

OBOE

Harmonieorkest
EENDRACHT
Assen

120 HYMNS for WIND BANDS

compiled and arranged by

RAY STEADMAN-ALLEN

*wright & round limited
Gloucester . England*

Joseph Parry

1. Aberystwyth
Andante moderato

Musical notation for 'Aberystwyth' by Joseph Parry. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. It begins with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. There are two first endings marked with a '2' and a repeat sign.

Isaac Smith

2. Abridge
Moderato

Musical notation for 'Abridge' by Isaac Smith. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. It begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic.

G. Joseph

3. Angelus
Moderato

Musical notation for 'Angelus' by G. Joseph. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. It begins with a piano (*p*) dynamic and includes a first ending marked with a '4' and a repeat sign.

S.S. Wesley

4. Aurelia
Moderato

Musical notation for 'Aurelia' by S.S. Wesley. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. It begins with a mezzo-piano (*mp*) dynamic and includes a first ending marked with a '1' and a repeat sign.

Haydn

5. Austrian Hymn
Andante moderato

Musical notation for 'Austrian Hymn' by Haydn. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. It begins with a mezzo-piano (*mp*) dynamic and includes a first ending marked with a '1' and a repeat sign. The piece concludes with a forte (*f*) dynamic.

Arranged from W. Gardiner's 'Sacred Melodies'

6. Belmont
Andante

Musical notation for 'Belmont' by W. Gardiner. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. It begins with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a '3' and a repeat sign.

W.P. Rowlands

7. Blaenwern
Moderato

Musical notation for 'Blaenwern' in 4/4 time, Moderato. The piece begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes. Dynamics include *mf* and *cresc.*. A '4' is written above the staff at the beginning.

Musical notation for 'Carisle' in 3/4 time, Allegro moderato. The piece begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes. Dynamics include *f* and *mf*.

Charles Lockhart

8. Carisle
Allegro moderato

Musical notation for 'Christ The King' in 2/4 time, Allegro moderato. The piece begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes. Dynamics include *mf*. A '3' is written above the staff at the beginning.

Rev. C.W. Rigby

9. Christ The King
Allegro moderato

Musical notation for 'REFRAIN' in 2/4 time, *mf a tempo*. The piece begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes. Dynamics include *mf* and *cresc.*. A '2' is written above the staff at the beginning.

REFRAIN

F. Duckworth

10. Colne
Andante

Musical notation for 'Cor Jesu' in 4/4 time, Andante moderato. The piece begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes. Dynamics include *mp* and *f*. A '4' is written above the staff at the beginning.

Traditional

11. Cor Jesu
Andante moderato

Musical notation for 'Cor Jesu' in 4/4 time, Andante moderato. The piece begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes. Dynamics include *mp* and *mf*. A '4' is written above the staff at the beginning.

Musical notation for 'Cor Jesu' in 4/4 time, Andante moderato. The piece begins with a treble clef and a key signature of one flat. It features a melody of eighth and sixteenth notes. Dynamics include *mp*.

Traditional

12. Corpus Christi
Moderato 8

mf

mp

13. Crimond
Moderato 6

Melody by Jessie Seymour Irvine

f

14. Cross of Jesus
Andante moderato 4

From 'The Crucifixion' Sir John Stainer

mf

15. Darwall's 148th
Allegro moderato 3

J. Darwall

mf cresc. *f*

16. Day of Rest
Allegro moderato

J.W. Elliott

mf *mf*

17. Dennis
Andante 5

p *mf*

18. Diadem
Maestoso

Musical notation for Diadem Maestoso, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The piece begins with a first ending bracket over a triplet of eighth notes. The melody is marked *mf* and includes a *cresc.* (crescendo) marking. A second ending bracket is present at the end of the piece.

Sir George J. Elvey

19. Diademata
Moderato

Musical notation for Diademata Moderato, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is marked *mf*.

20. Divine Mysteries
Moderato

Musical notation for Divine Mysteries Moderato, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody is marked *cresc.* and *f*.

F. Stanfield

21. Dix
Moderato

Musical notation for Dix Moderato, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is marked *mf*.

C. Kocher

22. Dominus Regit Me
Moderato

Musical notation for Dominus Regit Me Moderato, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is marked *mf* and *f*.

J.B. Dykes

23. Duke Street
Allegro

Musical notation for Duke Street Allegro, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked *mf* and *f*.

Attributed to J. Hatton

24. Dundee (French)
Andante moderato

Musical notation for Dundee (French) Andante moderato, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is marked *mf* and *mp*.

