

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

BARITONE B.C.

Arranged by JAY BOCOOK

“Look Down”  
Maestoso

ff

10 Moderately

molto rit. f

16 Intense “At the End of the Day”

molto rit. f sub.

fp

34

f mf

42

LOOK DOWN  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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SUDDENLY  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?  
Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER  
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BARITONE B.C.

51 53

*ff*

60 61

70 73

*mp*

76

*rit.*

*Dolce*

88 "I Dreamed a Dream"

Bsn. Solo

Bs. Cl.

99

*mp*

100

*Play*

3

*mf*

*f*

109

115 Very slow

3

*ff*

*rit.*

118

*Dolce*

2

122 Moderately

14

136 Meno mosso

7

*rit.*

*accel.*

BARITONE B.C.

144 Moderately

mf

Musical notation for measures 144-153. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and quarter notes with various dynamics and articulations.

154

f

162

Musical notation for measures 154-162. The key signature has two flats. The music features a dynamic shift to *f* and includes a fermata over a note in measure 162.

163

accel.

ff

167

“Suddenly”  
Molto dolce

mp

Musical notation for measures 163-175. The key signature changes to one flat (B-flat) at measure 167. The time signature changes to 4/4. The music is marked *mp* and includes the instruction “Suddenly” *Molto dolce*.

172

176

f

mp

Musical notation for measures 172-180. The key signature has one flat. The music features a dynamic shift to *f* and includes a fermata over a note in measure 176.

Deliberately

186 “Do You Hear the People Sing?”

181

mp

Musical notation for measures 181-189. The key signature has one flat. The time signature changes to 6/8. The music is marked *mp* and includes the instruction *Deliberately*.

190

Musical notation for measures 190-201. The key signature has one flat. The music consists of quarter and eighth notes.

200

202

Musical notation for measures 200-208. The key signature has one flat. The music features a dynamic shift to *f* and includes a fermata over a note in measure 202.

209

214

Maestoso

f rit.

ff

Musical notation for measures 209-217. The key signature has one flat. The music is marked *Maestoso* and includes dynamics *f rit.* and *ff*.

218

Musical notation for measures 218-227. The key signature has one flat. The music consists of quarter and eighth notes.

228

230

molto rit.

Musical notation for measures 228-236. The key signature has one flat. The music is marked *molto rit.* and includes a fermata over a note in measure 230.