

# CASTLES IN SPAIN

1e Piston/Trompet Bes/Bb  
1e Cornet/Trompette Sib  
Trompette 1e B

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## 1. OVIEDO

Paso doble

*f* *sf* *mf* *p* *ff* *p* *mf* *f* *ff* *f*

## 2. BURGOS

Beguine

*Mute!* *p* *f* *open C* *f*

### 3. LA CORUNA

Valse

8

*f*

3 A 16 B

*f*

3

3

2 3 C

*f*

1

1

1. 2.

D.C.

Detailed description: This is a musical score for a waltz titled '3. LA CORUNA'. It is written in 3/4 time and begins in the key of B-flat major. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking of *f* and a measure rest of 8 measures. The second staff contains measures 9-16, with a section labeled 'A' from measure 9 to 16. It includes a triplet of eighth notes and a dynamic marking of *f*. The third staff continues the melody with a triplet of eighth notes. The fourth staff introduces a section labeled 'C' with a key signature change to C major and a dynamic marking of *f*. The fifth and sixth staves continue the melody in C major, with first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

### 4. ZAMORA

Paso doble

*f*

3 3

3 A 12

*f*

*mf*

B

1. 2.

Detailed description: This is a musical score for a 'Paso doble' titled '4. ZAMORA'. It is written in 2/4 time and begins in the key of B-flat major. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a dynamic marking of *f* and triplet markings over eighth notes. The second staff continues the melody with a dynamic marking of *mf*. The third staff continues the melody. The fourth staff introduces a section labeled 'B' with a key signature change to C major. The fifth and sixth staves continue the melody. The piece concludes with a double bar line and first and second endings indicated by '1.' and '2.'.