Scottish Psalter

'Lyra Davidica' 1708

25. Easter Hymn
Jubiloso

Musical notation for 'Easter Hymn' (Jubiloso). The score is on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f*. The melody features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1.' and a second ending marked '2.'. The piece concludes with a final *f* dynamic.

26. Ein' Feste Burg
Con dignita

Musical notation for 'Ein' Feste Burg' (Con dignita). The score is on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes, with a first ending bracketed and marked '1.' and a second ending marked '2.'. The piece concludes with a final *f* dynamic.

27. Ellacombe
Allegro

Musical notation for 'Ellacombe' (Allegro). The score is on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f*. The melody is composed of quarter and eighth notes, with a first ending bracketed and marked '1.' and a second ending marked '2.'. The piece concludes with a final *f* dynamic.

'Wurtemberg Gesangbuch' 1784

Musical notation for 'Wurtemberg Gesangbuch' 1784. The score is on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes, with a first ending bracketed and marked '1.'. The piece concludes with a final *f* dynamic.

E.J. Hopkins

28. Ellers
Moderato

Musical notation for 'Ellers' (Moderato). The score is on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with a *cresc.* marking. The piece concludes with a final *f* dynamic.

Continuation of the musical notation for 'Ellers'. The score is on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with a *dim.* marking. The piece concludes with a final *f* dynamic.

29. Eventide

W.H. Monk

Musical notation for 'Eventide'. The score is on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *p*. The melody consists of quarter and eighth notes, with an *8* measure rest and a *cresc.* marking. The piece concludes with a final *mf* dynamic.

W.H. Havergal: founded on a melody from 'Königs Choralbuch' 1738

Continuation of the musical notation for 'Eventide'. The score is on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with a *3* measure rest and a final *mf* dynamic.

Adam Geibel

31. Geibel
Allegro moderato

REFRAIN 3

J.B. Dykes

32. Gerontius
Moderato

Handel

33. Gopsal
Allegro

34. Hanover
Maestoso

W. Croft

35. Hollingside
Andante

J.B. Dykes

36. Horsley
Moderato

W. Horsley

P. Ritter

37. Hursley
Andante
mp

cresc.
mf

R.H. Prichard

38. Hyfydol
Moderato
mp

mf

mp *cresc.* *f*

'Parish Choir' 1850

39. Innocents
Semplice 4
P

P

J.H. Knecht

40. Kocher
Allegro moderato
mp

mp

Sir Hubert Parry

41. Laudate Dominum
Maestoso
f

mf cresc. *f*

Joseph Bamby

42. Laudes Domini
Allegro moderato
3

mp *mf* *f*

Cuthbert Howard

43. Lloyd
Moderato
7

44. Lobe Den Herren
Moderato
12

J. Cruger

45. Love Divine
Moderato
1

Sir John Stainer

46. Lux Benigna
Andante con moto
P

J.B. Dykes

47. Maidstone
Moderato
4

W.B. Gilbert

48. Mannheim
Moderato
mf

F. Filitz

H. Wilson

49. Martyrdom
Andante

Musical notation for 'Martyrdom' by H. Wilson. It is in 3/4 time, starting with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The melody consists of quarter and eighth notes.

H. Percy Smith

50. Maryton
Andante moderato

Musical notation for 'Maryton' by H. Percy Smith. It is in 3/4 time, starting with a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. It features a triplet of eighth notes.

S. Webbe

51. Melcombe
Andante

Musical notation for 'Melcombe' by S. Webbe. It is in 3/4 time, starting with a piano (p) dynamic. The melody is composed of quarter and eighth notes.

J.B. Dykes

52. Melita
Andante 1

Musical notation for 'Melita' by J.B. Dykes. It is in 3/4 time, starting with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, a crescendo (cresc.), and a decrescendo (dim.) marking. It includes first and second endings.

W. Shrubsole

53. Miles Lane
Maestoso 3

Musical notation for 'Miles Lane' by W. Shrubsole. It is in 3/4 time, starting with a forte (f) dynamic and a crescendo (cresc.) marking, ending with a fortissimo (ff) dynamic.

Henry Smart

54. Misericordia
Andante 8

Musical notation for 'Misericordia' by Henry Smart. It is in 3/4 time, starting with a piano (p) dynamic and a crescendo (cresc.) marking. The melody is simple and features a long note.

Lowell Mason

55. Missionary
Moderato

Musical notation for 'Missionary' by Lowell Mason. It is in 3/4 time, starting with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The melody is composed of quarter and eighth notes.

