

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

Arranged by JAY BOCOOK

B $\flat$  BARITONE T.C.

“Look Down”  
Maestoso

10 Moderately

16 Intense “At the End of the Day”

34

42

## LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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## SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

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## AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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B $\flat$  BARITONE T.C.

51 53 *ff*

Musical staff 51-53. Measure 51 starts with a treble clef, key signature of two flats, and a 4/4 time signature. It contains a series of eighth notes. Measure 52 begins with a key signature change to one sharp (F#) and contains dotted notes. Measure 53 continues with dotted notes and accents.

60 61

Musical staff 60-61. Measure 60 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains dotted notes with accents. Measure 61 continues with dotted notes and accents.

70 73 *mp*

Musical staff 70-73. Measure 70 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains eighth notes with accents. Measure 71 contains eighth notes with accents. Measure 72 contains eighth notes with accents. Measure 73 contains eighth notes with accents.

76 *rit.* *Dolce*

Musical staff 76-79. Measure 76 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a half note followed by a 5-measure rest. Measure 77 contains a 2-measure rest. Measure 78 contains a half note with a fermata. Measure 79 contains a 3-measure rest. The staff ends with a double bar line and a key signature change to one flat (Bb).

88 "I Dreamed a Dream"  
Bsn. Solo *mp* Bs. Cl. 99 4

Musical staff 88-99. Measure 88 starts with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains a series of half notes. Measure 89 contains a series of half notes. Measure 90 contains a series of half notes. Measure 91 contains a series of half notes. Measure 92 contains a series of half notes. Measure 93 contains a series of half notes. Measure 94 contains a series of half notes. Measure 95 contains a series of half notes. Measure 96 contains a series of half notes. Measure 97 contains a series of half notes. Measure 98 contains a series of half notes. Measure 99 contains a 4-measure rest.

100 *Play* *mf* 3 *f*

Musical staff 100-103. Measure 100 starts with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains a series of eighth notes. Measure 101 contains a 3-measure rest. Measure 102 contains a series of eighth notes. Measure 103 contains a series of eighth notes. The staff ends with a key signature change to one sharp (F#).

109 *ff* 115 Very slow 3 *rit.*

Musical staff 109-115. Measure 109 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes. Measure 110 contains a series of eighth notes. Measure 111 contains a series of eighth notes. Measure 112 contains a series of eighth notes. Measure 113 contains a series of eighth notes. Measure 114 contains a series of eighth notes. Measure 115 contains a 3-measure rest.

*Dolce* 122 "Master of the House" Moderately 14 136 Meno mosso 7 *rit.* *accel.*

Musical staff 118-136. Measure 118 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a 2-measure rest. Measure 119 contains a half note with a fermata. Measure 120 contains a 14-measure rest. Measure 121 contains a 2/4 time signature. Measure 122 contains a 14-measure rest. Measure 123 contains a 7-measure rest. Measure 124 contains a 7-measure rest. Measure 125 contains a 7-measure rest. Measure 126 contains a 7-measure rest. Measure 127 contains a 7-measure rest. Measure 128 contains a 7-measure rest. Measure 129 contains a 7-measure rest. Measure 130 contains a 7-measure rest. Measure 131 contains a 7-measure rest. Measure 132 contains a 7-measure rest. Measure 133 contains a 7-measure rest. Measure 134 contains a 7-measure rest. Measure 135 contains a 7-measure rest. Measure 136 contains a 7-measure rest.

B $\flat$  BARITONE T.C.

144 Moderately

Musical notation for measures 144-153. Measure 144 starts with a *mf* dynamic. Measure 153 ends with a *f* dynamic. The music is in a 4/4 time signature with a key signature of one flat.

162 167 "Suddenly" *Molto dolce*

Musical notation for measures 162-167. Measure 162 has an *accel.* marking. Measure 165 has a *ff* dynamic. Measure 167 has a *mp* dynamic. The music changes to a 4/4 time signature with a key signature of one flat.

176

Musical notation for measures 171-176. Measure 171 has a *f* dynamic. Measure 176 has a *mp* dynamic. The music is in a 4/4 time signature with a key signature of one flat.

*Deliberately*

186 "Do You Hear the People Sing?"

Musical notation for measures 180-186. Measure 180 has a *mp* dynamic. The music is in a 6/8 time signature with a key signature of one flat.

Musical notation for measures 189-202. The music is in a 6/8 time signature with a key signature of one flat.

202

Musical notation for measures 199-202. The music is in a 6/8 time signature with a key signature of one flat.

214 *Maestoso*

Musical notation for measures 208-214. Measure 208 has a *f rit.* dynamic. Measure 214 has a *ff* dynamic. The music is in a 4/4 time signature with a key signature of one flat.

Musical notation for measures 217-230. The music is in a 4/4 time signature with a key signature of one flat.

230

Musical notation for measures 228-230. Measure 228 has a *molto rit.* dynamic. The music is in a 4/4 time signature with a key signature of one flat.