

St. Louis Blues

W.C. Handy

March tempo ♩ = 112

A

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Fluit:** Treble clef, 4/4 time. Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and triplet markings.
- Hobo:** Treble clef, 4/4 time. Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and triplet markings.
- Klarinet in B♭ 1:** Treble clef, 4/4 time. Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and triplet markings.
- Klarinet in B♭ 2:** Treble clef, 4/4 time. Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and triplet markings.
- Alt sax:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with accents, starting in measure 1 with a piano (*p*) dynamic and continuing with a mezzo-forte (*mf*) dynamic.
- Tenor sax:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with accents, starting in measure 1 with a piano (*p*) dynamic and continuing with a mezzo-forte (*mf*) dynamic.
- Trompet in Bes 1:** Treble clef, 4/4 time. Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and triplet markings.
- Trompet in Bes 2:** Treble clef, 4/4 time. Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and triplet markings.
- Horn in F:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with accents, starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- Trombone:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with accents, starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- Bariton (Bassleutel):** Bass clef, 4/4 time. Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic and triplet markings.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with accents, starting in measure 1 with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Indicated by a double bar line and a 4/4 time signature, with rests for all four measures.

2
6

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

6

D. S.

This musical score page contains measures 11, 12, and 13 for a woodwind and brass ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Double Bass (D. S.) part is shown at the bottom with a double bar line. Measure 11 begins with a dynamic marking of *ff*. Measures 11 and 12 feature a melodic line in the woodwinds, primarily the Flute and Oboe, consisting of eighth-note triplets. The saxophones and brass instruments provide harmonic support with chords and rhythmic patterns. Measure 13 contains a dynamic marking of *B* (fortissimo) and continues the melodic and harmonic material. The score is marked with measure numbers 11, 12, and 13 at the beginning of their respective staves.

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Tuba
D. S.

18

18

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 18 through 21. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Saxophone (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins ($\hat{>$). The score is divided into two systems, with the first system containing measures 18-20 and the second system containing measures 21-23. The double bass part (D. S.) is shown as a single line with rests in measures 18-20 and a rhythmic pattern in measure 21.

24

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

24

D. S.

Detailed description: This page of a musical score covers measures 24 through 27. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion part is marked 'D. S.' (Drum Solo) and is silent throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes). The woodwinds and brasses play melodic lines, while the saxophones provide harmonic support with chords and sustained notes. The tuba plays a steady bass line.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

29

D. S.

34

Fl. *f* **D**

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

34

D. S.

8
38

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

38

D. S.

42

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

E

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

42

D. S.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 42 through 45. The score is written for various instruments, including woodwinds, brass, and strings. The key signature changes to E major, indicated by a box with the letter 'E' at the top right. The woodwind section (Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone) has active parts throughout. The brass section (Trumpets 1 and 2, Horns, Trombone, Baritone, Tuba) has parts starting in measure 44. The Double Bass (D. S.) part is shown at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

46

Detailed description: This is a page of a musical score, page 10, measures 46-49. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Saxophone (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 46-49 are shown. The Flute part has a triplet in measure 47. The Oboe, Clarinet 1, Clarinet 2, and Saxophone parts have various rhythmic patterns and dynamics. The Trumpet and Trombone parts have sustained notes and rhythmic patterns. The Baritone and Tuba parts have sustained notes. The Double Bass part has a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamics.

50

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

50

D. S.

Fl. *mf*³

Ob. *mf*³

B \flat Cl. 1 *mf*³

B \flat Cl. 2 *mf*³

A. Sx. *mf*³

T. Sx. *mf*³

B \flat Tpt. 1 *mf*³

B \flat Tpt. 2 *mf*³

Hn. *mf*

Tbn. *mf*

Bar. *mf*³

Tuba *mf*

D. S.

58 13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

58

D. S.

14
62

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

3

3

3

62

66

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

66

D. S.

G

3 3

3 3 3

3 3 3

3 3 3

66

66

Detailed description: This is a page of a musical score for a symphony orchestra, page 15, measures 66-69. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B \flat Cl. 1, B \flat Cl. 2), Saxophones (A. Sx., T. Sx.), Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The key signature is G major (one sharp). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins. A fermata is present over a measure in the Tuba part. A 'G' is written above the final measure of the page. The page number '15' is in the top right corner. Measure numbers '66' are indicated at the beginning of the first and eighth staves.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

à def. trp. 1+2

à def. trp 3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

70

D. S.

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Tuba
D. S.

Play

tr

tr

79

79

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 79 to 82. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinets, Saxophones) features a melodic line with triplets and accents. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Double Bass) has a simple, steady accompaniment. The score includes performance instructions such as 'Play' and 'tr' (trill). Measure numbers 79 and 82 are indicated at the beginning and end of the page, respectively.

83

Fl. **H**

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

83

D. S.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

D. S.

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score is written in treble clef for most instruments and bass clef for Tbn., Bar., and Tuba. It includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *p* (piano). There are also accents (^) and slurs. A first ending bracket labeled 'I tr' is located at the top right. The page number '20' and rehearsal mark '89' are in the top left.

95

tr

Fl.

Musical staff for Flute (Fl.). The staff contains a single note with a fermata, marked with a *cresc.* dynamic. Above the staff, a bracket spans across five measures, with a *tr* (trill) marking above the first measure.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

B \flat Cl. 1

Musical staff for B-flat Clarinet 1 (B \flat Cl. 1). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

B \flat Cl. 2

Musical staff for B-flat Clarinet 2 (B \flat Cl. 2). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

95

B \flat Tpt. 1

Musical staff for B-flat Trumpet 1 (B \flat Tpt. 1). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

B \flat Tpt. 2

Musical staff for B-flat Trumpet 2 (B \flat Tpt. 2). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

Hn.

Musical staff for Horn (Hn.). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

Tbn.

Musical staff for Trombone (Tbn.). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

Bar.

Musical staff for Baritone (Bar.). The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

Tuba

Musical staff for Tuba. The staff contains a melodic line with eighth notes and quarter notes, marked with a *cresc.* dynamic and various accents.

95

D. S.

Musical staff for Double Bass (D. S.). The staff contains a series of rests, indicating the instrument is silent during this passage.

22
100

Fl. *f* *ff* 3 3

Ob. *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *f* *ff*

A. Sax. *f* *ff* 3

T. Sax. *f* *ff* 3 3

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

D. S. 100

104

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

104

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

104

D. S.