Adapted J. Wilkes

56. Monkland
Moderato 4
f

English Traditional adapted R. Vaughan Williams
57. Monks Gate
Allegro con spirito 7
f
mf cresc.

F.H. Barthelemon
58. Morning Hymn
Moderato
mf

G.J. Webb
59. Morning Light
Allegro moderato
mf

cresc.
f
mf

F. Giardini
60. Moscow
Moderato 8
mf cresc.

61. National Anthem
Maestoso 6
f
rit.

Lowell Mason

62. Nearer, My God, To Thee
Moderato

Musical notation for 'Nearer, My God, To Thee' by Lowell Mason. The piece is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *mf*. A first ending bracket is shown above the staff, with a '2' indicating the number of measures to repeat. The notation includes quarter and eighth notes, and rests.

J.B. Dykes

63. Nicæa
Moderato

Musical notation for 'Nicæa' by J.B. Dykes. The piece is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *mf*. The notation includes quarter and eighth notes.

64. Nottingham (Mozart)
Andante

Musical notation for 'Nottingham' by Mozart. The piece is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. The notation includes quarter and eighth notes.

Mozart From 12th. Mass

65. Nun Danket
Allegro maestoso

Musical notation for 'Nun Danket' by J. Cruger. The piece is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *p*. The notation includes quarter and eighth notes.

J. Cruger

66. Old Hundredth
Maestoso

Musical notation for 'Old Hundredth' by L. Bourgeois. The piece is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. The notation includes quarter and eighth notes.

L. Bourgeois

67. Passion Chorale
Espressivo

Musical notation for 'Passion Chorale' by Hans L. Hassler. The piece is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. The notation includes quarter and eighth notes, and rests.

Hans L. Hassler

D. Jenkins

12

68. Penlan
Moderato

69. Pentecost
Allegro moderato

70. Pilgrims
Allegro

71. Praise, My Soul
Moderato
Verses 1-3

Verse 4

R. Redhead

72. Redhead
Moderato
p

Musical notation for Redhead: A single staff of music in treble clef with a key signature of one flat (Bb). The tempo is Moderato. The piece begins with a dynamic marking of *p* (piano). The melody consists of eighth and sixteenth notes, with a final flourish ending in a double bar line.

H. Smart

73. Regent Square
Allegro moderato
mf

Musical notation for Regent Square: A single staff of music in treble clef with a key signature of one flat (Bb). The tempo is Allegro moderato. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody features a mix of eighth and sixteenth notes, ending with a double bar line.

Thomas Haweis

74. Richmond
Moderato
mf *cresc.*

Musical notation for Richmond: A single staff of music in treble clef with a key signature of one flat (Bb). The tempo is Moderato. The piece begins with a dynamic marking of *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The melody is primarily composed of quarter and eighth notes, ending with a double bar line.

F. Duckworth

75. Rimington
Moderato
mf

Musical notation for Rimington: A single staff of music in treble clef with a key signature of one flat (Bb). The tempo is Moderato. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody includes a *p* (piano) marking and ends with a double bar line.

E. Miller

76. Rockingham
Andante 3
p *cresc.*

Musical notation for Rockingham: A single staff of music in treble clef with a key signature of one flat (Bb). The tempo is Andante 3. The piece begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The melody features a mix of eighth and sixteenth notes, ending with a double bar line.

J.B. Dykes

77. St Agnes
Moderato
p *cresc.* *dim.*

Musical notation for St Agnes: A single staff of music in treble clef with a key signature of one flat (Bb). The tempo is Moderato. The piece begins with a dynamic marking of *p* (piano), includes *cresc.* (crescendo) and *dim.* (diminuendo) markings, and ends with a double bar line.

H.J. Gauntlett

78. St. Albinus
Allegro moderato
mf *f*

Musical notation for St. Albinus: A single staff of music in treble clef with a key signature of one flat (Bb). The tempo is Allegro moderato. The piece begins with a dynamic marking of *mf* (mezzo-forte) and includes a *f* (forte) marking. The melody features a mix of eighth and sixteenth notes, ending with a double bar line.

W. Croft

79. St. Ann
Con dignita

mf A - men

J.B. Dykes

80. St. Bees
Andante 4

p

L.G. Hayne

81. St. Cecilia
Moderato

mp

C.C. Scholefield

82. St. Clement
Tranquillo 7

mf dim.
p cresc.

Ancient Irish Hymn

83. St. Columba
Moderato

mf
f
dim.

