée De Cire, Poupée De Son" (S. Gainsbourg) © 1965 Bagatelle Ed. Mus. Paris - "Non, Je Ne Regrette Rien" (M. Vaucaire & C. Dumont) © Ed. Barclay/Ed. Altona BV - "Et Maintenant" (G. Bécaud, P. Delanoë & C. Sigman) © Le Rideau Rouge/Memory Lane Music Ltd. - "Pour Un Flirt" (M. Delpech & R. Vincen) © 1971 Ed. Marouani - "La Vie En Rose" (L. Louiguy, E. Piaf & M. David) © Les Ed. Musicales Arpège - "Les Champs-Élysées" (M. Wilsh, M. Deignan & P. Delanoë) © 1969 Intersong Basart. Used by permission of EMI Music Publishing Holland BV & Belgium NV, Warner Basart Music Publishers & BMG Music Publishers & Unisong Music Publ. Authorised edition © 2012 Bernaerts Music BVBA - Music Publishers - Willbreek-Belgium - www.bernaertsmusic.com

11 "Poupée De Cire, Poupée De Son"

This musical score is for the piece "Poupée De Cire, Poupée De Son" and covers measures 11 through 16. The instrumentation includes:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Conc. Dr.
- Susp. Cym.
- Tamb.
- Glock. Xyloph.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *h.h.* (half-hat). The Xylophone part is marked with *f* and *mf*. The score is written in a key signature of one flat and a 4/4 time signature. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

22 21 20 19 18 17

Flute 1, 2  
Oboe  
Bassoon 1, 2  
E Clarinet  
B Clarinet 1  
B Clarinet 2  
B Clarinet 3  
E Alto Clar.  
B Bass Clar.  
E Alto Sax. 1  
E Alto Sax. 2  
B Tenor Sax.  
E Bar. Sax.  
B Trp./Cmlt. 1  
B Trp./Cmlt. 2  
B Trp./Cmlt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.

Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Crnt. 1  
 B♭ Trp./Crnt. 2  
 B♭ Trp./Crnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Conc. Dr.  
 Susp. Cym.  
 Tamb.  
 Glock.  
 Xyloph.

23                      24                      25                      26                      27                      28

29 30 31 32 33 34

This page contains a musical score for a large ensemble. The instruments listed on the right side of the page are: Flute 1, 2; Oboe; Bassoon 1, 2; Clarinet; Bass Clarinet; Clarinet 1, 2, 3; Alto Clarinet; Bass Clarinet; E♭ Baritone Saxophone; Tenor Saxophone; Alto Saxophone 1, 2; E♭ Trumpet/Coronet 1, 2, 3; Horn 1, 2, 3; Trombone 1, 2, 3; Euphonium/Baritone; Bass; Timpani; Drums; Conga/Drum; Suspended Cymbal; Tambourine; Glockenspiel; and Xylophone. The score is divided into measures 29 through 34. Measure 29 is the first measure on this page. Measures 30, 31, 32, 33, and 34 are also present. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks (e.g., *acc.*, *stacc.*). The page number '5' is located at the top left, and the measure number '31' is enclosed in a box at the bottom center.

35 39

Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1  
 E♭ Alto Sax. 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Crnt. 1  
 B♭ Trp./Crnt. 2  
 B♭ Trp./Crnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Conc. Dr.  
 Susp. Cym.  
 Tamb.  
 Glock.  
 Xyloph.

35 36 37 38 39 40

41 42 43 44 45 46

Flute 1, 2  
Oboe  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Conc. Dr.  
Susp. Cym.  
Tamb.  
Glock.  
Xyloph.



This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1; E♭ Alto Sax. 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Crnt. 1; B♭ Trp./Crnt. 2; B♭ Trp./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Conc. Dr.; Susp. Cym.; Tamb.; Glock. Xyloph. The score is written in a common time signature (C) and a key signature of two flats (B♭). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A rehearsal mark '49' is placed above the second measure of the first staff. The page is numbered 47, 48, 49, 50, and 51 at the bottom.

This page of a musical score contains 24 staves, each representing a different instrument or section of the orchestra. The staves are arranged vertically from top to bottom as follows:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Conc. Dr.
- Susp. Cym.
- Tamb.
- Glock.
- Xyloph.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *ff* (fortissimo) and *rit.* (ritardando) are present throughout. The page number '9' is located at the top left, and the measure numbers '56', '55', '54', '53', and '52' are printed at the top of the page.

Rit.

57 Moderately ♩ = 80 "Non, Je Ne Regrette Rien" 61

This page of a musical score is for the piece "Non, Je Ne Regrette Rien" by Edith Piaf, arranged for a full orchestra. The tempo is marked "Moderately" with a metronome marking of ♩ = 80. The score spans measures 57 to 62. The instrumentation includes:

- Flute 1, 2
- Oboe
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Crrnt. 1
- B♭ Trp./Crrnt. 2
- B♭ Trp./Crrnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums (with h.h. marking)
- Conc. Dr.
- Susp. Cym.
- Tamb.
- Glock. Xyloph. (Glockenspiel)

The score features various dynamics such as *mf*, *f*, *mf espressivo*, and *mp*. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion includes a steady drum pattern and cymbal work.