

HYMN TO FREEDOM

Horn in Es

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and strings Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing ♩ = 92 ♩♩ = ♩³

The musical score for Horn in Es consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Gospel Style Swing' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*, as well as articulations like accents (>) and slurs. There are several triplet markings (3) throughout the piece. The piece concludes with a 'Molto rit.' (Molto ritardando) marking and a final *ff* dynamic.

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