J.B. Dykes

84. St. Cuthbert
Andante

p

Welsh Hymn

85. St. Demio
Moderato 7

mf

W.H. Monk

86. St. Ethelwald
Moderato
mf

Musical notation for St. Ethelwald, Moderato, mf. The staff shows a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

'Lasst uns Erfreuen' 1623.

87. St. Francis
Allegro moderato
mf

Musical notation for St. Francis, Allegro moderato, *mf*. The staff shows a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

cresc.

Musical notation for St. George, Moderato, *mf*. The staff shows a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

Sir George J. Elvey

88. St. George
Moderato
mf

Musical notation for St. George, Moderato, *mf*. The staff shows a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

Sir Arthur Sullivan

89. St. Gennade
Allegro
mf

Musical notation for St. Gennade, Allegro, *mf*. The staff shows a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

p cresc.

Musical notation for St. Magnus, Moderato, *mf*. The staff shows a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

Jeremiah Clarke

90. St. Magnus
Moderato
mf

Musical notation for St. Magnus, Moderato, *mf*. The staff shows a series of eighth and sixteenth notes, with a dynamic marking of *mf*.

Attributed to L. Bourgeois

91. St. Michael
Moderato

Musical notation for St. Michael, Moderato, *mf*

J.B. Dykes

92. St. Oswald
Andante moderato

Musical notation for St. Oswald, Andante moderato, *mp*

A.R. Reinagle

93. St. Peter
Moderato

Musical notation for St. Peter, Moderato, *mp*

M. Teschner

94. St. Theodulph
Maestoso 1

Musical notation for St. Theodulph, Maestoso 1, *f*

Sir Arthur Sullivan

95. St. Theresa
Allegro

Musical notation for St. Theresa, Allegro, *mf*, *cresc.*

REFRAIN

Musical notation for Refrain, *f*

96. Samuel
Moderato

Musical notation for Samuel, Moderato, *mf*, *dim.*

Sir Arthur Sullivan

102. Stuttgart
Moderato

2

mf

103. Tallis' Canon
Andante

Thomas Tallis

mf

104. Turris Davidica
Moderato

H.F. Hemy

mf

105. Victory
Moderato

Palestrina

mf

106. Vox Dilecti
Andante

J.B. Dykes

mf

107. Wareham
Andante

W. Knapp

mf

Ralph Harrison

108. Warrington
Moderato
mp

Musical notation for Warrington, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is in Moderato tempo and marked *mp*. The melody consists of a series of eighth and sixteenth notes, with some rests.

James Turle

109. Westminster
Andante moderato
3
mf cresc. *dim.*

Musical notation for Westminster, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is in Andante moderato tempo. It includes a triplet of eighth notes and dynamic markings of *mf cresc.* and *dim.*

George Frederick Root

110. When He Cometh
Semplice 7
mf

Musical notation for When He Cometh, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The piece is in Semplice tempo and marked *mf*. The melody is simple and consists of quarter and eighth notes.

H. Baker

111. Whitburn
Andante
7
mf

Musical notation for Whitburn, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The piece is in Andante tempo and marked *mf*. The melody is simple and consists of quarter and eighth notes.

Sir George Smart

112. Wiltshire
Moderato
mp *cresc.* *dim.*

Musical notation for Wiltshire, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is in Moderato tempo and marked *mp*. It includes dynamic markings of *cresc.* and *dim.*

Johann A.P. Schulz

113. Wir Pflügen (Dresden)
Allegro
7
f

Musical notation for Wir Pflügen, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The piece is in Allegro tempo and marked *f*. The melody is simple and consists of quarter and eighth notes.

REFRAIN

4
mf *f*

Musical notation for the Refrain, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It is marked *mf* and *f*. The melody is simple and consists of quarter and eighth notes.

CHRISTMAS SECTION

114. Adeste Fideles

J.F. Wade

Moderato

(Small notes V.1. Only) *mf* *f*

115. Away In A Manger

W.J. Kirkpatrick

Moderato semplice

p *f* *cresc.* *f* *mf* *f*

116. Hark! The Herald Angels

Mendelssohn
Adapted by W.H. Cummings

Allegro

mf *f* *mf* *f*

117. Irby

Andante

H.J. Gauntlett

f *mf* *f* *mf*

118. Nowell

Allegro

Traditional

mf *f*

119. Stille Nacht

Andante

F. Gruber

mf *p* *mf* *p*

120. Winchester Old

Moderato

Este Psalms 1592

mf