

CASTLES IN SPAIN

Harmonieorkest
EENDRACHT
Assen

3e KLARINET (Bes)
3e CLARINETTE (Sib)
KLARINETTE III in B

R. Beck & J. Mabaar

1. OVIEDO

Paso doble

Musical score for '1. OVIEDO' in 2/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a first-measure rest and a first ending bracket. The first staff contains the initial melody. The second staff features a first ending bracket, a dynamic marking of *sf*, and a *dim.* marking. The third staff is marked *mf* and contains a first ending bracket. The fourth staff is marked *p* and contains first ending brackets. The fifth staff is marked *ff* and contains first ending brackets. The sixth staff is marked *f* and contains first ending brackets. The seventh staff is marked *f* and contains first ending brackets. The eighth staff is marked *ff* and contains first ending brackets. The ninth staff is marked *f* and contains first ending brackets. The tenth staff is marked *f* and contains first ending brackets. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. BURGOS

Beguine

Musical score for '2. BURGOS' in 2/4 time, key of B-flat major. The score consists of 4 staves of music. It begins with a first-measure rest and a first ending bracket. The first staff is marked *p* and contains a first ending bracket. The second staff is marked *f* and contains a first ending bracket. The third staff is marked *f* and contains a first ending bracket. The fourth staff is marked *f* and contains a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. LA CORUNA

Valse

8

f

A

mf

B

f

ff

C

f

1

1. 1. 2.

D.C.

Detailed description: This is a musical score for a waltz titled '3. LA CORUNA'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line starting with a forte (*f*) dynamic and a first ending bracketed with the number 8. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and is marked with a section letter 'A'. The third staff has a section letter 'B' and returns to a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff is marked with a section letter 'C' and a forte (*f*) dynamic. The sixth staff contains first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

4. ZAMORA

Paso doble

3

f

A

mf

1. 2.

mf

B

ff

3

1. 2.

Detailed description: This is a musical score for a 'Paso doble' titled '4. ZAMORA'. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melodic line starting with a forte (*f*) dynamic and a first ending bracketed with the number 3. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and is marked with a section letter 'A'. The third staff has a section letter 'B' and returns to a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff contains first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The sixth staff continues the melody with a forte (*f*) dynamic and also contains first and second endings, marked with '1.' and '2.' respectively.